



## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1901**



**Café concert de Málaga.** Málaga.  
[January]/1901. Blue conté crayon on buff paper.  
15 x 23,5 cm. Sotheby's. #312, 06/27/90.

**OPP.01:052**; DB.DIII:4; PP.01:002; Z.XXI:185

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**Danseuse.** Málaga. [Early] [January]/1901. Pastel & charcoal on paper mounted on cardboard [Obverse of *Loge de balcon*]. [35 x 20] 35,7 x 20,7 cm. Rijksmuseum Kröller-Müller, Otterlo.

**OPP.01:146**; DB.III:2; P.I:513; PP.01:003; Z.XXI:245;  
JR.91:174p; RI.05:22p; RI.13\*:219p





**Loge de balcon.** Málaga [Madrid]. [Spring] [January]/1901. Black chalk with white wash on paper [Reverse of *Danseuse*]. 20,7 x 35,7 cm. Rijksmuseum Kröller-Müller, Otterlo.

**OPP.01:148**; DB.III:1; P.I:548; PP.01:082; Z.XXI:244; EV.14\*:197p; GC.96:57p

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**Têtes de femme et femme debout.** Málaga. [Early] [January]/1901. Conté crayons & colored crayons [Oic]. [14,6] 14,5 x 22,5 cm. Sotheby's. #198, 05/14/97.

**OPP.01:155**; DB.DIII:1; P.I:512; PP.01:005; Z.VI:325





**Femme espagnole.** Málaga [Madrid]. [January]/1901. Charcoal, colored crayons & wash on paper mounted on cardboard [OIC]. 28 x 20,5 cm. Private collection, Paris.

**OPP.01:157**; DB.DIII:3; PP.01:023; Z.XXI:257; PA.60c\*:86

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**L'escalier obscur.** Madrid. Pre-10-March/1901. Conté crayon (Reproduced in *Arte Joven*, 03/10/01 & *Arlequin* 06/12/03). S/U. Museu Picasso, Barcelona.

**OPP.01:270**; P.I:528; PP.01:031; Z.VI:400; AC.46:41; BP.62:58; EV.08:35; EV.14\*:124p; JR.91:182p; PA.19h\*:44





**Portrait de femme de profil.** Madrid. [Spring] Pre-10-March/1901. India ink on paper (Reproduced in Arte Joven, 03/10/01). S/U. Private collection.

**OPP.01:279**; P.I:547; PP.01:081

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**Portrait du peintre Murillo Carreras.** Málaga. Early/1901. Charcoal on paper. 24 x 20,5 cm. Private collection. Formerly Museo Provincial de Bellas Artes, Málaga.

**OPP.01:260**; P.I:510; PP.01:004; Z.XXI:337; BS.55:10; RI.05:86p





**Portrait de femme de dos.** Paris. [Winter/1900~] Early/1901. Color crayon on paper. 17 x 10 cm. Private collection.

**OPP.01:305**; PP.0001:034; PJ.02\*:117

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**Café-Concert.** [Málaga] [Madrid]. [Early/1901]. Varnished pastel on paper, laid down on canvas. 21,2 x 26,3 cm. Los Angeles County Museum of Art. (Inv M.83.204.1). Gift of Gloria and David L. Wolper.

**OPP.01:313**; DB.A:9; PP.00:113;  
Z.VI:337; AC.46:23; EV.15:183p;  
LA.03\*:n/a; MA.17b\*:27





**Maternité (Étude)**. Paris. Early/1901. Pen, India ink & wash on paper [Reverse]. 21,5 x 30,7 cm. Private collection.

**OPP.01:435**; PP.01:480; Z.XXI:274; BO.00\*:3

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**Étude**. Madrid. [Early]/1901. Conté crayon. S/U. Private collection.

**OPP.01:519**; PP.01:022; Z.VI:365





**Dessin pour illustrer un récit de Pío Baroja.**  
Madrid. [Early]/1901. India ink with brush  
(Reproduced in Arte Joven, 03/31/01). S/U.  
Private collection.

**OPP.01:690**; PP.01:036; Z.VI:374

**Le baiser.** Barcelona. 1901 [1902]. Pen &  
ink on paper. 22 x 15 cm. Private  
collection.

**OPP.01:507**; PP.99:227; Z.VI:292







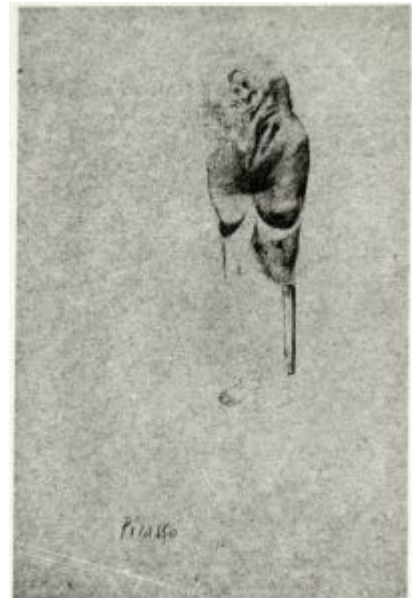
**Étude.** Barcelona. 1901. Pencil. 21 x 31 cm.  
Private collection.

**OPP.01:522**; PP.01:499; Z.VI:387

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**Mère et enfant.** Barcelona. 1901. Crayon. S/U. Private  
collection.

**OPP.01:524**; PP.01:428; Z.VI:453





**Danseuse.** Madrid. [Early~Spring]/1901. Ink (Reproduced in Arte Joven, 03/10/01). S/U. Private collection.

**OPP.01:509**; PP.01:033; Z.VI:313

**Manyac, Torres, et l'artiste devant un portrait de Iturrino.** Paris. 1901. Ink on back of photograph [Obverse of *Annotation pour photographie avec Pedro Mañach et Torres Fuster dans l'atelier du 130 ter boulevard de Clichy*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2814).

**OPP.01:668**; MM.97:143p; PA.19h\*:46; PB.21:40





**L'artiste avec Pedro Mañach, Enric de Fuentes et Madame Fuster.** Paris. 1901. Gelatin silver print [Obverse of *Annotations pour photographie avec Pedro Mañach, Enric de Fuentes et Madame Fuster dans l'atelier du 130 ter boulevard de Clichy*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2835). Donation 1992.

**OPP.01:669**; BF.21:42p; PA.19h\*:48

**Études de trois têtes et croix.** Málaga. 9-January/1901. Chalk drawing on paper. 15,3 x 23,4 cm. Private collection, Kornfeld, Bern. Formerly Hahnloser Collection, Winterhur.

**OPP.01:156**; DB.DIII:2; P.I:511;  
PP.01:001; Z.XXI:186; CH.04\*:1;  
KZ.32\*:254; TO.97:240p





**Au café.** Madrid. Pre-10-March/1901. Charcoal on paper (Reproduced in *Arte Joven*, 03/10/1901). 30 x 42 cm. Galerie Schmit, Paris. Formerly Masoliver Collection, Barcelona.

**OPP.01:071**; DB.DIII:7; PP.01:032; Z.VI:373; AC.46:43; DC.91:12p; JR.91:189p; MM.97\*:B45

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**Janet, personnage de Santiago Rusiñol.** Madrid. Pre-10-March/1901. India ink on paper [Reproduced in *Arte Joven*, 03/10/01). S/U. Biblioteca Museu Picasso, Barcelona.

**OPP.01:274**; P.I:534; PP.01:030; EV.08:64; EV.10\*:130p; JR.91:186p; PA.19h\*:42; TO.95a:243p; TO.96a:243p





**Paysans castillans.** Madrid. Pre-10-March/1901. Pastel on paper (Reproduced in Arte Joven 03/10/01). S/U. Private collection.

**OPP.01:346**; PP.01:029; Z.VI:395; AC.46:39; GM.11:78p; JH.97:127p

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**Études de femmes.** [Toledo] [Madrid] Barcelona. [Early]/1901. Color pencil, charcoal & ink on sketchbook paper. 16 x 24 cm. Marina Picasso Collection. (Inv 6962). Sketchbook 94. Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:235**; PP.01:020; BA.03a\*:35; MP.81\*:25-28.18





**Études de femmes.** [Toledo] [Málaga] [Madrid]. [Early]/1901. Color pencil, charcoal & ink on sketchbook paper. 16 x 24 cm. Marina Picasso Collection. (Inv 6963). Sketchbook 94. Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:236**; PP.01:021; BA.03a\*:36; MP.81\*:25-28.19

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**Personnages de Toledo.** [Toledo] [Madrid] Barcelona. [Early]/1901. Color pencil, charcoal & ink on sketchbook paper. 16 x 24 cm. Marina Picasso Collection. (Inv 6964). Sketchbook 94. Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:237**; PP.01:019; BA.03a\*:38; MP.81\*:25-28.20





**Danseuse.** Madrid. [Early]/1901. [Crayon] Ink on paper [Obverse of *Danseuse espagnole*]. [22 x 13] 21,5 x 12,7 cm. Galeria Mayoral, Barcelona. 2008. Formerly Marina Picasso Collection. (Inv 7062). Carnet 96.

**OPP.01:257**; PP.0001:025; MP.81\*:16.20v; RD.11\*:7

**Danseuse espagnole.** Madrid. Early/1901. Ink on paper [Reverse of *Danseuse*]. [22 x 13] 21,5 x 12,7 cm. Hélène Bailly Gallery. Formerly Hôtel Drouot. #24, 11/22/13; Fine Art Auctions Miami. #28, 04/27/13; Galeria Manel Mayoral, Barcelona. 2008; Marina Picasso Collection. (Inv 7062). Carnet 96.

**OPP.01:258**; PP.0001:024; MP.81\*:16.20





**Inégalité.** Toledo [Madrid]. [Early]/1901.  
Charcoal & color crayon on paper. 15,2 x 23,5 cm.  
Sotheby's. #148, N08588, 11/05/09. Formerly H.  
Vinès Collection, Paris.

**OPP.01:262**; P.I:517; PP.01:009; Z.VI:347

**Marchand de poteries.** Toledo [Madrid]. [Early]/1901.  
Pastel on paper laid down on board. 53,3 x 40,6 cm.  
Lowe Art Museum, University of Miami. Formerly  
Christie's. #24, 11/09/94. Domenec Carles Collection,  
Barcelona.

**OPP.01:263**; P.I:520; PP.01:012







**Homme de Toledo de profil.** Toledo [Madrid]. [Early]/1901.  
Charcoal on paper. 16 x 12 cm. The Picasso Estate.

**OPP.01:264**; P.I:521; PP.01:013

**Feuille d'études: tête de Christ, vieille femme assise, profil de femme et main tenant un pinceau.** Madrid. [Early]/1901. Pen, India ink & colored pencil. 23,5 x 15,4 [15,5] cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:277**; MPP:428; P.I:550; PP.01:025; Z.XXI:256; BF.21:56p; BJ.19\*:n/a; BL.91\*:35; EV.14\*:195p; PA.07a\*:72p; PA.19h\*:35; PP.20\*:40; RK.01\*:n/a; TO.97:241p





**Dans le restaurant.** [Madrid]. [Early]/1901.  
Color pencil. 12,5 x 21 cm. Private collection.

**OPP.01:344**; DC.91:13p

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**Portrait de Santiago Rusiñol.** [Madrid] Barcelona.  
[1900] Pre-31-March/1901. India ink on paper  
(Reproduced in Arte Joven, 03/31/1901). S/U. The Art  
Institute of Chicago. Ryerson and Burnham Libraries.

**OPP.01:272**; P.I:531; PP.01:037; Z.VI:315; EV.08:61;  
EV.10\*:231p; TO.95a:246p; TO.96a:246p; WR.12b:22





**Femme à la fleur.** Madrid. [February~April] Pre-15-April/1901. Pastel (Reproduced in *Arte Joven*, 04/15/1901). S/U. The Art Institute of Chicago. Ryerson and Burnham Libraries.

**OPP.01:158**; DB.DIII:8; P.I:527; PP.01:039; Z.VI:398; AC.46:40; BP.62:18; WR.12b:88

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**Femme au manchon.** Madrid. Pre-15-April/1901. Conté crayon (Reproduced in *Arte Joven*, 04/15/01). S/U. Private collection.

**OPP.01:271**; P.I:529; PP.01:038; Z.VI:401; AC.46:42





**Pauvre violoniste.** [Madrid]. [Winter~Spring]/1901.  
Pastel. S/U. Private collection.

**OPP.01:350**; AC.46:92

**Danseur espagnole.** Madrid. February~End-  
April/1901. Ink on paper (Reproduced in Arlequin, no. 1,  
05/22/03). 13 x 22 cm. Private collection.

**OPP.01:444**





**La chiffonnière.** Madrid. February~End-April/1901. Charcoal on paper (reproduced in Arlequin, no. 3, 06/05/03). S/U. Private collection.

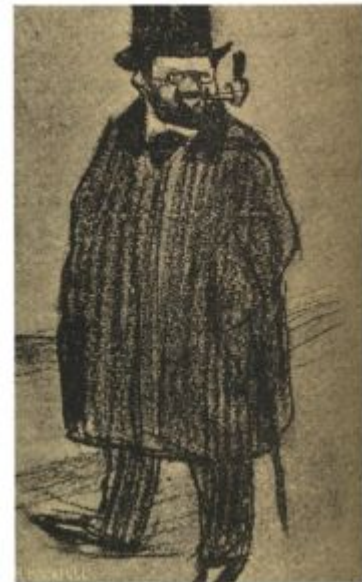
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**OPP.01:445**

**Le bon bourgeois.** Barcelona. February~End-April/1901. Charcoal on paper (Reproduced in Arlequin, 05/22/03). S/U. Private collection.

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**OPP.01:446**





**La sortie du théâtre.** Madrid. February~End-April/1901. Charcoal (Reproduced in Arlequin, no. 3, 06/05/03). S/U. Private collection.

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**OPP.01:447**

**Note d'art.** Madrid. February~End-April/1901. Charcoal (Reproduced in Arlequin, no. 6, 06/27/03). S/U. Private collection.

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**OPP.01:448**



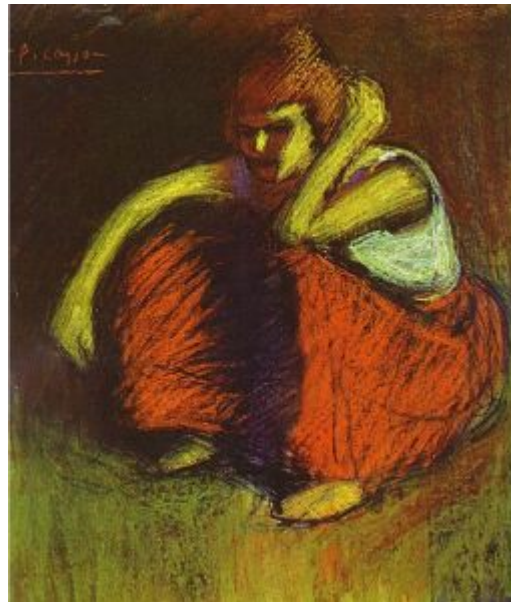


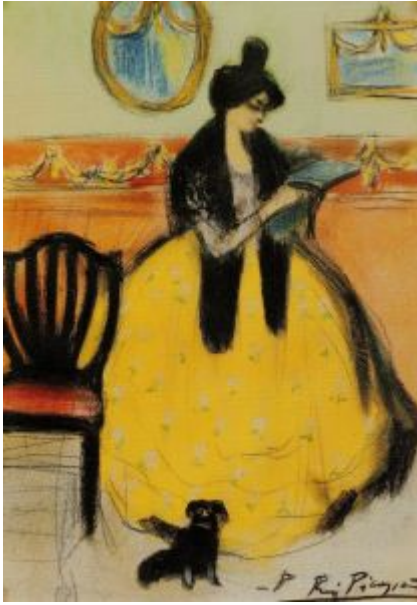
**Femme accroupie.** Madrid. 1901. India ink on paper. 31 x 34 cm. Private collection.

**OPP.01:460**; PP.01:059; Z.XXI:220; CG.04\*:47; MG.04b\*:15

**La jupe rouge.** Madrid. February~End-April/1901. Pastel on paper [cardboard]. [55 x 47] [55,4 x 47] 56 x 47,5 cm. Christie's. #0010, 1831, 05/09/07. Formerly Sotheby's. #63, 06/28/72.

**OPP.01:042**; DB.III:13; P.I:611; PP.01:201; Z.XXI:258; JF.94a:10; OS.56\*:2; TK.72b\*:18; TK.77a\*:91; TK.84a\*:149p





**La lecture (La fille de Don Paco).** Madrid. [February~April]/1901. Pastel on paper laid down on board. 44,5 x 31 cm. Sotheby's. #174, N08090, 05/04/05. Formerly Sotheby's. #3, 05/10/00; Sotheby's. #61, 11/13/85; Sotheby's. #35, 04/01/81.

**OPP.01:066**; PP.01:091

**Deux femmes.** Madrid. [February~April]/1901. Charcoal with stumping & erasure on paper. 41,4 x 24,5 cm. National Gallery of Art, Washington, DC. Ian Woodner Collection.

**OPP.01:073**; PP.01:085; JG.84\*:101; MM.97\*:47







**La conversation.** Madrid. [February~April]/1901.  
Black Conté crayon & colored wax crayons on  
paper laid down on paper. 14,5 x 22,6 cm.  
Christie's. #432, 9774, 11/07/01.

**OPP.01:087**; PP.01:062

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**Le poète Alberto Lozano.** Madrid. [February~April]/1901.  
Charcoal & pastel on paper. 21,9 x 14,3 cm. Sotheby's. #158,  
L19007, 06/20/19. Formerly Sotheby's. #186, N07892,  
05/07/03.

**OPP.01:097**; DB.DIII:6; P.I:533; PP.01:054; Z.XXI:184;  
BP.62:54; JR.91:185p; NY.60c\*:18





**Trois femmes (Étude).** Madrid. [1900]  
[February~April]/1901. Pen & India ink & colored  
pencil on paper. 13 x 20,8 cm. Museu Picasso,  
Barcelona. Plandiura Acquisition, 1932.

**OPP.01:099**; DB.DIV:2; MPB:4.776; P.I:484;  
PP.01:027; Z.VI:366; AC.46:22; AS.60:18p;  
BA.18\*:97p; BI.04\*:n/a; EV.08:109; JC.01a\*:14;  
PD.06\*:n/a; PJ.02\*:111; TK.02\*:n/a; TO.97\*:179

**Célestine et un couple.** Madrid. [Spring]  
[February~April]/1901. Graphite pencil on card. 33,1 x 24  
cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:100**; C:218; MPB:110.356; PP.01:075;  
BA.03a\*:41; BP.62:178; JC.01a\*:13; TK.02\*:n/a;  
TO.97\*:178; TU.05\*:n/a





**Jeune femme avec petit chien.** Madrid. [Spring]  
[February~April]/1901. Pen & ink on ivory paper. 19,3 x 13 cm.  
Museu Picasso, Barcelona. Donation 1970.

**OPP.01:101**; C:207; MPB:110.555; PP.01:076; BP.62:182;  
TK.02\*:n/a; TO.97\*:182

**Maternité.** Madrid [Barcelona]. [1900] Madrid,  
[February~April]/1901. Crayon & watercolor [gouache]  
on paper. S/U. Private collection.

**OPP.01:139**





**Autoportrait.** Madrid. [1900] [February~April]/1901. Conté crayon on paper. 46 x 31 cm. Justin K. Thannhauser Collection, NY.

**OPP.01:154;** DB.III:14; PP.01:057; Z.I:49; AB.39a\*:3; AB.46:19p; AC.46:27; AS.60:15p; GP.96:69p; JL.71:205p; JR.91:185p; KZ.32\*:251; NM.95:50p; ON.66:11p; PB.21:36; PD.65:24p; WR.96:118p



**L'amateur.** Madrid. [February~April]/1901. Charcoal. [21,5 x 16] 22 x 16,5 cm. Private collection, Switzerland. Formerly Sotheby's. #47, 11/30/93.

**OPP.01:159;** DB.DIII:9; PP.01:051; Z.XXI:182; GE.63a\*:5



**Jeune femme au chapeau.** Madrid. [Spring] [February~April]/1901. Pastel on paper [OIC]. 21,5 x 12,6 cm. Galerie Motte, Geneva. Formerly Christie's. #219, 07/03/70; Private Collection, Barcelona.

**OPP.01:163**; DB.DIII:13; P.I:551; PP.01:084; Z.XXI:183; BP.62:35; EV.08:107; NY.60c\*:19



**Couple.** Madrid. [February~April] Pre-3-May/1901. Pen & ink on paper (Reproduced in Arte Joven, 05/03/01). 31 x 23,3 cm. Sotheby's. #253, L11005, 02/09/11. Formerly. #120, L06006, 02/08/06.

**OPP.01:141**; PP.01:045; Z.VI:396; BS.55:359p; ON.66:9p



**La parisienne.** [Madrid]. [February~April] Pre-3-May/1901. Pastel [Reproduced in Arte Joven, 05/03/01). S/U. Private collection.

**OPP.01:160**; DB.DIII:10; PP.01:043; Z.VI:394; AC.46:33

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**Jeune femme au chapeau.** Madrid. [February~April] Pre-3-May/1901. Pastel (Reproduced in Arte Joven, 05/03/01). S/U. Private collection.

**OPP.01:161**; DB.DIII:11; PP.01:042; Z.VI:371; AC.46:35





**Au café.** Madrid. Pre-3-May/1901. Charcoal on paper (Reproduced in Arte Joven, 05/03/01). 21,4 x 25,6 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T35). Thannhauser Collection.

**OPP.01:345**; PP.01:044; Z.I:37; AC.46:37;  
TC.92:77p

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**Portrait de Francisco de Asis Soler.** Madrid. Pre-1-June/1901. Conté crayon (Reproduced in Arte Joven, 06/01/01). S/U. Private collection.

**OPP.01:268**; P.I:525; PP.01:047; Z.VI:321; AC.09:143p; AC.46:36;  
JR.91:186p





**Autoportrait.** Madrid. [1898] Pre-1-June/1901. [Charcoal] Conté crayon on paper (Reproduced in Arte Joven, 06/01/01). 46 x 16,5 cm. Galerie Schmit, Paris. Formerly Junyer-Vidal Collection, Barcelona.

**OPP.01:269**; P.I:526; PP.01:048; Z.I:45; AC.46:36; DC.91:9p; EM.55:11p; PB.21:35; PD.65:24p; TO.95a\*:121; WR.96:118p

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**Portrait de Pio Baroja.** Madrid. Pre-1-June/1901. Charcoal on paper (Reproduced in Arte Joven, 06/01/01). S/U. Private collection.

**OPP.01:273**; P.I:532; PP.01:046; Z.VI:399; AC.46:34; JR.91:188p; MM.97:33p







**Village en Espagne.** [Madrid] [Barcelona]. [Winter~Spring]/1901. Oil on panel. 35,5 x 22,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1954.38). Gift of Mr. and Mrs. Richard Rodgers.

**OPP.01:432**; PP.01:094; CT.23:102p

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**Paysan de Toledo.** Toledo [Madrid]. [Late-February]/1901. [Charcoal] pastel on paper. 22,9 x 16,5 cm. Sotheby's. #197, N07839, 11/06/02.

**OPP.01:096**; P.I:519; PP.01:011; NY.00b\*:24; NY.84c\*:n/a





**Le chemineau ou vieux Tóledan.** Toledo. [Late-February]/1901. Watercolor & pencil on paper. 21 x 13,6 cm. Musée des Beaux-Arts, Reims. (Inv 949.1.108). Formerly Paul Jamot Collection, Paris.

**OPP.01:213**; DB.V:50; P.I:516; PP.01:007; Z.XXI:240; GM.11:79p; JR.91:200p; LE.21\*:39; TO.94\*:157; WW.91:10p

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**Village Castillan.** Madrid [Toledo]. [Late-February]/1901. Pastel on paper. [37,4 x 33,8] 36 x 32 cm. Sotheby's. #18, N09740, 11/14/17. Formerly Barbaralee D. Diamonstein-Spielvogel Collection, NY; Salvio Masoliver Collection, Barcelona.

**OPP.01:214**; DB.V:51; P.I:518; PP.01:010; Z.VI:363; AC.46:45; GM.11\*:8; JR.91:9p; PA.01a\*:45





**Personnages de Toledo.** [Toledo] [Madrid]. [Late-February]/1901. Color pencil, charcoal & ink on sketchbook paper. 16 x 24 cm. Marina Picasso Collection. (Inv 6959). Sketchbook 94. Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:238**; P.I:522; PP.01:018; BA.03a\*:37; JR.91:179p; MP.81\*:25-28.15

**Portrait de Carles Casagemas de perfil.** Barcelona. 28-February/1901. Print (Published in Catalunya Artística.38, 02/28/01) [After *Portrait de Carles Casagemas de perfil*]. S/U. Arxiu Històric de la Ciutat de Barcelona.

**OPP.01:449**; EC.16:52; EV.14\*:211p





**Étreinte.** Madrid. [Spring] March/1901. Black chalk inside an envelope posted in Barcelona 03/09/1901. 14,1 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:309**; MPP:433; PP.01:028; BL.91\*:70; CS.00:140p; HN.00\*:97; JC.01a\*:17; PA.07a\*:86p; PA.19h\*:61; PA.21f\*:180; RP.06\*:86; TL.89\*:8

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**Femme lisant.** Madrid. Pre-3-March/1901. Crayon conté (Reproduced in Arte Joven, 03/31/1901). S/U. Museu Picasso, Barcelona.

**OPP.01:338**; P.I:524a; PP.01:034; Z.VI:393a; BP.62:57; JL.71:205p; PP.19:22p; TO.95a:22p; TO.96a:22p





**Au café.** Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/1901) [After *Au café*]. S/U. Private collection.

**OPP.01:399**

**Paysans castillans.** Madrid. 10-March/1901. Print (Published in Arte Joven 03/10/01) [After *Paysans castillans*]. S/U. Private collection.

**OPP.01:400**; PA.19d:40p; PA.19h\*:41; TO.94:190p





**L'escalier sinistre.** Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *L'escalier obscur*]. S/U. Private collection.

**OPP.01:401**



**Janet, personaje de Santiago Rusiñol.** Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *Janet, personaje de Santiago Rusiñol*]. S/U. Private collection.

**OPP.01:414**



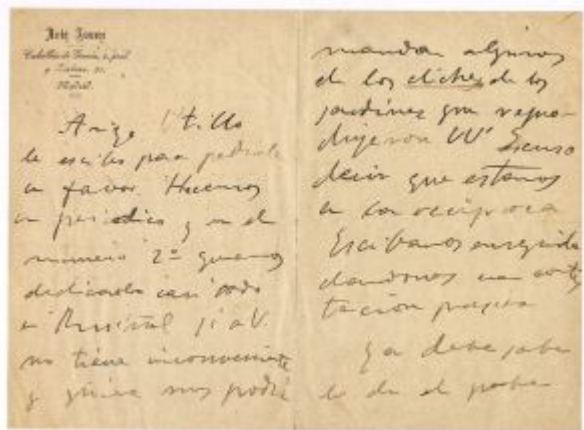
**Portrait de femme de profil.** Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *Portrait de femme de profil*]. S/U. Private collection.

**OPP.01:420**

**Danseuse.** Madrid. 10-March/1901. Print (Published in Arte Joven, 03/10/01) [After *Danseuse*]. S/U. Private collection.

**OPP.01:421**



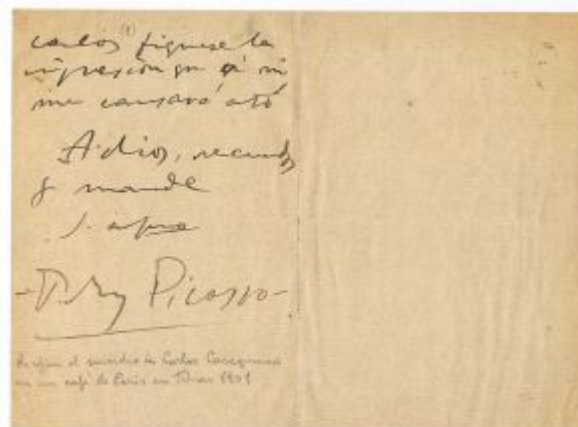


**Lettre pour Miquel Utrillo.** Madrid. [Mid-March]/1901. Ink on paper. 17 x 23 cm. Biblioteca de Catalunya, Barcelona. (Inv MS.2232.187).

**OPP.01:424**; EV.08:59; EV.10\*:231p;  
EV.14\*:210p

**Lettre pour Miquel Utrillo.** Madrid. [Mid-March]/1901. Ink on paper. 17 x 23 cm. Biblioteca de Catalunya, Barcelona. (Inv MS.2232.187).

**OPP.01:425**; EV.10\*:231p; EV.14\*:210p







**Femme au grand chapeau.** Madrid. [Pre-31-March] [Spring]/1901. Crayon & white chalk on paper (Reproduced in *Arte Joven*, 03/31/01). 22,3 x 14,4 cm. Musée des Beaux-Arts, Reims. (Inv 949.1.107). Legs Paul Jamot, 1939.

**OPP.01:149**; DB.III:6; P.I:524b; PP.01:035; Z.VI:393b; BP.62:57; DC.91:18p; GB.87:22; JL.71:205p; LE.21\*:38; PA.41\*:n/a; WR.80:28p

**Femme en bleu.** Madrid. [Spring]/1901. Oil on canvas [Overlayer of *Femme en bleu*]. 133 x 100 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS01618).

**OPP.01:030**; DB.III:5; P.I:539; PP.01:070; Z.XXI:211; AB.57\*:16p; AC.81:71p; BS.19\*:41p; BW.13:18p; DB.89:45p; DQ.74:140p; EC.02:50; GB.87:20; GC.96:54p; GP.96:72p; GT.10:12.1; JD.87:25p; JG.84\*:110; JL.66\*:5; JR.91:183p; LG.92:1; MA.01\*:n/a; MM.11a:49p; MM.97\*:48; MR.59\*:1; NM.95:47p; NS.01:289; PA.19h\*:51; PA.60b\*:548; PD.09:26p; PD.65:29p; PH.58\*:8; PJ.02\*:118; PL.89:28; PS.08:33p; RB.97:10p; TI.71:85p; UP.00:63; VB.99:10p; WR.80\*:34p; WW.91:74p





**Femme au chapeau à plumes.** Madrid. [Spring]/1901. Oil on canvas. 46,7 x 38,4 cm. McNay Art Museum, San Antonio, TX. (Inv 1950.113). Bequest of Marion Koogler McNay.

**OPP.01:031**; DB.III:4; P.I:553; PP.01:089; Z.I:39; AC.46:69; BF.21\*:117p; BK.60\*:39-40p; DC.91:14p; DL.67\*:2; JR.62\*:1.4; MA.17b\*:16; MG.80:35p; ML.57a\*:95; SA.54\*:3; TO.64\*:9; WW.91:66p

**Femme en vert.** Madrid. [Spring]/1901. Pastel on cardboard. [50,8 x 34,4] 51,8 x 36,2 cm. The Metropolitan Museum of Art, NYC. (Inv 61.85). Gift of John L Loeb, 1961. Formerly Delmiro de Caralt Collection, Barcelona; M. Knoedler and Co, NY.

**OPP.01:054**; DB.III:7; P.I:542; PP.01:077; Z.XXI:216; BA.01\*:n/a; CL.06\*:n/a; GT.10\*:12; NY.61d\*:n/a; NY.62g\*:n/a; NY.63e\*:n/a; NY.64b\*:n/a; NY.65c\*:n/a; NY.66a\*:n/a; NY.68b\*:n/a; NY.90b\*:n/a; RM.94:11p





**Tête de femme.** Madrid. [Spring]/1901. Oil on canvas. 35,5 x 33 cm. Christie's. #9C, 3783, 11/12/15. Formerly Michael Astor Collection, London.

**OPP.01:056;** DB.II:24; P.I:535; PP.01:088; Z.I:27; OF.79\*:n/a; RP.60\*:5; SF.81\*:n/a

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**Femme assise.** Madrid. [Spring]/1901. Pastel on paper mounted on board. 52 x 36,5 cm. Sotheby's. #33, L13006, 06/19/13. Formerly Sotheby's. #15, NY7647, 05/08/01; Sotheby's. #29, 06/28/94; Pagésy Collection, Paris.

**OPP.01:085;** DB.III:8; P.I:541; PP.01:071; Z.XXI:212; BA.01\*:n/a; BS.55:246





**Dans le théâtre (La courtisane).** Madrid.  
[February~April] [Spring]/1901. Oil on wood  
panel. [13,3] 14 x 20 cm. The Barnes Foundation,  
Merion, PA. (Inv BF.177).

**OPP.01:147**; DB.III:3; P.I:549; PP.01:083;  
Z.I:32; EV.14\*:132p

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**La femme au petit chien.** Madrid.  
[February~April] [Spring]/1901. Oil on  
cardboard mounted on canvas. 37,5 x 42  
cm. Private collection, Paris.

**OPP.01:150**; DB.III:9; P.I:544;  
PP.01:068; Z.XXI:208; EM.55:16p;  
IA.13:27p; JL.66\*:4; MJ.55\*:2





**Le boudoir.** Madrid. [February~April] [Spring]/1901. Pastel [OIC]. 32 x 40 cm. Masoliver Collection, Barcelona.

**OPP.01:151**; DB.III:10; P.I:538; PP.01:066;  
Z.VI:386; JR.91:183p; NS.01:73

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**La femme en bleu.** Madrid. [February~April] [Spring]/1901.  
Pastel on cardboard [pulpboard]. [53,5 x 36,5] [50 x 35]  
51,8 x 36,2 cm. Alex Maguy Collection, Paris.

**OPP.01:153**; DB.III:12; P.I:543; PP.01:078; Z.XXI:215;  
AC.46:126; PA.60c\*:n/a; PA.66h\*:n/a; UP.00:62





**Portrait de femme.** [Madrid]. [Spring/1901]. Oil on paper. 33 x 19 cm.  
Galeria Mayoral, Barcelona. 2009.

**OPP.01:248**; PP.01:092

**Scène dans un sofa.** Madrid.  
[Spring]/1901. Pastel [Colored pencil]  
[Conté pencil] [Oic]. S/U. Private  
collection, Paris.

**OPP.01:275**; P.I:536; PP.01:063;  
Z.VI:352; GC.96:57p





**La coiffure.** Madrid. [Spring]/1901. Colored pencil on paper. 16 x 24 cm. The Picasso Estate.

**OPP.01:278**; P.I:546; PP.01:080

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**Autoportrait avec Francisco de Soler (Projet pour une annonce de l'ouvrage 'Madrid: Notas de Arte').** Madrid. [Spring] Pre-June/1901. Charcoal (Reproduced in Notas de Arte, 06/01). S/U. Private collection.

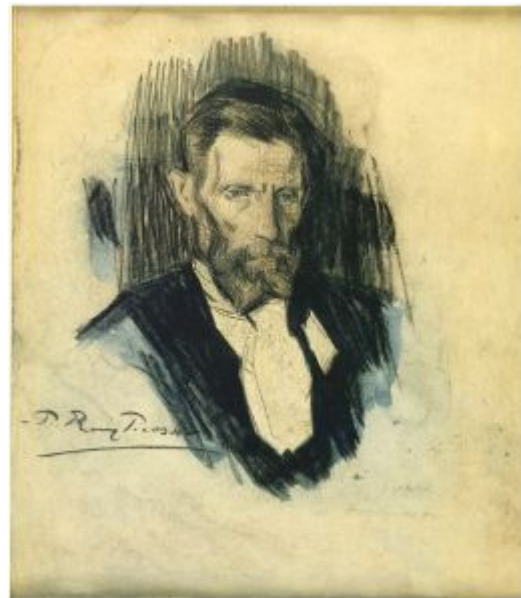
**OPP.01:280**; P.I:554; PP.01:058;  
Z.VI:357; AC.46:44; AC.81:69p; BP.62:55;  
GP.96:71p; JR.91:176p; KH.92:44;  
PB.21:39; WR.80:28p; WR.96:118p





**Mère et enfant (Étude)**. Madrid. [Spring]/1901. India ink on paper.  
31 x 20 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.01:289**; P.I:610; PP.01:206; Z.XXI:289; MG.04b\*:16



**Portrait du père de l'artiste**. Barcelona.  
[Spring]/1901. Watercolor & charcoal on paper laid  
down on board. 28 x 23,8 cm. Museum Ludwig,  
Köln. (Inv ML/Z 1994/019). Schenkung 1994.  
Formerly Sotheby's. #115, 05/12/87.

**OPP.01:326**; PP.01:116; WO.92\*:1





**Au café.** Madrid. [Spring]/1901. Charcoal with blue & red pencil. 12,6 x 21,4 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/040). Schenkung 2001.

**OPP.01:341**; PP.01:208; LP.99:18-19p;  
WO.92\*:1a

**Feuille d'études.** Madrid. [Spring]/1901. Black chalk & colored crayon on paper. 13,3 x 21 cm. Waterhouse and Dodd. 2011. Formerly Sotheby's. #194, N08742, 05/04/11.

**OPP.01:343**; PP.01:052; PA.37c\*:7;  
RI.41\*:190





**Deux femmes.** Madrid. [Spring]/1901. Pen on paper. 21 x 13,3 cm.  
Museu Picasso, Barcelona. Donation 1970.

**OPP.01:365**; MPB:110.475; PP.01:073

**Études de femmes et exercice du 'Français-Espagnol'.**

Madrid. [Spring]/1901. Pen & ink on paper. 21 x 13,3 cm.  
Museu Picasso, Barcelona. Donation 1970.

**OPP.01:371**; MPB:110.475r; PP.01:074; PA.21g\*:234p





**Nu.** Paris. [Spring]/1901. X-radiograph of oil on canvas [Underlayer of *Enfant au pigeon*]. 73,3 x 54 cm. Private collection, Qatar. Formerly The National Gallery, London. (Inv L9). On loan from The Dowager Lady Aberconway Collection since 1974.

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**OPP.01:393**; BW.13:47p

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**Femme en bleu.** Madrid. [Spring]/1901. X-radiograph of oil on canvas [Underlayer of *Femme en bleu*]. 133 x 100 cm. Museo Nacional Centro de Arte Reina Sofia, Madrid. (Inv AS01618).

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**OPP.01:397**





**Caricature érotique: femme debout.** Paris. [Spring]/1901. Ink & color pencil on paper [OïC]. 13 x 10 cm. Private collection.

**OPP.01:415**; PP.01:130; JC.01a:71p; JG.84\*:118

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**Couple dans un jardin.** Madrid. [Spring]/1901. Charcoal & watercolor on paper. 31,8 x 26,7 cm. Private collection.

**OPP.01:426**; EV.10\*:233p





**Études de deux hommes pour Le boudoir (Portrait de Henri Cornuti)**. Madrid. [Spring]/. Black conté crayon on off-white wove paper. 14,4 x 22,7 cm. The Baltimore Museum of Art. (Inv 60.183.19). Bequest of Philip B. Perlman.

**OPP.01:433**; PP.01:067; JR.91:182p; VC.76:2

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**Au café: quatre personnages**. Barcelona. [Spring]/1901. Blue crayon on paper [OiC]. 38 x 27,5 cm. Private collection.

**OPP.01:498**; PP.01:120; Z.XXI:304





**Buste d'homme (Soler)**. Madrid. [Spring]/1901.  
Pen & ink on paper. 20,7 x 13,5 cm. Private collection.

**OPP.01:508**; PP.01:055; Z.VI:309

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**Deux femmes**. Barcelona. [Spring]/1901. Pen & ink on paper.  
20,7 x 13,5 cm. Private collection.

**OPP.01:514**; PP.01:122; Z.VI:354





**Femme assise.** Madrid. [Spring]/1901. Conté crayon. 32,5 x 25 cm. Private collection.

**OPP.01:516**; PP.01:087; Z.VI:359

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**Torero blessé.** Barcelona. [Spring]/1901. Pen & ink on paper. 31,5 x 13,4 cm. Private collection.

**OPP.01:520**; PP.01:104; Z.VI:381





**Torero.** Barcelona. [Spring]/1901. Pen & ink on paper. 31,5 x 13,4 cm. Private collection.

**OPP.01:521**; PP.01:105; Z.VI:384

**Dessin pour la couverture de l'ouvrage 'Madrid' de Francisco A. Soler.** Madrid. [Spring]/1901. Brush & ink & sprayed ink on paper [Obverse of *Femme sur un lit*]. 19,4 x 31,1 cm. Sotheby's. #345, L20004, 02/05/20. Formerly Sotheby's. #149, 05/12/93.

**OPP.01:523**; PP.01:060; Z.VI:1458







**Deux femmes.** Paris. [Spring]/1901. X-radiograph of oil on canvas [Underlayer of *La desserte*]. 60,5 x 81,5 cm. Museu Picasso, Barcelona.

**OPP.01:675**

**Danseuse.** Madrid. [Spring]/1901. Ink on paper (Reproduced in *Arte Joven*, 05/03/01). S/U. Private collection.

**OPP.01:691**; PP.01:041





**Portrait de Camilo Bargiela.** Madrid. [Spring]/1901. Pen & ink  
(Reproduced in Arte Joven, 06/01/01). S/U. Private collection.

**OPP.01:692**; PP.01:049

**Homme assis.** Madrid. [Spring]/1901. Charcoal on paper. 19 x 12  
cm. Private collection. Formerly Christie's. #314, 11/05/82.

**OPP.01:693**; PP.01:050





**Le poète Alberto Lozano.** Madrid.  
[Spring]/1901. Charcoal on paper. 15,5 x 23,5 cm.  
Private collection.

**OPP.01:694**; PP.01:053; GG.86\*:25.309p

**Femme sur un lit.** Madrid. [Spring]/1901.  
Charcoal on paper [Reverse of *Dessin pour  
la couverture de l'ouvrage 'Madrid' de  
Francisco A. Soler*]. 19,4 x 13,1 cm.  
Sotheby's. #345, L20004, 02/05/20.  
Formerly Sotheby's. #149, 05/12/93.

**OPP.01:695**; PP.01:061





**Jeune fille espagnole devant la mer.** Barcelona. [Spring]/1901. Oil on board. 52,5 x 34 cm. Heidi Horten Collection, Vienna. Formerly Sotheby's. #35, 06/24/96.

**OPP.01:696**; PP.01:110

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**Caricature de Santiago Rusiñol et Jaume Sabartés: El gladiador herido.** Barcelona. [Spring]/1901. Pen & ink heightened with color crayon on paper [OïC]. 13,3 x 9,3 cm. Private collection. Formerly Sotheby's. #200, 05/08/91.

**OPP.01:697**; PP.01:128





**Femme lissant.** Madrid. 31-March/1901. Print (Published in Arte Joven, 03/31/1901) [After *Femme lissant*]. S/U. Private collection.

**OPP.01:398**

**Femme au grand chapeau.** Madrid. 31-March/1901. Ink (Published in Arte Joven, 03/31/01) [After *Femme au grand chapeau*]. S/U. Private collection.

**OPP.01:402**; BA.12b\*:40p





**Au café.** Paris. 31-March/1901. Print (Published in Arte Joven, 03/31/01). S/U. Private collection.

**OPP.01:403**



**Portrait de Santiago Rusiñol.** Madrid. 31-March/1901. Print (Published in Arte Joven, 03/31/1901) [After *Portrait de Santiago Rusiñol*]. S/U. Private collection.

**OPP.01:404**



**Bohèmia madrilenya (Grup d'artistes)  
(Cornuti, Soler, Autoportrait et Lozano).**

Madrid. Pre-15-April/1901. Charcoal on paper  
(Reproduced in *Arte Joven*, 04/15/1901). 24,5 x  
32 cm. Museu Picasso, Barcelona. Formerly  
Sotheby's. #310, N08438, 05/08/08; Walter Bick  
Collection, Canada.

**OPP.01:072**; DB.DIII:5; MPB:113.222; P.I:530;  
PP.01:040; Z.I:36; AC.46:38; BA.12c\*:n/a;  
BP.62:53; JB.96:44; JG.84\*:111; JR.91:188p;  
MM.78\*:27; MM.97\*:46; PA.66a\*:11; PB.21:34;  
TO.88\*:n/a; YP.13\*:22

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**Groupe d'artistes.** Madrid. 15-April/1901. Print (Published  
in *Arte Joven*, 04/15/1901) [After *Bohèmia madrilenya (Grup  
d'artistes) (Cornuti, Soler, Autoportrait et Lozano)*]. S/U.  
Museu Picasso, Barcelona.

**OPP.01:395**; YP.13\*:23





**Femme au manchon.** Madrid. 15-April/1901. Print (Published in Arte Joven, 04/15/01) [After *Femme au manchon*]. S/U. Private collection.

**OPP.01:405**; BA.12b\*:41p

**Femme à la fleur.** Madrid. 15-April/1901. Print (Published in Arte Joven, 04/15/1901) [After *Femme à la fleur*]. S/U. Private collection.

**OPP.01:406**





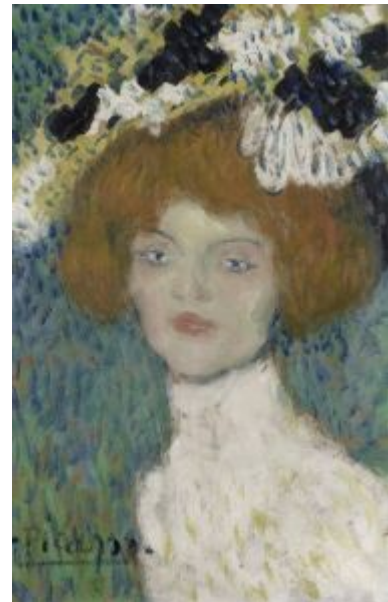


**Femme au chapeau bleu.** Madrid. [Late-Spring]/1901. Pastel on cardboard. 69,8 x 49,8 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/041). Schenkung 2001. Formerly Galerie Rosengart.

**OPP.01:130**; PP.01:072; IW.93:13p; WO.92\*:4; WW.91:68p

**Tête de jeune femme (La Madrilène).** [Madrid]. [Late-Spring]/1901. Oil on canvas [wood]. 52 x 33 cm. Rijksmuseum Kröller-Müller, Otterlo.

**OPP.01:034**; DB.V:57; P.I:635; PP.01:251; Z.I:64; AC.46:71; GB.87:23; LO.98b\*:n/a; LY.53a\*:n/a; OS.56\*:1; RT.99\*:30; WR.80\*:35p; WW.91:72p





**La conversation.** [Madrid]. [Late-Spring]/1901. Oil on cradled panel. 13,5 x 22,5cm. Museum Würth, Künzelsau. (Inv 7552). Formerly Richard Gray Gallery, Chicago; Christie's. #222, 6921, 06/23/04; Christie's. #618, 9358, 05/10/00; Sotheby's. #31, 06/28/94; Christie's. #48, 11/11/92; Josef Stransky Collection, NY.

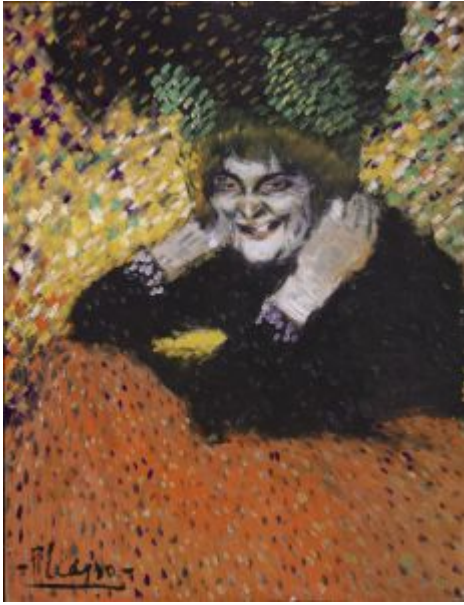
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**Femme espagnole.** Madrid. [Late-Spring]/1901. Oil on wood. 51 x 64 cm. Ny Carlsberg Glyptotek, Copenhagen.

**OPP.01:152**; DB.III:11; P.I:545; PP.01:069; Z.XXI:210; BW.13\*:2; JC.59:9p; PA.01a\*:n/a





**Femme aux bijoux.** Barcelona. Late-April~Mid-May/1901. Oil on cardboard. [67,3 x 52] [67,4 x 52] 67 x 52,1 cm. Philadelphia Museum of Art. (Inv 1950.134.158). Louise and Walter C. Arensberg Collection, 1950.

**OPP.01:048**; DB.IV:4; P.I:600; PP.01:425; Z.VI:389; BP.62:59; CH.22\*:n/a; CH.49\*:163; DC.91:17p; JR.91:184p; NY.61c\*:n/a; PA.01a\*:n/a; PH.54b\*:161; SD.13a\*:4; SF.34\*:217; TH.75:6; WW.91:66p

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**Caricature de Santiago Rusiñol et Ramon Casas.**  
[Barcelona]. [Late-April~Mid-May/1901] [1902] [1903].  
Pen, ink & colored crayon on the reverse of a business card.  
13,3 x 9,2 cm. Sotheby's. #373, N08742, 05/04/11.  
Formerly Sotheby's. #187, N07892, 05/07/03; Sebastià Junyer-Vidal Collection, Barcelona.

**OPP.01:098**; PP.01:127; Z.VI:492; AC.46:108; EV.08:71;  
EV.10\*:141p; NY.60c\*:24; SJ.60:24; WR.96:41



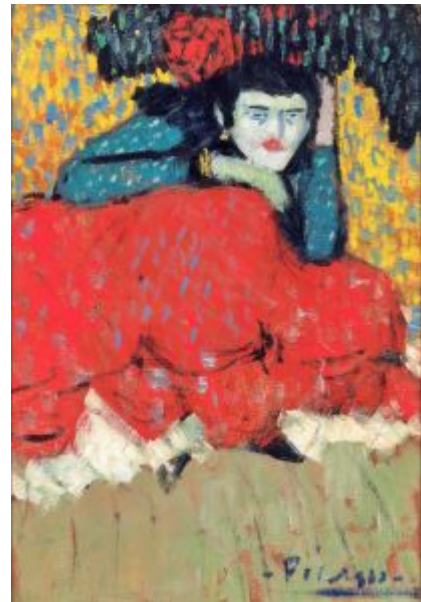


**Courses de taureaux.** Barcelona. [Spring] [Late-April~Mid-May]/1901. Pen & ink and wax crayons on the back of an advertising card. [13,5 x 9] 13,3 x 9 cm. Christie's. #146, 15930, 06/21/18. Formerly Christie's. #130, 10379, 06/24/15.

**OPP.01:135**; PP.01:103; Z.I:90; AC.46:184; AC.50:176

**Danseuse espagnole.** [Madrid] Barcelona [Paris]. [Spring] End-April~Mid-May~June/1901. Oil on board. 49,5 x 33,6 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #0024, 7562, 02/04/08; Christie's. #5, 11/11/92; Richard Rodgers Collection.

**OPP.01:125**; DB.IV:3; P.I:594; PP.01:424; Z.XXI:262; BF.21\*:120p; BF.21:30p; BH.06\*:18p; BW.13\*:3; CB.11\*:59p; EC.11\*:4.7; HN.13\*:32p; HT.59\*:11; JR.62\*:7; MA.17b\*:33; NY.71b\*:n/a; NY.75b\*:n/a





**Femme assise.** Barcelona. [Spring]/1901. Pastel & ink on canvas. [40,6 x 52] 40,4 x 52,4 cm. Pola Museum of Art, Hakone, Kanagawa, Japan. Formerly John A. MacAulay Collection, Winnipeg.

**OPP.01:164**; DB.IV:1; PP.01:200; Z.VI:335; GD.77:6p; TO.64\*:7

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**Au cabaret.** Barcelona. [1898~1900] [Spring/1901. Black, orange & blue crayons on ivory wove paper. [12,7 x 21,5] 12,5 x 21,4 cm. The Art Institute of Chicago. (Inv 1933.527). The Lewis L. Coburn Memorial Collection.

**OPP.01:171**; DB.DIV:1; PP.01:099; Z.XXI:174; BI.52\*:n/a; CH.68a\*:59; CH.73a\*:1; CH.87\*:n/a; CH.90\*:n/a; HG.71:47p; MM.78\*:28; SF.09:28p





**La famille de Don Paco à la maison.** Barcelona. [Spring]/1901. Pen with touches of watercolor on paper. 13,4 x 20,3 cm. Museu del Cau Ferrat, Sitges. Formerly Ignacio Zuloaga Collection, Barcelona; Santiago Rusiñol Collection, Barcelona.

**OPP.01:173**; DB.DIV:4; PP.01:090; Z.XXI:239; EV.08:110; EV.10\*:65p; FC.00\*:13

**Parodie de l'Olympia de Manet représentant Sebastià Junyer-Vidal et Picasso.** Barcelona. [Spring]/1901 [1902~1903]. Pen, ink & color crayon on paper. 15,3 x 22,4 cm. Sotheby's. #147, L07006, 02/06/07. Formerly Collection Léon Bloch, Paris.

**OPP.01:176**; DB.DIV:7; PP.0203:050; Z.VI:343; AC.46:105; AC.50:100; AC.81:37p; GB.87:241; JB.96:29; JR.91:283p; JS.54:69; KH.92:26; NM.95:71p; NS.01:287; NY.60c\*:23; PA.66a\*:12; PB.21:65; PD.65:24p; PE.01a:162p; RP.57:49; SG.96:2.2; WR.80:28p





**Homme et femme (La rencontre)**. Barcelona. [Spring]/1901. Ink & colored pencil on back of business card [OIC]. 13,5 x 9 cm. Lionel Prejger Collection, Paris. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

**OPP.01:177**; DB.DIV:8; PP.0102:014; Z.VI:493; FR.65a\*:11; PA.66a\*:10



**Les snobs**. Barcelona. [Spring]/1901 [1902] [1903]. Ink & colored pencil on back of business card [OIC]. 14 x 9 cm. Henri Prejger Collection, Le Cannet. Formerly Junyer-Vidal Collection, Barcelona.

**OPP.01:179**; DB.DIV:10; P.I:869; PP.03:047; Z.I:147; NY.60c\*:37; PA.66a\*:16



**Femmes et enfants sur la plage.** Barcelona. [Spring]/1901. oil on board laid down on cradled panel. [28,3 x 35,5] 27 x 35,8 cm. Sotheby's. #38, N09245, 11/10/14. Formerly Paul Mellon Collection, Upperville, VA.

**OPP.01:215**; DB.V:54; P.I:560; PP.01:107; Z.XXI:248; PA.01a\*:n/a; WA.66a\*:193

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**Peyo (Portrait de Pompeu Gener).** Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. Artur Ramon Art, Barcelona. Formerly Christie's. #135, 7407, 06/19/07.

**OPP.01:230**; PP.01:124; AC.09:95p







**Portrait de Sol (Joaquim Mir)**. Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. Ramon Mascort Amigó. Fundació Mascort, Toroella de Montgrí. Formerly Christie's. #0136, 7407, 06/19/07.

**OPP.01:231**; PP.01:125; AC.09:107p

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**La Vache (Femme au chignon)**. Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. The Abelló Collection. Formerly Christie's. #0134, 7407, 06/19/07.

**OPP.01:232**; PP.01:123





**Pere Romeu Borràs dans le pré.** [Barcelona]. 1901.  
Gouache & pencil on paper. 19 x 17,5 cm. Fundación Francisco Godia, Barcelona.

**OPP.01:234**; PP.00:033; Z.XXI:344; BA.03a\*:30;  
BA.85a\*:4; BA.99a\*:n/a; BA.99b\*:n/a; EC.16\*:32;  
EV.15:87p; FC.00\*:9; GC.66\*:3; KO.89\*:9;  
PB.81\*:6A.12; TO.95a\*:69

**Personnages.** Barcelona. 1901. Charcoal  
on sketchbook paper. 16 x 24 cm. Marina  
Picasso Collection. (Inv 6953). Sketchbook  
94. Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:239**; PP.01:016; BA.03a\*:39;  
JR.91:179p; MP.81\*:25-28.9





**Tête de femme et tête d'homme.** Barcelona. 1901. India ink. 20 x 31 cm. Private collection.

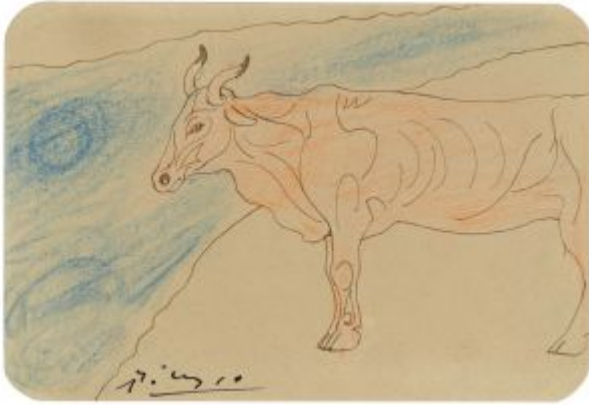
**OPP.01:240**; PP.01:017; BA.03a\*:40

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**Le coupeur de têtes.** Barcelona. Spring/1901. India ink, wash & gouache. 50 x 32 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:249**; MPP:431.r; PP.01:098; Z.XXI:202; BJ.19\*:n/a; BL.91\*:32; CS.00:119p; PA.07a\*:96p; PA.19h\*:50; PA.21g\*:29p; PD.06\*:n/a; SY.11\*:n/a; UP.00:71





**Le taureau.** [Barcelona]. [Spring]/1901. Pen, black ink & colored wax crayons on card. 8,9 x 13,3 cm. Christie's. #101, 2046, 11/06/08. Formerly The Hillman Family Collection.

**OPP.01:256**; PP.01:108; Z.I:46; AC.46:93; NY.54e\*:n/a

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**Deux femmes et un homme assis dans un intérieur.** Barcelona. [Spring]/1901. Conté crayon on paper. 13,4 x 20,9 cm. Sotheby's. #539, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.01:306**; NY.89a\*:35



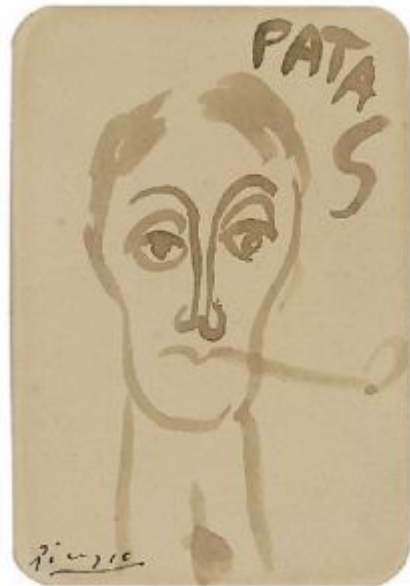


**Scène de rue.** [Barcelona]. [Spring/1901]. Pen & brown ink on paper. 11,5 x 15,6 cm. Musée Picasso, Paris.

**OPP.01:323**; MPP:417; PP.01:097; PP.9899:050; Z.XXI:94; BL.91\*:39

**Portrait d'Ángel Fernández de Soto.** Barcelona. [Spring]/1901. Brush & ink on the back of an advertising card. 13,3 x 9 cm. Roy Howard Collection, London.

**OPP.01:332**





**'El cafetero' (Pere Romeu Borrás)**. Barcelona. [Spring]/1900.  
Brush & ink on card. 13,3 x 9 cm. Private collection.

**OPP.01:348**; PP.01:126; BP.62:4

**Le débardeur**. Barcelona. [Spring]/1901.  
Pen & color pencil. 9 x 13,3 cm. Private  
collection. Formerly Christie's. #670, 7026,  
02/10/05. Sebastià Junyer-Vidal Collection,  
Barcelona.

**OPP.01:353**; PP.01:109; Z.I:47;  
AC.46:101





**Femme au pichet.** Barcelona. 1901. Ink & color pencil on business card [OïC]. 9 x 14 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

**OPP.01:357**; PP.02:052; Z.VI:305; AC.46:116

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**Buste de femme.** Barcelona. 1901. Ink & color pencil [OïC]. 9 x 14 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

**OPP.01:358**; AC.46:117





**Tête d'homme barbu.** Barcelona. [1900] 1901. Ink & color crayon [OIC]. 14 x 9 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

**OPP.01:360**; PP.00:028; Z.VI:311; AC.46:121

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**Homme au chapeau: le père de l'artiste.** Barcelona. 1901. Black chalk on paper. 20,8 x 15,3 cm. Private collection.

**OPP.01:374**; EV.14\*:64p; RD.11\*:9







**Femme devant une table.** Barcelona. 1901. Ink & watercolor on paper [Reverse of *Maternité*]. 24 x 34 cm. Private collection.

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**OPP.01:375**; KR.11\*:26p

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**Maternité.** Barcelona. 1901. Ink & watercolor on paper [Obverse of *Femme devant une table*]. 24 x 34 cm. Private collection.

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**OPP.01:376**; KR.11\*:27p





**Portrait du peintre Francisco Boigas, fils du concierge du Lycée.** Barcelona. 1901. Graphite on paper. 27 x 20 cm. Museo de Málaga. (Inv BA/CE.00346). Acquisition March, 1969.

**OPP.01:387**; RI.13\*:223p



**Portrait du sculpteur Francisco Palma García.** Barcelona. 1901. Graphite on paper. 31 x 25 cm. Museo de Málaga. (Inv BA/CE.00347). Palma García Family Donation, July 1964.

**OPP.01:388**; RI.13\*:224p



**Tête d'homme, profil.** Barcelona. Spring/1901.  
Conté crayon & pastel on paper. [9,5 x 16,5] 9,8 x  
17,6 cm. Sotheby's. #323, L20004, 02/05/20.  
Formerly Sotheby's. #632, L16005, 02/05/16;  
Marina Picasso Collection.

**OPP.01:284**; P.I:563; PP.01:113; Z.XXI:181;  
NY.89a\*:34

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**Portrait de Lola, soeur de l'artiste.** Barcelona. [Spring  
[End-April~Mid-May]/1901. Oil on wood panel [Obverse of  
*Personnages*]. [35,6 x 22,4] [35,3 x 22,2] 35 x 22 cm. Private  
collection. Formerly Sotheby's. #31, N10147A, 11/12/19;  
Christie's. #51, 1994, 05/06/08; Christie's. #30, 11/15/83;  
Paul Mellon Collection, Upperville, VA.

**OPP.01:068**; DB.V:56; P.I:556; PP.01:115; Z.XXI:230;  
BF.21\*:116p; EV.15:39p; NM.95:67p; NY.62g\*:64; PA.01a\*:53;  
WA.66a\*:196; WR.96:229p





**Autoportrait.** Barcelona [Paris]. [End-April~Mid-May/1901] [1902]. Pen & sepia ink on white card. 12,8 x 9,8 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:107**; C:234; MPB:110.438; PP.01:524; JG.84\*:145; KH.92:43; PB.21:51; TK.02\*:n/a; TL.89\*:7; TO.97\*:193; VC.89\*:n/a; YP.13\*:31

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**Courses de taureaux.** Barcelona. [Spring] End-April~Mid-May/1901. Pen & ink on card. 9,2 x 13,4 cm. Private collection. Formerly Christie's. #120, 1542, 11/04/04.

**OPP.01:118**; PP.01:102; Z.I:89; RD.08\*:39p





**Course de taureaux (Corrida).** Barcelona. [Spring] End-April~Mid-May/1901. Oil on canvas. [21,5 x 35,5] 24 x 37 cm. The Israel Museum, Jerusalem. (Inv B88.0031). The Sam Spiegel Collection bequeathed to American Friends of the Israel Museum.

**OPP.01:120**; P.I:564; PP.01:100; Z.XXI:309; JR.93b\*:n/a; PA.01a\*:n/a; PA.93a\*:29

**Courses de taureaux (Corrida).**

Barcelona. End-April~Mid-May/1901. Oil on cardboard mounted on board. 49,5 x 64,8 cm. Private collection, London. Formerly Stavros S. Niarchos Collection, Saint-Moritz.

**OPP.01:121**; DB.IV:6; P.I:559; PP.01:106; Z.VI:378; CE.90:2; GC.96:56-57p; JC.40:129p; JF.94a:11; JF.96:40-41p; JG.84\*:112; JP.66:64; LE.21\*:44; MM.00:14p; MM.97:304p; PA.01a\*:n/a; PA.93a\*:30; PT.05:46p; RP.60\*:6; TI.71:3; UP.00:56; WW.91:63p





**Mère et fille au bord de la mer (Maternité).**  
Barcelona. End-April~Mid-May/1901. Oil [with  
pastel & charcoal] on cardboard mounted on  
cradled panel. 52 x 67 cm. Tel Aviv Museum of Art.  
Formerly Sotheby's. #212, 11/05/81.

**OPP.01:133**; PP.01:202; CG.93:25; TO.94:191p

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**Course de taureaux (Corrida).**

Barcelona. End-April~Mid-May/1901. Pastel  
on board. 35,7 x 37,9 cm. Christie's. #43,  
21604, 10/20/22.

**OPP.01:200**; LP.99:16-17p





**Personnages.** Barcelona. [Late-April~Mid-May]/1901. Oil on wood panel [Reverse of *Portrait de Lola, soeur de l'artiste*]. 35 x 22 cm. Sotheby's. #31, N10147A, 11/12/19. Formerly Christie's. #51, 1994, 05/06/08; Christie's. #30, 11/15/83; Paul Mellon Collection, Upperville, VA.

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**OPP.01:301**

**Femme et enfant au bord de la mer.**  
Barcelona. End-April~Mid-May/1901.  
Gouache & ink on paper. 11 x 16 cm.  
Private collection.

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**OPP.01:380**; JM.07\*:8





**Au café.** Paris. [Fall] [Late-May~Summer]/1901. Watercolor [OIC]. S/U. Private collection. Formerly Georges Lévy Collection, Paris.

**OPP.01:207**; DB.V:44; P.I:622; PP.01:314; Z.I:382

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**Mère tenant deux enfants (La mère).** [Barcelona]. [May]/1901. Oil on cardboard mounted on wood. 74,9 x 52,1 cm. The Saint Louis Art Museum. (Inv 10:1939). Museum Purchase.

**OPP.01:077**; DB.V:9; P.I:575; PP.01:204; Z.XXI:291; AC.23:n/p; BF.21\*:191p; BF.21:95p; BW.13\*:10; CM.29a\*:70; DM.60\*:n/a; DT.31\*:90; GC.96:55p; HK.65:41p; MM.97\*:51; MN.56\*:n/a; NY.28b\*:33; NY.31a\*:1; NY.58d\*:50; PA.01a\*:n/a; PA.14a\*:n/a; PA.19h\*:54; SL.60\*:n/a; WS.95a\*:10; WW.91:77p







**Course de taureaux (Corrida).** Barcelona. [May]/1901. Oil on canvas. 46,3 x 55,5 cm. Sotheby's. #15, N11401, 05/15/24. Formerly Sotheby's. #10, L03004, 06/23/03; Max Pellequer Collection, Paris.

**OPP.01:108**; DB.IV:5; P.I:557; PP.01:101; Z.I:88; AC.81:11p; BS.55:115p; BS.86b\*:42; DT.78:4; GD.77:10p; GP.32\*:2; IS.98:32p; JC.59:11p; JL.66\*:7; JR.91:190p; JS.46:1; KZ.32\*:3; LO.38e\*:49; MM.97\*:304; MM.97:304p; PA.01a\*:35; PA.93a\*:21; PC.66:54p; TI.71:97p; WW.91:63p

**Les roches.** Barcelona. May/1901. Oil on panel. 30 x 20 cm. Marina Picasso Collection. (Inv 12406). Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:283**; P.I:561; PP.01:111; Z.XXI:150; GS.85\*:4; JG.84\*:113; JR.91:190p; PA.01a\*:n/a





**Le Méditerranée.** Barcelona. May/1901. Oil on cardboard. 27,5 x 36,5 cm. Private collection, Paris.

**OPP.01:285**; LD:314; P.I:565; PP.01:112; CR.07:53p; PA.01a\*:n/a; PJ.02\*:119; PM.97:45p; TO.94\*:158

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**Profil d'une jeune femme (Fille avec fleur rouge).**

[Madrid~Paris]. [End-Spring]/1901. Oil on board mounted on masonite [cardboard]. 52,4 x 34,3 cm. The Metropolitan Museum of Art, NYC. (Inv 1999.363.58). Jacques and Natasha Gelman Collection, 1998.

**OPP.01:033**; DB.V:60; P.I:636; PP.01:226; Z.VI:1461; DC.91:25p; GT.10\*:13; JR.62\*:1.5; MR.94\*:n/a; NY.89b\*:69p; PA.01a\*:n/a; PA.50c\*:79; RR.06\*:142; TI.71:6; TK.64\*:3





**Tête de femme.** [Madrid~Paris]. [End-Spring]/1901. Oil on cardboard. 46,7 x 31,5 cm. Galerie Nichido. 2005. Formerly Private Collection, Barcelona.

**OPP.01:035**; DB.V:59; P.I:631; PP.01:284; Z.I:74; AC.46:70; JP.11b:16p; WW.91:72p

**Danseuse.** Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01). 40 x 28 cm. Private collection.

**OPP.01:384**; BW.13:114p; EV.08:60; JR.91:177p; PA.20j:38p





**Jeune femme au chapeau.** Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *Jeune femme au chapeau*]. S/U. Private collection.

**OPP.01:407**

**La parisienne.** Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *La parisienne*]. S/U. Private collection.

**OPP.01:408**





**Au café.** Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *Au café*]. S/U. Private collection.

**OPP.01:409**

**Couple.** Madrid. 3-May/1901. Print (Published in Arte Joven, 05/03/01) [After *Couple*]. S/U. Private collection.

**OPP.01:410**





**Danseuse naine (La Nana)**. Paris. Mid-May/1901. Oil on cardboard. 105 x 60 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

**OPP.01:024**; DB.IV:2; MPB:4.274; P.I:602; PP.01:421; Z.I:66; AB.08\*:n/a; AB.57\*:17p; BA.55\*:20; BP.62:48; BW.13\*:4; CK.10\*:120; CR.98:49p; DO.07\*:20; GB.87:19; GC.96:59p; GE.56\*:3; JG.13:50p; JL.66\*:6; JR.91:184p; MA.04a\*:n/a; MM.11a\*:21; MM.67:3; MM.97:34p; MS.00a:8p; NM.95:48p; PA.01b\*:n/a; PA.19h\*:55; PC.66:5p; PC.77:62p; PD.09:20p; PD.82:13p; PL.03:5; PS.08:27p; RP.60\*:9; RR.76:11; TH.75:7; TI.71:2; TO.95b:32p; UP.00:61; WW.91:65p

**Autoportrait devant Le Moulin Rouge**. Paris. [Mid~Late-May]/1901. India ink & color pencil on paper. 18 x 11,5 cm. E. Heywood Lonsdale Collection, London.

**OPP.01:075**; DB.DIV:23; P.I:664; PP.01:134; Z.XXI:250; GC.96:17p; JL.71:203p; JR.91:194p; LB.58:21p; LE.21:34p; MM.97\*:49; PB.21:43; RP.81:1.5; UP.00:54; WR.96:121p; WW.73:39p





**Autoportrait arrivant à Paris avec Jaime Andreu Bonsons.** Paris. [Mid~Late-May]/1901. Ink & color crayon on paper. 33 x 38 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Sotheby's. #37, L05002, 02/08/05; Junyer Vidal Collection, Barcelona; Galerie Berggruen, Paris; Max Rayne Collection, London.

**OPP.01:076**; DB.DIV:12; P.I:566; PP.01:133; Z.VI:342; AC.09:37p; BL.06\*:66p; BS.19:31p; JC.69:2; JL.71:205p; JR.91:193p; LE.21:34p; MA.17b\*:9; MM.11a\*:14; MM.97\*:50; PA.19h:45; PA.21g:30p; PB.21:44; TO.94:226p

**Buste de femme (Germaine Florentin, née Gargallo).** Paris. [Late-May]/1901. Charcoal on buff paper. [13 x 12] 13,3 x 12,5 cm. Christie's. #431, 9774, 11/07/01.

**OPP.01:086**; DB.DIV:18; PP.01:446; Z.XXI:196; WR.12b:82





**Le couple.** Paris. [Late-May]/1901. Charcoal on paper [Obverse of *Le couple*]. 22,7 x 33,8 cm. Sotheby's. #169, N10787, 11/17/21. Formerly Leslie Sacks Fine Art; Sotheby's. #195, N08315, 05/09/07; Sotheby's. #119, 11/12/88.

**OPP.01:228**; PP.01:064; LA.12\*:n/a

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**La buveuse d'absinthe.** Paris. [Late-May]/1901. Colored crayon & black crayon on paper laid down on board. 14 x 20,8 cm. Sotheby's. #192, N08486, 11/05/08.

**OPP.01:255**; PP.01:209







**Autoportrait (Étude)**. Paris. [Late-May]/1901. India ink on paper.  
[31,5] 31 x 20 cm. Sotheby's. #313, 11/17/83.

**OPP.01:286**; P.I:567; PP.01:117; Z.XXI:253; PB.21:38

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**Femme accoudée**. Paris. [Late-May]/1901. Ink & pen on paper.  
18 x 10,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:322**; MPP:439; PP.01:093; Z.XXI:229; BL.91\*:38;  
PA.07a\*:73p; PA.19h:52; PA.79a\*:383





**Portrait de prostituée.** Paris. [Late-May]/1901. Oil stick & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:337**; MPP:1854.08v; PP.01:147; BL.96:2.8v; GG.86\*:28.c; JC.01a\*:18

**Profil d'homme à la barbichette.** Paris. [Late-May]/1901. Black pencil. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:525**; MPP:1854.23r; PP.01:168; BL.96:2.23r





**Première de couverture: Tête.** Paris. [Late-May]/1901. Bâtonnet & black ink on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:527**; MPP:1854.c1; PP.01:135; BL.96:2.c1

**Profil de femme au chignon.** Paris. [Late-May]/1901. Black pencil & graphite on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:528**; MPP:1854.01r; PP.01:137; BL.96:2.1r



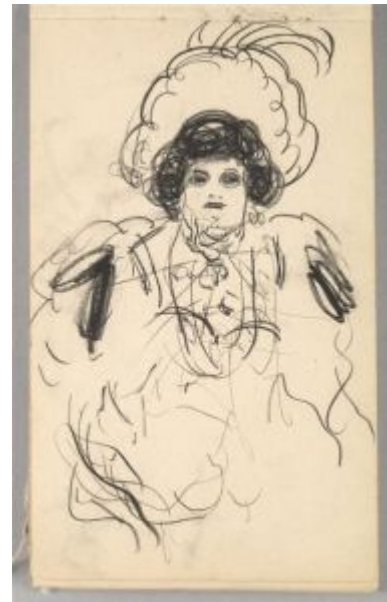


**Silhouette d'homme au monocle.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:529**; MPP:1854.02r; PP.01:138; BL.96:2.2r

**Femme au chapeau à plumes (Marie Derval ?).** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:530**; MPP:1854.03r; PP.01:139; BL.96:2.3r





**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:531**; MPP:1854.04r; PP.01:140; BL.96:2.4r

**Silhouette d'homme avec une canne.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:532**; MPP:1854.05r; PP.01:141; BL.96:2.5r





**Muguet, danseuse de cancan.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:533**; MPP:1854.06r; PP.01:142; BL.96:2.5r

**Tête d'homme de profil.** Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:534**; MPP:1854.06v; PP.01:143; BL.96:2.6v





**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:535**; MPP:1854.07r; PP.01:144; BL.96:2.7r

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**Esquisse de tête de femme.** Paris. [Late-May]/1901. Bâtonnet & ink wash on imprint of *Silhouette féminine*. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:536**; MPP:1854.07v; PP.01:145; BL.96:2.7v





**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:537**; MPP:1854.08r; PP.01:146; BL.96:2.8r

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**Silhouette de femme au baluchon.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:538**; MPP:1854.09r; PP.01:148; BL.96:2.9r







**Silhouette de femme.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:539**; MPP:1854.10r; PP.01:149; BL.96:2.10r

**Silhouette de femme au chapeau à plumes.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:540**; MPP:1854.11r; PP.01:150; BL.96:2.11r





**Caricature: le fumeur.** Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:541**; MPP:1854.11v; PP.01:151; BL.96:2.11v

**Buste d'homme moustachu et têtes caricaturées d'homme et de femme.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:542**; MPP:1854.12r; PP.01:152; BL.96:2.12r





**Silhouette de femme au chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:543**; MPP:1854.13r; PP.01:153; BL.96:2.13r

**Femme à l'éventail.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:544**; MPP:1854.14r; PP.01:154; BL.96:2.14r





**Silhouette de femme au chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:545**; MPP:1854.15r; PP.01:155; BL.96:2.15r

**Caricature d'un couple dans la rue.** Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:546**; MPP:1854.18v; PP.01:161; BL.96:2.18v





**Caricature d'un couple dans la rue.** Paris. [Late-May]/1901. Black ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:547**; MPP:1854.15v; PP.01:156; BL.96:2.15v

**Esquisse d'un profil de femme au grand chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:548**; MPP:1854.16r; PP.01:157; BL.96:2.16r





**Portrait d'un vieil homme assis avec chapeau et monocle.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:549**; MPP:1854.17r; PP.01:158; BL.96:2.17r

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**Nu au grand chapeau.** Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:550**; MPP:1854.17v; PP.01:159; BL.96:2.17v





**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:551**; MPP:1854.18r; PP.01:160; BL.96:2.18r

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**Caricature d'un couple dans la rue.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:552**; MPP:1854.19r; PP.01:162; BL.96:2.19r





**Silhouette féminine.** Paris. [Late-May]/1901. Ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:553**; MPP:1854.19v; PP.01:163; BL.96:2.19v

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**Profils d'homme et de femme.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:554**; MPP:1854.20r; PP.01:164; BL.96:2.20r







**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:555**; MPP:1854.21r; PP.01:165; BL.96:2.21r

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**Tête d'homme de profil.** Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:556**; MPP:1854.21v; PP.01:166; BL.96:2.21v





**Buste d'homme chauve.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:557**; MPP:1854.22r; PP.01:167; BL.96:2.22r

**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:559**; MPP:1854.24r; PP.01:169; BL.96:2.24r





**Tête d'homme.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:560**; MPP:1854.26r; PP.01:170; BL.96:2.26r

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**Profil de femme au chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:561**; MPP:1854.26r; PP.01:171; BL.96:2.26r





**Profil de femme au face-à-main.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:562**; MPP:1854.27r; PP.01:172; BL.96:2.27r

**Profil d'homme au chapeau melon.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:563**; MPP:1854.28r; PP.01:173; BL.96:2.28r





**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

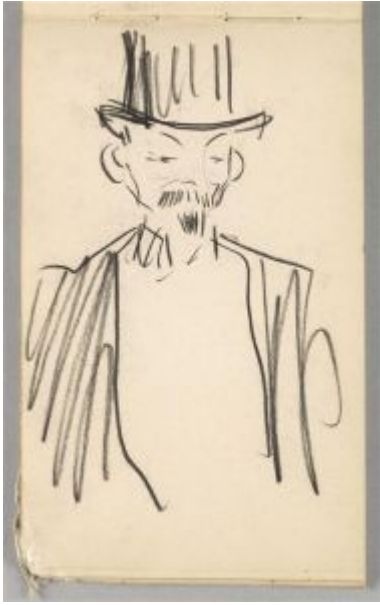
**OPP.01:564**; MPP:1854.29r; PP.01:174; BL.96:2.29r

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**2ème de couverture: Esquisse de silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 20 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:565**; MPP:1854.c2; PP.01:136; BL.96:2.c2





**Buste d'homme avec un haut-de-forme.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:566**; MPP:1854.30r; PP.01:175; BL.96:2.30r

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**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:567**; MPP:1854.31r; PP.01:176; BL.96:2.31r





**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:568**; MPP:1854.32r; PP.01:177; BL.96:2.32r

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**Buste de femme au chapeau.** Paris. [Late-May]/1901. Bâtonnet & ink wash on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:569**; MPP:1854.32v; PP.01:178; BL.96:2.32v





**Esquisse d'une tête d'homme.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:570**; MPP:1854.33r; PP.01:179; BL.96:2.33r

**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:571**; MPP:1854.34r; PP.01:180; BL.96:2.34r





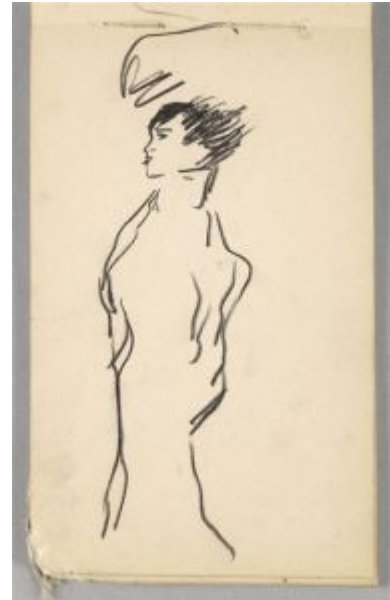


**Esquisse d'une silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:572**; MPP:1854.35r; PP.01:181; BL.96:2.35r

**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:573**; MPP:1854.36r; PP.01:182; BL.96:2.36r





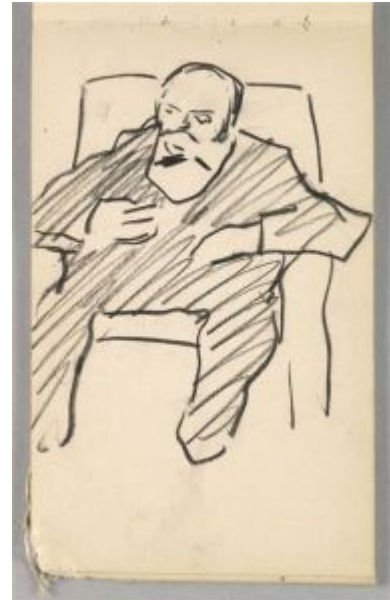
**Silhouette féminine.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:574**; MPP:1854.37r; PP.01:183; BL.96:2.37r

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**Homme assis dans un fauteuil.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:575**; MPP:1854.38r; PP.01:184; BL.96:2.38r





**Deux hommes assis.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:576**; MPP:1854.39r; PP.01:185; BL.96:2.39r

**Buste de femme au chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:577**; MPP:1854.40r; PP.01:186; BL.96:2.40r





**Buste de femme au chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:578**; MPP:1854.41r; PP.01:187; BL.96:2.41r

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**Tête.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:579**; MPP:1854.43r; PP.01:188; BL.96:2.43r





**Profil de femme au grand chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:580**; MPP:1854.44r; PP.01:189; BL.96:2.44r

**Esquisse d'une femme attablée.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:581**; MPP:1854.45r; PP.01:190; BL.96:2.45r





**Femme au chapeau lisant.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:582**; MPP:1854.46r; PP.01:191; BL.96:2.46r

**Buste de femme au chapeau.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:583**; MPP:1854.47r; PP.01:192; BL.96:2.47r





**Homme lisant.** Paris. [Late-May]/1901. Black pencil on paper. 19,6 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:584**; MPP:1854.48r; PP.01:194; BL.96:2.48r

**4ème de couverture: annotation.** Paris. [Late-May]/1901. Mixed media. 20 x 12 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 101.

**OPP.01:585**; MPP:1854.c4; BL.96:2.c4





**Polaire (Emilie Marie Bouchaud)**. Paris. Pre-14-September/1901. Brush & ink on paper (Reproduced in Le Frou-Frou 09/14/01). [47 x 31] 49,4 x 32,1 cm. Christie's. #176, 15972, 05/16/18.

**OPP.01:084**; BL.91\*:48; MM.11a\*:27; PA.54e\*:166p

**Grille d'Ég Out (Berthe Legrand)**. Paris. Pre-14-September/1901. Pen & brush in black ink over graphite on paper (Reproduced in Le Frou-Frou 09/14/01). 50 x 32,1 cm. Private collection.

**OPP.01:394**; FO.82:23p







**Deux femmes.** Paris. [End-Spring~Summer]/1901. Colored wax crayons on paper [Obverse of *Deux femmes*]. 20,6 x 13 cm. Christie's. #118, 2166, 05/07/09.

**OPP.01:307**; PP.01:231



**Deux femmes.** Paris. [End-Spring~Summer]/1901. Colored wax crayons on paper [Reverse of *Deux femmes*]. 20,6 x 13 cm. Christie's. #118, 2166, 05/07/09.

**OPP.01:308**; PP.01:232



**Portrait de femme et profil d'homme.** Paris. 1901. Crayon conté & color crayon on paper. 12,6 x 17,5 cm. Private collection. Formerly Vincenc Kramář Collection. Purchased from Thannhauser Galerie, 04/19/12.

**OPP.01:109**; PP.01:193; PS.05:1; VK.02:46

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**L'étreinte.** [Paris]. 1901. Watercolor & brush & ink on paper. 12,1 x 19 cm. Sotheby's. #229, L03005, 06/24/03.

**OPP.01:110**; P.I:785; PP.02:205; Z.XXI:326





**Étude de danseuses.** Paris. 1901. Color crayon & charcoal on paper. 15,2 x 24,1 cm. DJT Fine Art. 2007. Formerly Sotheby's. #361, 11/08/06; Marina Picasso Collection.

**OPP.01:229**; PP.0001:030; GG.86\*:20

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**Deux femmes aux chapeaux.** Paris. 1901. Brush & ink on paper. 31,2 x 20 cm. Sotheby's. #540, L16005, 02/05/16. Formerly Marina Picasso Collection.

**OPP.01:265**





**Femme au chapeau.** Paris. 1901. Pencil on paper. S/U. Private collection.

**OPP.01:291**; MA.17b:48p

**Le prisonnier (Étude).** Paris. 1901. Sepia ink & pen on paper. 33,8 x 23 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:302**; MPB:110.807; PP.01:510





**Feuille d'études: homme debout, femme accroupie, danseuse devant un homme et couple dans la rue.** [Paris]. 1901. India ink on paper. 50 x 32 cm. Musée Picasso, Paris.

**OPP.01:319**; MPP:431.v; PP.01:096; Z.XXI:200; PD.06\*:n/a

**Homme au couteau et masques.** Paris. 1901. Conté pencil on paper [Reverse of *Homme assis à la canne et masque*]. 32,5 x 25 cm. Musée Picasso, Paris.

**OPP.01:324**; MPP:440.v; PP.0001:002; BL.91\*:31



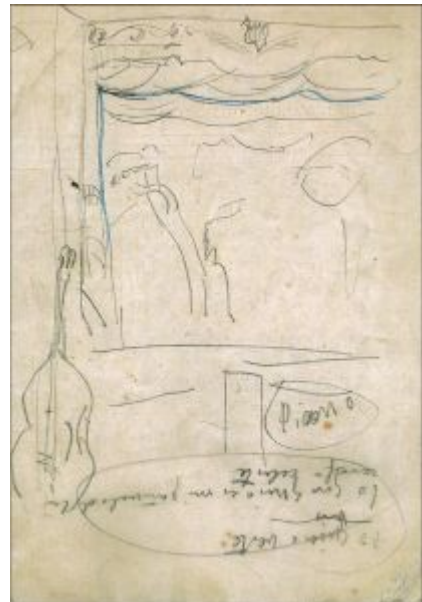


**Figure.** Barcelona [Paris]. [1901]. Color pencil & ink on touches paper. 16,7 x 11,1 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:333**; MPB:110.458r

**Projet de décor.** Paris. 1901. Lead pencil & blue pencil on paper. 21 x 15 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

**OPP.01:334**





**Études de nus.** Paris. 1901. Lead pencil on paper. 21 x 15 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

**OPP.01:335**

**Études de nus.** Paris. 1901. Lead pencil on paper. 21 x 15 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010.

**OPP.01:336**; RD.11\*:11





**Buste de femme.** Paris. 1901. Gouache. 44 x 61 cm. Private collection.

**OPP.01:347**; AC.46:68

**Cheval.** Paris. 1901. Pen & color pencil. 8,9 x 13,4 cm. Virginia Museum of Fine Arts, Richmond. (Inv 85.795). Collection of Mr. and Mrs. Paul Mellon.

**OPP.01:351**; PP.05:421; Z.VI:358; AC.46:94







**Le soldat.** Paris. [1901]. Crayon on paper. 15,2 x 10,8 cm. Private collection. Formerly Douglas Cooper Collection.

**OPP.01:361**; HO.90\*:11

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**Personnages.** Paris. 1901. Charcoal, pastel & estompe on paper. 20,8 x 13,2 cm. Christie's. #109, 15044, 10/20/17. Formerly Bonhams. #4AR, 19954, 02/07/12.

**OPP.01:364**





**Homme au béret.** [Paris]. [1901]. Lead pencil on paper. 16,7 x 11,1 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:370**; C:907; MPB:110.458; PP.00:161



**Homme nu vouté.** Paris. 1901. Black chalk on paper [Obverse]. 37,7 x 24,2 cm. Private collection.

**OPP.01:434**; PP.01:483; Z.XXI:277; BO.00\*:2



**Couple nu.** Paris. 1901. Brush & ink on paper. 36,8 x 25,4 cm. Sotheby's. #60, N09727, 05/18/17. Formerly Marina Picasso Collection.

**OPP.01:459**; PP.01:417; Z.VI:344

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**Femme à l'ombrelle.** Paris. 1901. Color crayon [Oic]. 10,7 x 7,5 cm. Private collection.

**OPP.01:463**; PP.01:433; Z.XXI:175





**Espagnole dansant.** Paris. 1901. Color pencils on paper [OïC]. 10,7 x 7,5 cm. Private collection.

**OPP.01:464**; PP.01:434; Z.XXI:176

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**Tête d'homme.** Paris. 1901. Color pencils on paper [OïC]. 10 x 16,5 cm. Private collection.

**OPP.01:465**; PP.01:435; Z.XXI:180





**La toilette.** Paris. 1901. India ink & color pencils [OIC]. 8 x 12 cm. Private collection.

**OPP.01:466**; PP.01:418; Z.XXI:320

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**Buste d'homme.** Paris. 1901. India ink on paper. 26,5 x 8,3 cm. Private collection.

**OPP.01:467**; PP.01:453; Z.XXI:218





**Le violoniste.** Paris. 1901. Color pencils on paper [OIC].  
22 x 19 cm. Private collection.

**OPP.01:468**; PP.01:454; Z.XXI:228

**Personnages (Étude).** Paris. 1901. India  
ink on paper. 20 x 31 cm. Private  
collection.

**OPP.01:470**; PP.01:456; Z.XXI:232





**Personnages (Étude)**. Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

**OPP.01:471**; PP.01:457; Z.XXI:233

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**Personnages (Étude)**. Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

**OPP.01:472**; PP.01:458; Z.XXI:234





**Personnages (Étude).** Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

**OPP.01:473**; PP.01:459; Z.XXI:235

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**Personnages debout en cercle (Étude).** Paris. 1901. Wax crayon on paper. 10 x 16,5 cm. Private collection.

**OPP.01:474**; PP.01:460; Z.XXI:236







**Modèles (Étude)**. Paris. 1901. India ink & color pencils [OiC]. 20 x 31 cm. Private collection.

**OPP.01:475**; PP.01:461; Z.XXI:237

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**Deux têtes de femmes (Étude)**. Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

**OPP.01:476**; PP.01:464; Z.XXI:238





**La vieille femme.** Paris. 1901. Charcoal. [33 x 23] 33,4 x 23,6 cm. Private collection. Formerly Sotheby's. #307, 11/17/83.

**OPP.01:477**; PP.01:008; Z.XXI:241

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**Femme attablée.** Paris. 1901. Graphite on paper. 48 x 31 cm. Private collection.

**OPP.01:478**; PP.01:437; Z.XXI:242





**Personnages (Étude)**. Paris. 1901. India ink on paper. 31 x 20 cm.  
Private collection.

**OPP.01:479**; PP.01:471; Z.XXI:254

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**Nu debout**. Paris. 1901. Conté crayon. 16,5 x 9,5 cm. Private collection.

**OPP.01:481**; PP.01:475; Z.XXI:266





**Femme assise se coiffant.** Paris. 1901. Charcoal & pastel [OIC].  
26,5 x 18 cm. Mrs. Erwin Loewy Collection, New York.

**OPP.01:482**; PP.01:476; Z.XXI:267

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**Deux études de danseuses espagnoles.**

Paris. 1901. Conté crayon & ink on paper  
[Obverse of *Nu féminin*]. [32,5 x 27] 32,1  
x 27 cm. Sotheby's. #56, N10489,  
12/14/20. Formerly Phillips. #214,  
NY010819, 11/13/19.

**OPP.01:484**; PP.01:478; Z.XXI:272





**Nu féminin.** Paris. 1901. Conté crayons [Reverse of *Deux études de danseuses espagnoles*]. 32,5 x 27 cm. Sotheby's. #56, N10489, 12/14/20. Formerly Phillips. #214, NY010819, 11/13/19.

**OPP.01:485**; PP.01:479; Z.XXI:273

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**Nu debout.** Paris. 1901. India ink on paper. 29,5 x 23,5 cm. Private collection.

**OPP.01:486**; PP.01:481; Z.XXI:275





**Femme nue agenouillée.** Paris. 1901. Wax crayon on paper.  
32,5 x 25 cm. Private collection.

**OPP.01:487**; PP.01:482; Z.XXI:276

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**Femme debout tenant deux enfants.** Paris. 1901.  
Charcoal. 31 x 22 cm. Private collection.

**OPP.01:488**; PP.01:484; Z.XXI:278





**Le maître d'hôtel.** Paris. 1901. Conté crayon. 10,6 x 7,5 cm.  
Private collection.

**OPP.01:489**; PP.01:485; Z.XXI:284

**Deux cochers.** Paris. 1901. Conté crayons. 10,6 x 7,5 cm.  
Private collection.

**OPP.01:490**; PP.01:486; Z.XXI:285





**Homme au cache-nez.** Paris. 1901. Conté crayon. 10,6 x 7,5 cm.  
Private collection.

**OPP.01:491**; PP.01:487; Z.XXI:286



**Trois femmes dansant.** Paris. 1901.  
Conté crayon. 13 x 18,5. Private collection.

**OPP.01:493**; PP.01:506; Z.XXI:317





**Couple.** Paris. 1901. Conté crayon on paper [Obverse of *Femme au chapeau*]. 36,5 x 25,5 cm. Private collection. Formerly Sotheby's. #144, 11/11/92.

**OPP.01:494**; PP.01:492; Z.XXI:297

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**Nu debout.** Paris. 1901. Conté crayon [Obverse of *Portrait de Paco Sancha, dessinateur espagnol*]. 36,5 x 25,5 cm. Private collection.

**OPP.01:495**; PP.01:493; Z.XXI:298





**Femme au chapeau.** Paris. 1901. India ink on paper [Reverse of *Couple*]. 36,5 x 25,5 cm. Private collection. Formerly Sotheby's. #144, 11/11/92.

**OPP.01:496**; PP.01:494; Z.XXI:299



**Portrait de Paco Sancha, dessinateur espagnol.** Paris. 1901. Wash [Reverse of *Nu debout*]. 36,5 x 25,5 cm. Private collection.

**OPP.01:497**; PP.01:498; Z.XXI:300



**Personnages au café: borracho haciendo comedia.** Paris. 1901. India ink on paper. 37 x 27 cm. Private collection. Formerly Christie's. #112, 05/09/91.

**OPP.01:499**; PP.01:121; Z.XXI:305

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**Nu debout.** Paris. 1901. Wash. 37 x 25 cm. Private collection.

**OPP.01:500**; PP.01:500; Z.XXI:306





**Portrait de femme assise: profil.** Paris. 1901. Color pencils on paper [OIC]. 37 x 25 cm. Private collection.

**OPP.01:501**; PP.01:501; Z.XXI:307

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**Deux femmes dansant.** Paris. 1901. Conté crayon. 16,5 x 9,5 cm. Private collection.

**OPP.01:502**; PP.01:389; Z.XXI:310





**Personnage debout et enfant.** Paris. 1901. Conté crayon. 16,5 x 9,5 cm. Private collection.

**OPP.01:503**; PP.01:502; Z.XXI:313

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**Danseuse orientale.** Paris. 1901. Conté crayon. 10,6 x 7,5 cm. Private collection.

**OPP.01:504**; PP.01:503; Z.XXI:314





**Femme dansant.** Paris. 1901. India ink on paper. 31 x 20 cm. Private collection.

**OPP.01:505**; PP.01:504; Z.XXI:315

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**Femme debout.** Paris. 1901. Conté crayon. 10,6 x 7,5 cm. Private collection.

**OPP.01:506**; PP.01:505; Z.XXI:316





**Études.** Paris. 1901. Ink on paper. 37 x 27,3 cm.  
Private collection.

**OPP.01:510**; PP.01:006; Z.VI:323

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**Le caricaturiste Paca Sancho.** Paris. 1901. India ink on  
paper. 37 x 25,3 cm. Private collection.

**OPP.01:513**; PP.01:374; Z.VI:340





**Le couple.** Paris. 1901. Charcoal on paper  
[Reverse of *Le couple*]. 22,5 x 34 cm. Sotheby's.  
#169, N10787, 11/17/21.

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**OPP.01:673**

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**Au Café.** Paris. 1901. Oil on board. 59 x 78  
cm. Private collection, London.

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**OPP.01:680**







**Le Bal Tabarin (Attribution incertaine).** Paris. [1901] [1903]. Oil on cardboard. 61.5 x 82 cm. Musée d'Art et d'Histoire, Ville de Genève. (Inv 1985-0030). Dépôt de la Fondation Jean-Louis Prevost, Genève, 1985.

**OPP.01:672**

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**Femme assise au sol rayé.** Paris. 1901~1905. Gouache, watercolor & graphite on wove paper. 51,4 x 33,7 cm. The Barnes Foundation, Merion, PA. (Inv BF.201).

**OPP.01:461**





**Vase de fleurs.** Paris. Late-May~Late-June/1901. Oil. [56 x 68,5] 55,5 x 70 cm. Sotheby's. #532, 05/21/81. Formerly Georges Lévy Collection, Paris.

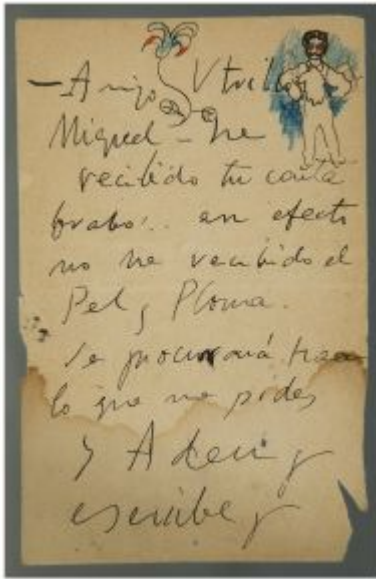
**OPP.01:197**; DB.V:24; P.I:627; PP.01:241; Z.I:59; AC.46:48; DC.91:20p; NY.47a\*:n/a; NY.55g\*:83; PA.01a\*:n/a; WA.38a\*:3

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**Brasserie à Montmartre.** Paris. [Late-May]/1901. Oil on millboard [cardboard]. [43 x 53,5] [45 x 55] 44,5 x 53,5 cm. Museum Ludwig, Köln. (Inv ML 01584). Schenkung 2001. Formerly Galerie Beyeler, Basel; Galerie Rosengart.

**OPP.01:172**; DB.A:4; P.I:579; PP.01:213; Z.XXI:281; BF.21\*:189p; MA.17b\*:28; PA.01a\*:n/a; WO.92\*:2; WR.80\*:38p; WS.94:22p; WS.95a\*:11; WW.91:62p





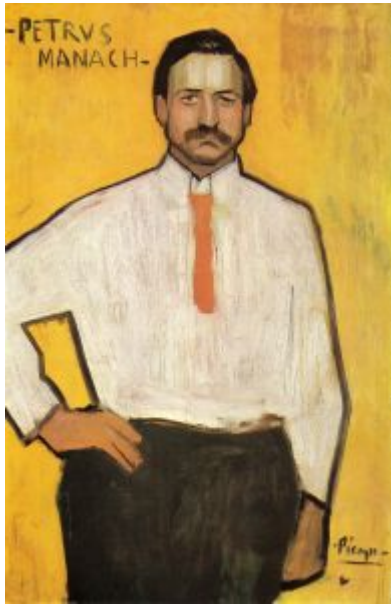
**Lettre de l'artiste à Miquel Utrillo.** Barcelona. [Late-May]/1901. Ink & color pencil on laid paper [Obverse of *Lettre de l'artiste à Miquel Utrillo*]. 17,8 x 11,5 cm. Museu Picasso, Barcelona. Formerly Setdart. 01/21/21;. Manuel Pallarès Collection.

**OPP.01:670**

**Lettre de l'artiste à Miquel Utrillo.** Barcelona. [Late-May]/1901. Ink & color pencil on laid paper [Reverse of *Lettre de l'artiste à Miquel Utrillo*]. 17,8 x 11,5 cm. Museu Picasso, Barcelona. Formerly Setdart. 01/21/21;. Manuel Pallarès Collection.

**OPP.01:671**





**Portrait du Pere Mañach.** Paris. Late-May~Late-June/1901. Oil on canvas [Overlayer of *Portrait du Pere Mañach*]. 105,5 x 70,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.53). Chester Dale Collection, 1962.

**OPP.01:005**; DB.V:4; P.I:569; P.II:17; P.II:18; PP.01:195; Z.VI:1459; AC.09:39p; AH.88:12; BF.21:31p; BW.13:19p; CG.93:4; EC.02:55; GC.96:17p; HD.04:7p; IW.93:9p; JP.66:69; JR.91:201p; MA.17b:46p; MG.15:343p; MG.80:41p; MM.11a:39p; MM.78:36p; MM.97\*:W59; NM.95:58p; PA.01a\*:3; PB.53\*:n/a; UP.00:68; WA.65b\*:n/a; WA.78c\*:1; WR.96:224p; WW.91:64p

**Pierreuse, la main sur l'épaule (Odette).** [Paris]. Late-May~Late-June/1901. Oil on cardboard. 68,5 x 56 cm. Museu Picasso, Barcelona. Formerly Lluís Plandiura Collection.

**OPP.01:006**; DB.V:11; MPB:4.271; P.I:598; PP.01:132; Z.I:63; AC.46:64; BA.09c\*:n/a; BA.55\*:14; BS.19\*:44p; BW.13:119p; CB.11:58p; CK.10:318; CR.98:48p; DQ.74:128p; FM.84:10p; GB.87:18; GC.96:58p; HN.13:26p; HS.94\*:2; JC.06:5; JF.96:43p; JR.91:200p; LG.92:2; LY.53a\*:3; MA.17b\*:31; MG.03b:29p; MM.00:17p; MM.11a\*:12; MM.67:4; NS.01:288; PA.01a\*:n/a; PA.07a\*:83p; PA.19h\*:56; PB.81\*:12A.5; PD.09:21p; PL.89:23; RR.06\*:144; SR.15:1; TO.95b:33p; UP.00:66; WW.91:71p





**Le Bassin des Tuileries.** Paris. Late-May~Late-June/1901. Oil on cardboard. [52 x 66,7] 50 x 65 cm. Christie's. #26, 06/25/90. Formerly Private collection, Grosse Pointe, MI; Ralph H. Booth Collection, Detroit.

**OPP.01:018**; DB.V:20; P.I:585; PP.01:218; Z.VI:333; LE.21:34p; PA.01a\*:n/a; PD.94:13

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**Longchamp.** Paris. Late-May~Late-June/1901. Oil on cardboard. [47 x 65] [53 x 67] 52,7 x 66,7 cm. Blum Collection, Paris. Formerly Lederlin Collection, Berlin.

**OPP.01:019**; DB.V:34; P.I:586; PP.01:219; Z.VI:301; MR.53:22p; PA.01a\*:n/a





**Femme au théâtre.** Paris. Late-May~Late-June/1901. Gouache & watercolor on paper. 33,6 x 49,5 cm. Private collection, Furtwangen. Formerly Private collection, Osaka; Sotheby's. #38, 04/26/72.

**OPP.01:022**; DB.V:77; P.I:618; PP.01:224; Z.VI:338; BO.00\*:6; BW.13:128p; CE.90:3; MM.11a\*:22; PA.01a\*:n/a; TO.95a:157p; TO.96a:157p

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**Fillette à la poupée (Le roi Soleil).** Paris. [Spring] Late-May~Late-June/1901. Oil on board. 52 x 34 cm. European Fine Art Foundation Collection.

**OPP.01:023**; P.I:584; PP.01:217; BW.13:150p; JR.91:196p; NM.95:54p; PA.01a\*:n/a





**Mère et enfant aux fleurs.** Paris. [Late-Spring] [Spring~Summer] Late-May~Late-June/1901. Oil on board. [54 x 65] 53 x 68 cm. Sotheby's. #22, N08741, 05/03/11. Formerly Christie's. #119, 9220, 11/08/99.

**OPP.01:025**; DB.V:7; P.I:629; PP.01:246; Z.I:77; AC.46:49; PA.01a\*:8; WW.91:76p

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**La modèle Jeanne (Nu couché).** Paris. Late-May~Late-June/1901. Oil on canvas. 70,5 x 90,2 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3723P). Legs Baronne Eva Gourgaud 1965. En dépôt depuis le 12 mars 1985: Musée Picasso, Paris.

**OPP.01:029**; DB.V:52; P.I:606; PP.01:255; Z.I:106; AC.46:72; BF.21\*:137p; BF.21:35p; CG.93:68; GB.87:24; GP.32\*:13; JC.40:38p; JF.94a:4; JG.84\*:124; KZ.32\*:9; MA.17b\*:109; MD.02:29p; MM.00:26p; NM.95:67p; PA.01a\*:n/a; PA.19h\*:58; PJ.02\*:120; TB.10\*:3; WW.91:82p





**Femme au manteau à collet (et au chapeau à plumes) (La modèle Jeanne)**. Paris. Late-May~Late-June/1901. Oil on canvas. 73 x 50 cm. The Cleveland Museum of Art. (Inv 58.44). Leonard C. Hanna, Jr. Collection.

**OPP.01:037**; DB.V:76; P.I:573; PP.01:197; Z.VI:542;  
BF.21\*:131p; BX.66\*:109; CH.32c\*:n/a; JR.91:197p; MA.17b\*:17;  
MD.02:29p; MM.78\*:29; MM.97\*:60; NM.95:55p; NY.21a\*:82;  
NY.21b\*:167; NY.22a\*:57; NY.31d\*:2; NY.36a\*:10; NY.36g\*:n/a;  
NY.37a\*:1; NY.47a\*:10; NY.49g\*:n/a; PA.01a\*:n/a; PA.29a\*:n/a;  
SF.37a\*:12

**La buveuse d'absinthe**. Paris. Late-May~Late-June/1901. Oil on cardboard. 67,3 x 52 cm. Musée d'Orsay. Formerly William Jaffe Collection, NY.

**OPP.01:039**; DB.V:12; P.I:596; PP.01:294; Z.I:62;  
AH.13:23; AP.11:19p; BS.19\*:52p; BW.13:159p;  
CH.33e\*:33; DA.03:6; DL.67\*:n/a; EC.02:54;  
IW.93:11p; JR.62\*:1.8; LO.00\*:154; MM.00:21p;  
MM.97\*:W54; NH.56\*:132; NY.33e\*:n/a; NY.47a\*:9;  
PA.01a\*:12; PA.19h\*:57; PL.89:1r; RR.09\*:7;  
WR.80\*:33p; WW.91:69p





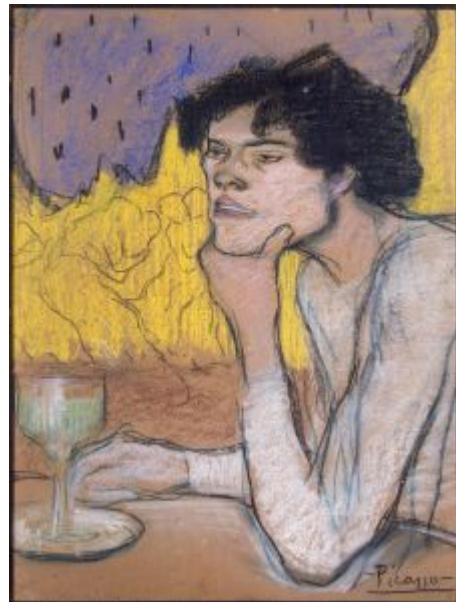


**Portrait de Bibi-la-purée.** Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. 49 x 39 cm. The National Gallery, London. On loan. Formerly Françoise Renard Couture Collection.

**OPP.01:049**; DB.V:74; P.I:604; PP.01:375; Z.VI:360; BS.55:111p; BW.13\*:7; DC.91:26p; EC.16\*:43; GB.87:17; GD.77:24p; HS.94:4p; JR.91:196p; MI.53\*:1; MJ.55\*:4; MM.67:2; PA.01a\*:n/a; WW.91:66p

**Fille au café.** Paris. [Spring] Late-May~Late-June/1901 [1903]. Charcoal, pastel, gouache & white chalk on cardboard. 65,2 x 49,6 cm. The State Hermitage Museum, Saint Petersburg. (Inv GR.155.96). Formerly Otto Krebs Collection, Holzdorf, Transferred from Germany after World War II.

**OPP.01:051**; DB.V:73; P.I:607; PP.01:288; Z.I:81; AC.46:180; BP.62:19; PA.01a\*:n/a; WR.12b:84





**Fillette au chapeau.** Paris. Late-May~Late-June/1901. Oil on canvas [Obverse of *La femme au chignon*]. 68,6 x 47,6 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.55.2). Bequest from the Collection of Maurice Wertheim, Class of 1906.

**OPP.01:055**; DB.V:69; P.I:633; PP.01:248; Z.I:76; AC.46:50; BT.63b\*:n/a; BW.13:51p; CM.08a\*:n/a; CM.46\*:47p; GT.72\*:23; HK.65:15p; HO.62a\*:12; HT.34\*:7; MC.65\*:n/a; MM.97\*:n/a; NY.33d\*:n/a; NY.33e\*:n/a; NY.36a\*:7; NY.52j\*:n/a; NY.85d\*:n/a; PA.01a\*:n/a; PH.57\*:52p; PV.68\*:n/a; QU.49\*:51p; RA.60\*:33p; RY.71\*:n/a; TK.90a\*:n/a; WA.53a\*:n/a

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**La femme aux bas bleus.** Paris. Late-May~Late-June/1901. Oil on board laid down on canvas. [65 x 48,3] 65 x 50 cm. Private collection. Formerly Christie's. #56, 19872, 10/06/20.

**OPP.01:063**; DB.V:62; P.I:601; PP.01:278; Z.XXI:246; BF.21\*:124p; BF.21:34p; CK.10:234; JC.40:33p; MM.97\*:B56; NM.95:66p; NY.55p\*:4; PA.01a\*:57/58





**Iris jaunes.** Paris. Late-May~Late-June/1901. Oil on canvas. [48 x 39] 50 x 41,5 cm. Sotheby's. #5, N09930, 11/12/18. Formerly Christie's. #7, 06/25/96; Christie's. #50, 11/11/92; Sotheby's. #29, 05/09/89.

**OPP.01:067**; DB.V:25; P.I:626; PP.01:240; Z.I:58;  
AC.46:47; CM.39\*:n/a; LO.02\*:n/a; LO.38e\*:50;  
PA.01a\*:6

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**Portrait de Gustave Coquiot.** Paris. Late-May~Late-June/1901. Oil on canvas. 100 x 81 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv JP.652.P). Gift of Gustave Coquiot, 1933.

**OPP.01:074**; DB.V:64; P.I:605; PP.01:237; Z.I:84;  
AV.54\*:n/a; BE.09:33p; BW.13:21p; CG.93:3;  
EC.16\*:42; GB.87:16; GP.32\*:5; HS.94\*:3;  
JG.84\*:126; JL.51:4; JR.91:198p; KZ.32\*:7;  
LE.21\*:18; LY.53a\*:5; MA.17b\*:12; MM.11a:36p;  
MM.97:145p; MR.59\*:3; NM.95:56p; PA.01a\*:n/a;  
PA.19h\*:59; PA.36c\*:188; PA.54e\*:n/a; PD.09:22p;  
PJ.02:67p; PR.31\*:n/a; RE.56\*:n/a; RP.60\*:12;  
RR.06\*:139; RR.09\*:4; SD.05\*:4; TB.10\*:2;  
UP.00:69; WR.80\*:37p; WW.91:67p





**Les toits bleus.** Paris. Late-May~Late-June/1901 [1903]. Oil on millboard [cardboard]. 39 x 57,7 cm. Ashmolean Museum, Oxford. (Inv WA1940.1.16). Bequeathed by Frank Hindley Smith, 1939.

**OPP.01:078**; DB.V:21; P.I:614; PP.01:283; Z.I:82; AC.46:153; BF.21\*:146p; BS.12\*:47; CT.23:111p; JC.40:38p; JG.13:20p; MG.80:2; MM.11a\*:45; MM.97\*:B52; PA.01a\*:n/a; RB.97:36p; RP.60\*:11; TO.94\*:159; WR.80\*:39p; WW.91:83p

**Au Moulin Rouge.** Paris. Late-May~Late-June/1901. Oil on board laid down on cradled panel. 69,5 x 53,7 cm. Mugarb Collection, New York. Formerly Christie's. #124, 7243, 06/20/06; Sotheby's. #50, 11/08/95.

**OPP.01:080**; DB.V:13; P.I:619; PP.01:223; Z.I:69; BF.21:14p; BS.19\*:46p; BW.13\*:6; DC.87:24; HT.34\*:5; JB.96:36; JR.91:197p; MM.97\*:55; NY.47a\*:11; NY.67d\*:n/a; NY.75b\*:n/a; PA.01a\*:11; PA.19h\*:53; RR.06\*:141; RR.09\*:6; RT.14:141; SP.96\*:n/a; WA.05\*:152; WR.80\*:36p; WS.02\*:2





**Portrait de Minguell.** Paris. [Early-Summer] Late-May~Late-June/1901.  
Oil on paper laid on canvas. 52 x 31,5 cm. Bonhams. #24, 17802,  
06/22/10. Formerly Sotheby's. #36, 06/24/06.

**OPP.01:082**; P.I:637; PP.01:420; Z.XXI:191; MM.97\*:57; PA.01a\*:n/a

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**Boulevard de Clichy.** Paris. Late-May~Late-June/1901.  
Oil on canvas. [61,6 x 46,4] 61,4 x 46,5 cm. Museum  
Barberini, Postdam. (Inv MB-Pic-01). Formerly Christie's.  
#26, 1514, 05/04/05. Maspro Denkoh Museum, Japan;  
Sotheby's. #38, 11/11/87; Private Collection, Houston,  
TX; Mrs. William S. Farish Collection, NY.

**OPP.01:083**; DB.V:30; P.I:615; PP.01:282; Z.I:72;  
AC.46:74; BS.55:13; CK.10:83; CT.23\*:5; EC.02:52;  
HO.55\*:2; JB.96:35; JC.40:39p; JR.62\*:1.9;  
JR.91:196p; MM.11a:85p; MM.97\*:61; NM.95:55p;  
PA.01a\*:30; RB.97:41p; TO.94:194p





**Au Moulin Rouge (La fille du Roi d'Egypte)**. Paris. Late-May~Late-June/1901. Watercolor & gouache over pencil & charcoal on paper. [64,8 x 49,5] [64 x 48] 63 x 48 cm. Christie's. #10, 6590, 06/25/02. Formerly Sotheby's. #38, 11/29/94.

**OPP.01:092**; DB.V:36; P.I:634; PP.01:225; Z.VI:351; BS.55:11; GT.10:13.1; NY.39c\*:4; PA.01a\*:13; RI.41\*:148; SF.39a\*:Y-190

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**Jardin public II**. Paris. [Spring] Late-May~Late-June/1901. Oil on panel. [33 x 55] 34 x 52 cm. Sotheby's. #134, 05/11/99.

**OPP.01:112**; DB.V:18; P.I:580; PP.01:212; Z.I:78; PA.01a\*:n/a





**Fleurs.** Paris. [Spring] Late-May~Late-June/1901. Oil on canvas. [65 x 49] 65,1 x 48,9 cm. Tate Modern, London. (Inv N04683 ). Purchased with assistance from the Contemporary Art Society 1933.

**OPP.01:122;** DB.V:22; P.I:642; PP.01:243; Z.I:61; BF.21\*:150p; BS.12\*:46; ED.46\*:182; JB.92:40p; JL.51:1; JR.91:350p; LO.35b\*:37; MM.11a\*:20; PA.01a\*:n/a; WW.91:70p

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**La ronde des fillettes.** Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. 38 x 56,5 cm. Galerie Sepia, Paris. Formerly Sotheby's #18, L00101, 06/27/00; Christie's. #17, 12/03/90; Felicien Fagus Collection.

**OPP.01:126;** DB.V:15; P.I:583; PP.01:216; Z.XXI:302; BF.21:12p; CG.93:5; HK.65:38-39p; JR.91:196p; PA.01a\*:16; PA.51a\*:n/a; PA.69d\*:n/a





**Portrait de Ambroise Vollard.** Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. 46 x 37 cm. Emil G. Bührle Foundation Collection, Zürich.

**OPP.01:132**; DB.VI:16; P.I:571; PP.01:196; Z.I:85; AC.46:87; BR.58\*:n/a; BS.55:15; BW.13\*:8; CK.10:81; JG.84\*:138; JR.91:199p; JW.72:67p; KZ.58\*:303; LO.50b\*:32; MA.17b\*:13; MF.95:6; MM.11a:39p; MU.55\*:5; MU.58\*:118; NY.36a\*:5; PA.01a\*:n/a; PA.51b\*:n/a; PA.52f\*:726; WI.55a\*:152; WW.91:67p

**Chrysanthèmes.** Paris. Late-May~Late-June/1901 [1903]. Oil on canvas. [81,2 x 65,3] 81,1 x 65,1 cm. Philadelphia Museum of Art. (Inv 1964.46.1). Gift of Mrs. John Wintersteen, 1964.

**OPP.01:143**; DB.V:29; P.I:643; PP.01:244; PP.04:048; Z.VI:647; AB.39a\*:11; AB.39a\*:11; BF.21\*:T151p; JC.40:44p; JR.62\*:1.17; PA.01a\*:n/a; PH.63b\*:165; RI.41\*:150; WR.80\*:38p







**Le nu aux bas rouges.** Paris. Late-May~Late-June/1901. Oil on cardboard on wood. 67 x 51,5 cm. Musée des Beaux-Arts, Lyon. (Inv 1997.44). Formerly M. Knoedler and Co. Collection, NY.

**OPP.01:189**; DB.V:5; P.I:599; PP.01:276; Z.I:48; BF.21\*:125p; BF.21:34p; BS.55:14; CK.10:82; JR.91:197p; MM.11a\*:23; NM.95:54p; PA.01a\*:n/a; RR.06\*:143

**Mère et enfant.** Paris. Late-May~Late-June/1901. Oil on canvas [cardboard]. 68 x 52 cm. Kunstmuseum Bern. Legat Georges F. Keller, 1981.

**OPP.01:192**; DB.V:10; P.I:576; PP.01:205; Z.XXI:292; BW.13\*:9; EC.11\*:4.5; JG.84\*:121; KB.01\*:7; PA.01a\*:n/a; WR.96:77p; WS.95a\*:12; WW.91:77p





**Femme attablée.** Paris. Late-May~Late-June/1901. Oil on paper mounted on wood panel. [55] 53,5 x 35 cm. Museum Boijmans van Beuningen, Rotterdam. (Inv 1688.MK). Donation D. G. van Beuningen 1935.

**OPP.01:193**; DB.V:14; P.I:595; PP.01:470; Z.XXI:303; EE.64\*:56; JG.84\*:122; LI.64\*:53; LO.98b\*:n/a; LY.53a\*:6; MJ.55\*:3; MM.11a\*:15; MU.55\*:6; PA.01a\*:n/a; PD.94:14; RT.35\*:n/a; RT.99\*:29

**Nu aux chats.** Paris. Late-May~Late-June/1901. Oil on pulpboard. [44,5 x 40,6] 45,1 x 40,8 cm. The Art Institute of Chicago. (Inv 1942.464). The Amy McCormick Memorial Collection.

**OPP.01:194**; DB.V:16; P.I:612; PP.01:415; Z.I:93; BF.21\*:135p; BF.21:35p; CH.35b\*:32; CH.38a\*:108; CH.55b\*:n/a; CH.68a\*:2; CK.10:85; DE.54\*:60; DP.20:314p; LW.63\*:90; MM.11a\*:25; NY.29a\*:3; PA.01a\*:17; PC.52\*:35; PV.30\*:28; RR.06\*:140; SD.13a\*:5; TO.64\*:8





**Le jardin public I (Le Jardin du Luxembourg).** Paris. [Spring] Late-May~Late-June/1901. Oil on cardboard. [32] 31,5 x 47 cm. Sotheby's. #83, L14002, 02/05/14. Formerly Van Gogh Museum, Amsterdam. On loan from Private collection, Rotterdam. Formerly Silvan Kocher Collection, Solothurn.

**OPP.01:196;** DB.V:19; P.I:578; PP.01:211; Z.XXI:206; GE.63a\*:4; JL.06:51p; LU.63\*:14; MM.11a\*:46; PA.01a\*:n/a

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**Vase de fleurs.** Paris. [Spring~Summer] Late-May~Late-June/1901. Oil on cardboard. 52 x 34,3 cm. Phoenix Art Museum. (Inv 1963.87). Gift of R. Barclay Scuff, 1963.

**OPP.01:201;** DB.V:28; P.I:630; PP.01:245; Z.XXI:247; EP.65\*:38; NM.95:66p; PA.01a\*:n/a





**Courses à Auteuil.** Paris. Late-May~Late-June/1901. Oil on wood panel. [45,5 x 71] 47,3 x 62,2 cm. Lee Hardy Collection, London.

**OPP.01:202**; DB.V:33; P.I:588; PP.01:221; Z.XXI:204; BS.12\*:48; PA.02b\*:n/a; RP.60\*:7

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**Femme en manteau du soir (Diseuse).** Paris. Late-May~Late-June/1901. Pastel on board. 51,4 x 35,8 cm. Christie's. #42, 2782, 05/08/13. Formerly Sotheby's. #7, 05/12/80.

**OPP.01:203**; DB.V:35; P.I:644; PP.01:228; Z.VI:350; PA.01a\*:n/a





**Au Café L'Hippodrome.** Paris. Late-May~Late-June/1901. Oil on canvas. [47 x 82,5; 46 x 81,3] 47 x 82,6 cm. The Kreeger Museum, Washington, DC. David Lloyd Kreeger Collection, Washington, DC.

**OPP.01:208**; DB.V:45; P.I:577; PP.01:210; Z.VI:1466; BF.21\*:129p; BF.21:30p; EV.14\*:203p; KZ.32\*:2; LO.45d\*:n/a; NY.53h\*:16; NY.66b\*:n/a; PA.01a\*:n/a; PA.11a\*:n/a; PA.22a\*:n/a; PD.94:21; WA.65a\*:17

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**Courtisane au chapeau.** Paris. Late-May~Late-June/1901. Oil on canvas. 66 x 50,8 cm. Cantor Center for Visual Arts, Stanford University. Marjorie Lewisohn Bequest, NY.

**OPP.01:210**; DB.V:47; P.I:632; PP.01:250; Z.I:65; AB.30\*:64; HT.34\*:4; NY.24d\*:28; NY.47a\*:14; NY.51g\*:60; PA.01a\*:n/a





**Devant l'église.** [Paris]. Late-May~Late-June/1901. Oil on canvas. 45,5 x 54 cm. Emil G. Bührle Foundation Collection, Zürich.

**OPP.01:212**; DB.V:49; P.I:562; PP.01:095; Z.XXI:308; BF.21:60p; BR.58\*:72; KB.01\*:13; KZ.58\*:302; LC.63b\*:69; MU.55\*:3; MU.58\*:117; PA.01a\*:n/a; PA.51b\*:n/a

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**Fillette au pendentif.** Paris. Late-May~Late-June/1901. Oil on canvas. 64,2 x 54 cm. Christie's. #25A, 15971, 05/15/18.

**OPP.01:218**; DB.V:68; P.I:645; PP.01:286; Z.I:75; AC.46:51; BW.13\*:180p; PA.01a\*:n/a





**Les enfants et les jouets (Les gosses)**. Paris. Late-May~Late-June/1901. Oil on board. 51,4 x 66 cm. Christie's. #24, 2437, 05/04/11.

**OPP.01:287**; P.I:582; PP.01:215; BW.13:43p; PA.01a\*:31

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**Paysage**. Paris. [Late-May~Late-June]/1901. Oil on wood. 23 x 16 cm. The Picasso Estate.

**OPP.01:290**; P.I:624; PP.01:247; Z.XXI:279; PA.01a\*:n/a





**Pivoine.** Paris. Late-May~Late-June/1901. Oil on board. 52,1 x 34,9 cm. Sotheby's. #29, N08741, 05/03/11. Formerly Gaby Depeyre Lespinasse Collection.

**OPP.01:342**; AV.95\*:n/a

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**Portrait de Gustave Coquiot.** Paris. Late-May~Late-June/1901. Gelatin silver print [After *Portrait de Gustave Coquiot*]. [10,5 x 8,9] 11,8 x 8,8 cm. Musée Picasso, Paris. (Inv APPH 15364).

**OPP.01:390**; AB.97b\*:12; DK.99\*:481







**Portrait de Gustave Coquiot.** Paris. Late-May~Late-June/1901. Gelatin silver print [After *Portrait de Gustave Coquiot*]. 10,5 x 8,9 cm. Musée Picasso, Paris. (Inv APPH 15365).

**OPP.01:391**; AB.97b\*:13; DK.99\*:482

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**Portrait du Pere Mañach.** Paris. Late-May~Late-June/1901. Composite infrared reflectogram of oil on canvas [Underlayer of *Portrait du Pere Mañach*]. 105,5 x 70,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.53). Chester Dale Collection, 1962.

**OPP.01:682**; MM.97:306p





**Le cancan.** Paris. Late-May~Late-June/1901. Oil on canvas. 46 x 61 cm. Hiroshima Museum of Art. Formerly Raymond Barbey Collection, Geneva.

**OPP.01:686**; DB.V:55; P.I:508; PP.01:384; Z.XXI:209; AP.97:20p; BW.13\*:5; FS.82:25p; GE.54a\*:181; GE.62\*:107; JG.84\*:125; JR.91:197p; KB.01\*:6; LU.64\*:224; MM.11a\*:38; OR.90:39p; PA.01a\*:n/a; PA.67\*:n/a; UP.00:43; WR.80\*:35p; WW.91:75p

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**Buverse d'absinthe.** Paris. [Late-May~Summer]/1901. Brown ink on paper. 30 x 13,3 [13,5] cm. Private collection, Furtwangen.

**OPP.01:140**; PP.01:235; KR.11\*:33p; MD.02\*:41p; RD.00\*:19; RD.96\*:54





**Enfant assis dans un fauteuil.** Paris. [Fall] [Late-May~Summer]/1901. Oil on canvas. 81,9 x 70,8 cm. The Barnes Foundation, Merion, PA. (Inv BF.128).

**OPP.01:165**; DB.VI:32; LD:19; P.I:704; PP.01:313;  
Z.I:116; CG.93:70; HK.65:42p; PA.02a\*:3; PH.23\*:22;  
WS.94:14p; WS.95a:24p

**La toilette.** Paris. [Late-May~Summer]/1901. Pastel on cardboard [OIC] [Obverse of *Tête de femme: profil*]. 26 x 28 cm. John A. Beck Collection, Houston.

**OPP.01:169**; DB.IV:17; PP.01:412;  
Z.VI:397





**Scène de parc.** Paris. [Late-May~Summer]/1901. Pastel [OïC]. 47,7 x 65,5 cm. Private collection, USA.

**OPP.01:220**; DB.V:75; PP.01:372; Z.VI:331

**Enfant au pigeon.** Paris. Late-May~Summer/1901. Oil on canvas [Overlayer of *Nu*]. 73,3 x 54 cm. Private collection, Qatar. Formerly The National Gallery, London. (Inv L9). On loan from The Dowager Lady Aberconway Collection since 1974.

**OPP.01:004**; DB.VI:14; LD:5; P.I:669; PP.01:258; Z.I:83; AC.46:65; BF.14:13p; BS.12\*:50; BS.19:36p; BS.55:362p; BW.03:8; BW.13\*:12; CG.93:69; CP.95:71p; DC.91:28p; GC.96:62p; GG.87:81p; GP.96:75p; GW.24\*:24; HJ.83:49p; HJ.96:67p; HK.65:29p; JC.59:14p; JL.66\*:9; JL.71:16p; JM.93:24p; JP.11b:42p; JR.09:244p; JR.91:215p; KS.62:1; LG.92:7; LO.11\*:n/a; LO.26\*:n/a; LO.48c\*:50; LO.74b\*:n/a; LP.99:21p; MG.15:141p; MG.80:1; MM.97\*:63; MR.53:21p; NH.94:11p; NY.28g\*:47; ON.66:7p; PA.19h\*:70; PA.55c\*:36; PF.10\*:40; PM.91:2; RP.60\*:14; RR.09\*:5; RS.88:35p; SG.06:43p; TO.64\*:12; TO.68:2; UP.00:90; WR.80\*:42p; WS.94:13p; WS.95a:22p; WW.91:12p





**La diseuse.** Paris. [1900] [Spring] Late-May~Summer/1901. [Pencil] charcoal & pastel on paper. 47 x 30 cm. Museu Picasso, Barcelona. Acquisition 1932.

**OPP.01:011**; DB.IV:10; MPB:4.276; P.I:655; PP.01:270; Z.I:31; AC.46:59; BA.55\*:18; DC.87:21; MA.17b\*:48; TO.95b:29p; TO.97\*:185



**Couple en tenue de soirée (Autoportrait).** Paris. [Spring] Late-May~Summer/1901. Ink & watercolor on paper. 17,3 x 13 cm. Miquel Gaspar Collection, Barcelona.

**OPP.01:013**; DB.V:43; P.I:591; PP.01:466; Z.XXI:252; AC.81:35p; PB.21:48



**Femme en robe verte assise.** Paris. [Spring] Late-May~Summer/1901. India ink & watercolor on paper. 17,5 x 11.5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

**OPP.01:014**; DB.V:37; MPB:4.775; P.I:592; PP.01:227; Z.VI:349; AC.46:96; GE.56\*:36; PA.96a\*:n/a; PD.06\*:n/a; PJ.02\*:112; RD.00\*:10; TK.02\*:n/a; TO.97\*:186

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**Rastaquouères.** Paris. [Spring] Late-May~Summer/1901. India ink & watercolor on paper (Reproduced in Pel & Ploma, 09/1901). 18 x 11,5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

**OPP.01:015**; DB.V:39; MPB:4.772; P.I:593; PP.01:467; Z.VI:322; AC.46:98; BA.12c\*:n/a; CS.00\*:199p; GE.56\*:37; LU.86\*:n/a; MS.03\*:n/a; PD.06\*:n/a; PJ.02\*:114; TK.02\*:n/a; TO.95a\*:167; TO.97\*:188





**Marchande des fleurs dans la rue.** Paris. Late-May~Summer/1901. Oil on cardboard. 35,5 x 53,3 cm. Kelvingrove Art Gallery and Museum, Glasgow. Gift of William McInnes.

**OPP.01:016**; DB.V:65; P.I:581; PP.01:214; Z.XXI:207; AC.81:33p; AP.92:5; BS.12\*:49; DC.91:24p; GD.77:5p; LO.62b\*:256; PA.04a\*:13; RT.14:51; TH.75:8; TO.94\*:160; WS.95a\*:13

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**Femme dans la rue.** Paris. [Spring] Late-May~Summer/1901. India ink & watercolor [wash] on paper. 17,5 x 9.5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

**OPP.01:017**; DB.V:38; MPB:4.773; P.I:597; PP.01:233; Z.VI:314; AC.46:97; JG.84\*:123; PD.06\*:n/a; PJ.02\*:115; TK.02\*:n/a; TO.97\*:189





**La desserte.** Paris. Late-May~Summer/1901. Oil on canvas [Overlayer of *Deux femmes*]. [61 x 82] 60,5 x 81,5 cm. Museu Picasso, Barcelona. Ceded by Barcelona City Council, 1963. Plandiura Acquisition, 1932.

**OPP.01:020**; DB.V:72; MPB:4.273; P.I:659; PP.01:259; Z.I:70; AC.46:66; AC.81:73p; BA.12b\*:205; BA.15\*:149; BA.18\*:98p; BA.19\*:515; BA.20\*:68; BA.55\*:16; BA.55\*:16; BE.09\*:2; BX.84\*:69; CR.98:51p; DL.67\*:5; GE.56\*:4; HS.94\*:7; JB.92\*:1; JB.96:59; JG.84\*:128; LE.88a\*:n/a; LU.86\*:n/a; MA.04b\*:n/a; MA.81b\*:29; MB.93\*:n/a; MM.11a\*:18; MM.97\*:B58; MR.59\*:2; PA.02a\*:1; PD.09:24p; PJ.02\*:121; QP.74:76-77p; RB.97:42-43p; RR.09:33p; TI.71:5; TK.77a\*:1; TO.95b:34p; UP.00:64; WW.91:76p

**Bibi-la-purée, célèbre personnage de Quartier Latin à l'époque.** Paris. [Spring] Late-May~Summer/1901. Conté crayon on paper. [47,5 x 39,6] 46,2 x 38,8 cm. Sotheby's. #128, PF2136, 10/19/21. Formerly Sotheby's. #429, 11/29/89. Formerly Galerie Rosengart, Luzern.

**OPP.01:050**; PP.01:376; Z.VI:355; EM.55:14p







**Jardin de Paris: Cancan français.** Paris. [Spring] Late-May~Summer/1901 [~1902]. Gouache, ink & watercolor on wove paper [Obverse of *Les pleureuses (Étude)*]. 64,8 x 49,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.17a, b). Gift of Raymonde Paul, in memory of her brother, C. Michael Paul, 1982. Formerly Walter P. Chrysler, Jr. Collection.

**OPP.01:057**; DB.IV:15; P.I:590; PP.01:378; Z.VI:367; AB.39a\*:14; AB.46:20p; BF.21:32p; BO.91\*:149; CH.39b\*:135; DC.87:23; EV.08:117; GT.10\*:14; JG.84\*:114; MA.17b\*:41; MM.11a\*:35; MM.97\*:22; MM.97:36p; NY.37g\*:2; NY.38c\*:4; PA.98b\*:n/a; PD.09:18p; RI.41\*:194; RM.94:9p; UP.00:50; WA.05\*:174

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**Femme souriante au chapeau à plumes (Buste de femme souriante).** Paris. Late-May~Summer/1901. Oil on cardboard mounted on board. 60,5 x 83,5 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv DO02081). Long-Term Loan. Formerly Vladimir Ginzburg Collection; Phillips, de Pury and Company. 2002; Sotheby's. #24, 05/10/88; Christie's. #38, 05/16/77.

**OPP.01:062**; PP.01:285; MA.17b\*:15; PD.77:118





**Au restaurant.** Paris. Late-May~Summer/1901. Pastel & watercolor on paper. [29] 28,5 x 39 cm. Gaspar-Farreras Family. Formerly Joan Gaspar i Paronella Collection, Barcelona; Galerie Gleizes, Paris.

**OPP.01:064**; DB.V:67; PP.01:281; Z.I:68;  
AC.46:56; BA.18\*:99p; MM.11a\*:17;  
TO.95a\*:158

**Les soupeurs.** Paris. Late-May~Summer/1901. Oil on cardboard. 47,3 x 62,4 cm. Museum of Art, Rhode Island School of Design, Providence. (Inv 57.237). Bequest of George Pierce Metcalf.

**OPP.01:065**; DB.V:66; P.I:621;  
PP.01:280; Z.I:67; AC.46:54;  
BF.21\*:121p; BF.21:26p; BO.91\*:150;  
JB.92:44p; JC.40:37p; JL.51:3; LB.58:24p;  
MA.17b\*:24; MM.11a\*:50; PV.67\*:n/a;  
PV.91\*:n/a ; PV.95\*:n/a ; PV.99\*:n/a





**Gustave Coquiot.** Paris. [Spring] Late-May~Summer/1901. Ink wash on paper. 50,5 x 32,4 cm. Sotheby's. #220, 11/05/04. Formerly Sotheby's. #74, N07767, 02/21/02; Sotheby's. #200A, 05/11/00.

**OPP.01:088**; PP.01:236

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**Carmencita et buste de femme.** [Paris]. [Spring] Late-May~Summer/1901. Pencil, charcoal & colored crayon on paper. 10,8 x 7,3 cm. Christie's. #107, 6616, 04/09/02.

**OPP.01:089**; PP.01:488; Z.XXI:287; GE.63a\*:n/a; NY.60c\*:7





**Au champ de courses.** Paris. Late-May~Summer/1901. Oil on cardboard [Originally Reverse of *Esquisse pour Autoportrait 'Yo, Picasso'*]. [52 x 67] 52,2 x 67,8 cm. Christie's. #23, 1075, 05/07/02. Formerly Emmanuel Vivenque Collection.

**OPP.01:090**; DB.V:31; P.I:587; PP.01:220; Z.XXI:205; AS.60:3; PA.43\*:n/a; TH.75:4; WW.91:75p

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**Chanteuse (Yvette Guilbert).** Paris. [Spring] Late-May~Summer/1901. Conté pencil & colored pencil on paper. 21 x 12,5 cm. Museu Picasso, Barcelona. Acquisition 1932.

**OPP.01:102**; DB.DIV:20; MPB:4.777; PP.01:385; Z.VI:376; AC.46:46; GE.56\*:30; JG.84\*:119; MA.05b\*:n/a; MA.17b\*:49; MM.11a\*:39; MS.03\*:n/a; PA.20j\*:30; PD.06\*:n/a; TK.02\*:n/a; TO.97\*:183





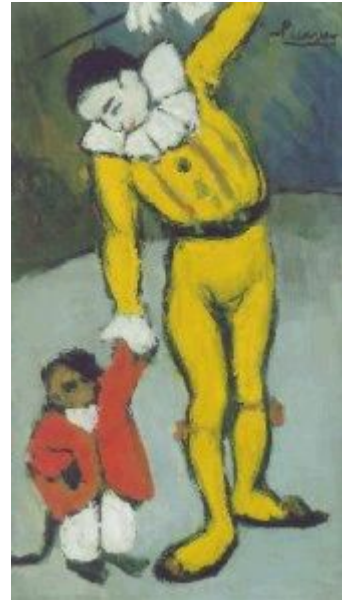
**Danseuse de cancan.** Paris. [Spring] Late-May~Summer/1901. Ink & watercolor on paper. 17 x 11,5 cm. Museu Picasso, Barcelona. Plandiura Acquisition, 1932.

**OPP.01:103**; DB.IV:14; MPB:4.774; PP.01:382; AC.46:95; BA.12c\*:n/a; GE.56\*:36; JB.08:119p; LU.86\*:n/a; MS.03\*:n/a; PA.20j\*:32; PA.96a\*:n/a; PD.06\*:n/a; PJ.02\*:113; RD.00\*:11; TK.02\*:n/a; TO.95b:30p; TO.97\*:187

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**Le clown au singe.** Paris. [Late-May~Summer]/1901. Oil on canvas. 33 x 19,1 [19] cm. Christie's. #479, 9162, 05/13/99. Formerly Sotheby's. #48, 11/15/89; Pierre Loeb Collection, Paris.

**OPP.01:111**; DB.VI:8; P.I:673; PP.01:274; Z.I:57; AC.46:60; PA.02a\*:9





**Femme et chien (Pipo)**. [Paris]. [Late-May~Summer]/1901. Pen, ink & watercolor with gold paint. 20,9 x 26 cm. The Albertina, Vienna. The Batlimer Collection. Formerly Sotheby's. #24, 05/10/99; John Hay and Betsy Whitney Collection.

**OPP.01:113**; PP.01:254; DW.05:17p;  
JC.01a\*:12; MA.17b\*:106

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**La danseuse (Le cancan)**. Paris. [Late-May~Summer]/1901. Pastel on paper. [47 x 31] 41,9 x 31,1 cm. Christie's. #8, 6882, 02/02/04. Formerly Masoliver Collection, Barcelona.

**OPP.01:114**; DB.IV:12; PP.01:379; Z.VI:368; AC.46:58;  
AC.50:54; BA.55\*:n/a; PA.61\*:n/a; PA.73d\*:37





**Ballerine.** Paris. [Late-May~Summer]/1901. Pastel on paper laid down on board. [38 x 31] 45,1 x 32,3 cm. Christie's. #17, 1370, 05/04/04.

**OPP.01:115;** DB.IV:13; PP.01:430; Z.XXI:172; BS.55:9; CK.10:119



**Nu se coiffant.** [Paris]. [Late-May~Summer]/1901. Pastel on paper laid down at the edges on panel. [15,2 x 18,1] 15,6 x 18,1 cm. Phillips. #149, NY010822, 11/16/22. Formerly Christie's. #113, 1606, 05/05/05.

**OPP.01:123;** DB.IV:16; PP.01:411; Z.VI:377



**Buste de femme.** [Paris]. [Late-May~Summer]/1901. Pencil, charcoal & colored crayon on paper. 10,8 x 7,3 cm. Christie's. #107, 6616, 04/09/02.

**OPP.01:127**; PP.01:489; Z.XXI:288; GE.63a\*:n/a; NY.60c\*:7

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**Mère et enfant.** Paris. [Spring] [Late-May~Summer]/1901 [1904]. Oil on cardboard [Obverse of *Jeune fille nue*]. 104 x 72,4 cm. The National Gallery, London. Formerly Y. Morishita Collection, Tokyo; Christie's. #24, 11/27/89.

**OPP.01:128**; DB.X:9; LD:14; P.I:609; PP.01:207; Z.XXI:290; CG.93:29; DC.91:36p; HK.65:54p; HU.68\*:6; LP.99:28p; PA.62a\*:59







**Tête de femme.** Paris. [Late-May~Summer]/1901. Oil on millboard. 47 x 30,5 cm. Philadelphia Museum of Art. (Inv 1950.92.11). Bequest of Lisa Norris Elkins, 1950.

**OPP.01:129**; DB.V:58; PP.01:287; Z.I:73; BO.38\*:1; NY.40o\*:9; PH.47a\*:49; PH.58\*:n/a

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**Les courses à Auteuil.** Paris. [Spring] Late-May~Summer/1901. Oil on cardboard. [46,8 x 62] 47,2 x 62,4 cm. Sotheby's. #19, L16002, 02/03/16. Formerly Sotheby's. #12, L06007, 06/19/06; Sotheby's. #14, 6768, 11/08/95; Joseph H. Hazen Collection, NY.

**OPP.01:142**; DB.V:32; P.I:589; PP.01:222; Z.I:71; CM.94\*:n/a; JR.62\*:1.10; JR.66b\*:31; JR.91:196p; PA.37a\*:15; WR.80\*:37p





**Groupe de femmes.** [Paris]. [Late-May~Summer/1901]. Brush & ink on paper. 31 x 20 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.01:144**; MPM:1.16.A; PP.01:198; GS.03:1.44

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**L'enfant à la poupée.** [Paris]. [Spring] [Late-May~Summer]/1901. Oil on cardboard. 23,3 x 31,8 cm. Musée des Beaux-Arts, Grenoble. (Inv MG 2765). Achat à la Galerie Pierre Loeb en 1935.

**OPP.01:166**; DB.IV:8; P.I:574; PP.01:131; Z.XXI:301; DQ.74:96-97p; HK.65:40p; KZ.48\*:185





**La comédienne.** Paris. [1900~] [Late-May~Summer]/1901. Oil, pastel & charcoal on paper. [39,6 x 29,7] 40 x 30 cm. Sotheby's. #122, L20010, 06/18/20. Formerly Christie's. #20, 7831, 02/02/10.

**OPP.01:167**; DB.IV:9; PP.01:230; Z.VI:277; AC.46:26; AC.50:24

**Tête de femme: profil.** Paris. [Late-May~Summer]/1901. Charcoal on cardboard [Reverse of *La toilette*]. 26 x 28 cm. John A. Beck Collection, Houston.

**OPP.01:170**; DB.IV:18; PP.01:427; Z.XXI:217





**Études: mains et personnages.** Paris. [1900] [Late-May~Summer]/1901. India ink. 13 x 20,2 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin.

**OPP.01:178**; DB.DIV:9; PP.01:477; Z.XXI:268

**Cheval attelé: femme, chien et cheval.** Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OIC]. 20 x 13 cm. Mrs. Erwin Loewy Collection, New York.

**OPP.01:180**; DB.DIV:11; PP.01:439; Z.XXI:334; PA.66a\*:3





**Esquisses: dans la rue.** Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OiC]. [20,3 x 13,3] 20 x 13 cm. Private collection. Formerly Sotheby's. #15, 05/08/95. Formerly Galerie Berggruen, Paris.

**OPP.01:181**; DB.DIV:13; PP.01:440; Z.XXI:335

**Deux femmes tenant leur jupe.** Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OiC]. 12,5 x 16 cm. Private collection. Formerly Galerie Berggruen, Paris.

**OPP.01:182**; DB.DIV:14; PP.01:449; Z.XXI:221





**Quatre têtes de femmes.** Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper [OïC]. 13 x 17,5 cm. Private collection. Formerly Galerie Berggruen, Paris.

**OPP.01:183**; DB.DIV:15; PP.01:443; Z.XXI:193; FR.65a\*:7

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**Études de trois femmes.** Paris. [Late-May~Summer]/1901. Charcoal & colored crayons on paper. 13 x 18,5 cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #463, N08241, 11/08/06; Galerie Berggruen Collection, Paris.

**OPP.01:184**; DB.DIV:16; PP.01:438; Z.XXI:188; FR.65a\*:8





**Trois couples dansant.** Paris. [Late-May~Summer]/1901 [1903]. Colored pencils [OiC]. 13,5 x 22 cm. Private collection. Formerly Galerie Berggruen, Paris.

**OPP.01:185**; DB.DIV:17; PP.01:442; Z.XXI:169

**La diseuse.** Paris. [Late-May~Summer]/1901. Colored pencils [OiC]. 21 x 13 cm. Private collection. Formerly Galerie Berggruen, Paris.

**OPP.01:186**; DB.DIV:19; PP.01:386; Z.XXI:269





**Jeanne Bloch aux Folies-Bergère.** Paris. [Late-May~Summer]/1901 [1902~1903]. Ink & watercolor on paper [OIC]. 15,5 x 10,5 cm. Lionel Prejger Collection, Paris.

**OPP.01:188**; DB.DIV:22; PP.01:448; Z.XXI:219; FR.65a\*:5; JR.91:252p; MD.02:28p; PA.66a\*:5

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**Mère et enfant sur le banc.** Paris [Barcelona]. [Late-May~Summer]/1901 [1902]. Pastel on paper. [66 x 51] 57,2 x 49,2 cm. The Metropolitan Museum of Art, NYC. (Inv 1996.441). Bequest of Donald M. and Mary P. Oenslager, 1996.

**OPP.01:191**; DB.V:8; P.I:753; PP.01:203; Z.I:111; BP.62:83; GT.10\*:15







**Le jardin enchanté.** Paris. [Late-May~Summer]/1901. Oil on cardboard [Reverse of *La mort d'arlequin*]. [68,5 x 96] 65 x 95 cm. National Gallery of Art, Washington, DC. (Inv 1996.129.1.b). Collection of Mr. & Mrs. Paul Mellon.

**OPP.01:195**; DB.V:17; P.I:623; PP.01:249; Z.VI:332; MM.97\*:n/a; MU.13b\*:n/a; PA.01a\*:n/a; WA.01\*:8; WA.66a\*:194; WA.78c\*:8; WA.80a\*:38

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**Peonies.** Paris. [Spring~] [Late-May~Summer]/1901. Oil on hardboard mounted on plywood. [57 x 38] 57,8 x 39,3 cm. National Gallery of Art, Washington, DC. (Inv 1981.41.1). Gift of Mrs. Gilbert W. Chapman (2847).

**OPP.01:198**; DB.V:23; P.I:628; PP.01:242; Z.I:60; BF.21\*:149p; CH.37a\*:n/a; CH.68a\*:3; EC.11\*:4.8; LE.86\*:21; NY.30a\*:3; NY.36a\*:11; WA.38b\*:37





**Fleurs dans un vase.** Paris. [Late-May~Summer]/1901 [~1904]. Oil on canvas. [65,5 x 46,5] 65,7 x 46,5 cm. Sotheby's. #20, L19002, 02/26/19. Formerly Helly Nahmad Collection, Monaco/London; Christie's. #25, 2477, 11/01/11; Christie's. #23, 06/27/88.

**OPP.01:199**; DB.V:26; PP.01:238; Z.I:242; EC.11\*:4.10; GP.32\*:22; HN.13\*:34p; KZ.32\*:23; LO.98b\*:n/a; RT.99\*:6; TB.10\*:9

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**Femme au baton.** Paris. [Late-May~Summer]/1901. Watercolor and ink on fine linen, laid down on card. 15,4 x 9,5 cm. Christie's. #8, 15483, 06/20/18. Formerly Max G. Bollag (Galerie Bollag), Zurich.

**OPP.01:204**; DB.V:40; P.I:613; PP.01:474; Z.XXI:265; BA.10d\*:9; FR.65a\*:10; PR.31\*:n/a





**Autoportrait en haut-de-forme aux Folies-Bergère.** Paris. [Summer] [Late-May~Summer]/1901. Oil & charcoal on paper. 50 x 33 cm. Mr. and Mrs. Sven Salén Collection, Stockholm.

**OPP.01:205**; DB.V:41; P.I:608; PP.01:468; Z.XXI:251; AC.81:76p; BF.21\*:123p; BF.21:33p; BW.13:23p; EC.16\*:39; GC.96:17p; HS.94:3p; JR.91:205p; KS.65\*:1; LB.58:27p; MA.17b\*:10; MA.17b:42p; PA.19h\*:62; PB.21:49; ST.59\*:n/a; UP.00:55; WR.80\*:33p; WR.96:123p; WS.88:8; YP.13\*:29

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**La dame au chien.** Paris. [Late-May~Summer]/1901. Watercolor on paper [OIC]. 30,5 x 24,1 cm. Byron Goldman Collection, NY.

**OPP.01:206**; DB.V:42; P.I:647; PP.01:266; Z.VI:408; LJ.57\*:n/a; SD.59\*:n/a





**Femmes au café.** Paris. [Late-May~Summer]/1901. Pastel on paper. 54,5 x 75 cm. Norton Gallery and School of Art, West Palm Beach, FL.

**OPP.01:209**; DB.V:46; P.I:639; PP.01:229; Z.VI:336; JC.40:37p

**Femme au collier de gemmes.** Paris. [Late-May~Summer]/1901. Oil on cardboard. [43,7 x 36,1] 44,4 x 37,7 cm. The Israel Museum, Jerusalem. (Inv L-B81.070). The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem, on permanent loan from the Art Gallery of Ontario. (Inv 71/294).

**OPP.01:211**; DB.V:48; P.I:660; PP.01:422; Z.VI:385; BF.21\*:133p; BF.21:27p; CM.29a\*:71; HT.34\*:3; JR.07\*:n/a; JR.55\*:61; NY.36a\*:1; OW.62\*:68; SF.57a\*:85; TA.66\*:1; TO.64\*:10; WW.91:73p; ZU.14\*:n/a





**Femme dans la loge.** Paris. [Late-May~Summer]/1901. Oil on canvas [Obverse of *Femme aux bras croisés*]. 81 x 60 cm. Kunstmuseum Basel. (Inv Im.1412). On deposit from Karl und Jürg Im Obersteg Collection, Oberhofen am Thunersee.

**OPP.01:219**; DB.V:71; P.I:648; PP.01:473; Z.XXI:264; AH.13\*:1; BS.19\*:48p; JG.84\*:129a; KB.01:9v; MM.07:92p; PA.19h\*:67; WW.91:66p

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**Jeune femme (Germaine).** Paris. [Late-May~Summer]/1901. Watercolor, brush & pen & India ink & charcoal on paper. [20 x 15,5] 22,5 x 17,5 cm. Christie's. #157, 17155, 05/14/19.

**OPP.01:221**; DB.V:78; PP.01:291; Z.I:95; AC.46:81





**Femmes assises à la terrasse d'un café.** Paris. [Late-May~Summer]/1901. Watercolor [Oic]. 48 x 64 cm. Private collection.

**OPP.01:223**; DB.V:80; P.I:638; PP.01:426;  
Z.VI:391; BS.55:12; DK.61\*:50

**Enfants dans le Jardin du Luxembourg.** Paris. [Late-May~Summer]/1901. Oil on paper laid down on panel. [32 x 40] 32,2 x 40,2 cm. Sotheby's. #358, N09416, 11/06/15. Formerly Christie's. #46, 2844, 05/06/14; Sotheby's. #22, 06/28/88.

**OPP.01:225**; DB.VI:3; P.I:690;  
PP.01:261; Z.I:54; AC.46:67; BP.62:102;  
PA.02a\*:4; PA.02c\*:4





**Pierrot.** Paris. [Late-May~Summer]/1901. Gouache [OIC]. 33 x 19 cm. Private collection, Paris. Formerly Etienne Bignou Collection, Paris.

**OPP.01:226**; DB.VI:7; P.I:672; PP.01:275; Z.I:56; AC.46:61; DC.87:22; GP.32\*:n/a; PA.02a\*:10

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**Danseuse.** Paris. [Late-May~Summer]/1901. Pencil, black chalk & colored crayon on paper. 23,2 x 15,3 cm. Sotheby's. #148, N08676, 11/03/10. Formerly Justin K. Thannhauser Collection.

**OPP.01:276**; PP.01:527





**Danseuse de cancan et personnage debout.** Paris. [Late-May~Summer]/1901. Pen & India ink on paper [Obverse of *Homme tenant un couteau*]. [32 x 23] [32,5 x 25] 32 x 25 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:294**; MPP:436.r; P.I:652; PP.01:381; Z.XXI:223; AH.01\*:n/a; BI.04\*:n/a; BL.91\*:37; FS.82:23p; MA.17b\*:43; PA.20j\*:33

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**Chanteuse.** Paris. [Late-May~Summer]/1901. Pastel on paper laid down on board. 63,5 x 41 cm. Sotheby's. #22, N09497, 05/09/16.

**OPP.01:325**







**Chanteuse.** Paris. [Late-May~Summer]/1901. Black crayon on paper. 21 x 13 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:436**; MPP:1990.94.25r; PP.01:344; BL.96:3.25r; GR.90\*:91; JW.94:6

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**Les rastaquouères.** Paris. [Spring] Late-May~Summer/1901. Watercolor & pen & ink on paper [OiC]. 18 x 12 cm. Private collection. Formerly Sotheby's. #114, 11/14/90.

**OPP.01:699**; PP.01:465





**Café concert de Málaga.** Málaga. 1-June/1901. Print (Published in Pel & Ploma, 06/01/01) [After *Café concert de Málaga*]. S/U. Private collection, Barcelona.

OPP.01:389; RI.13\*:309p

**Autoportrait.** Madrid. 1-June/1901. Print (Published in Arte Joven, 06/01/01) [After *Autoportrait*]. S/U. Biblioteca de Catalunya, Barcelona.

OPP.01:396; YP.13\*:25





**Portrait de Pio Baroja.** Madrid. 1-June/1901. Print (Published in Arte Joven, 06/01/01) [After *Portrait de Pio Baroja*]. S/U. Private collection.

**OPP.01:411**

**Portrait de Francisco de Asis Soler.** Madrid. 1-June/1901. Print (Published in Arte Joven, 06/01/01) [After *Portrait de Francisco de Asis Soler*]. S/U. Private collection.

**OPP.01:412**





**Portrait de Camilo Bargiela.** Madrid. 1-June/1901. Print  
(Published in Arte Joven, 06/01/01). S/U. Private collection.

**OPP.01:413**

**Autoportrait 'Yo, Picasso'.** Paris. [Early-June]/1901. Oil on canvas. 73,5 x 60,5 cm. Private collection, New York. Formerly Sotheby's. #38, 05/09/89; Sotheby's. #534, 05/21/81; Hugo von Hofmannsthal Collection.

**OPP.01:003**; DB.V:2; P.I:570; PP.01:119;  
Z.XXI:192; AB.57\*:13p; BF.21:12p; BM.05:248p;  
BS.19\*:43p; BW.13\*:1; CG.00:68; CG.93:67;  
CH.10\*:66p; DA.03:3; EC.16:36; HD.01:1;  
IS.98:35p; IW.93:7p; JL.71:205p; JR.91:192p;  
KB.01:5; MA.17b:34p; MF.01:21p; MG.15:342p;  
MM.00:6p; MM.07:38p; MM.11a:40p; MM.97:290p;  
NM.95:63p; NY.47a\*:n/a; OW.02:1; OW.03:1;  
OW.04:1; OW.13:7p; PA.01a\*:n/a; PA.19h\*:60;  
PB.21:46; PD.09:22p; PD.82:19p; PD.93:5;  
PD.94:16; PL.89:41; SN.92:11; UP.00:59;  
WR.80\*:36p; WR.96:126p; WS.07:21p;  
WS.11:318p; WW.91:6p; YP.13:63p





**Esquisse pour Autoportrait 'Yo, Picasso'**. Paris. [Spring] Early-June/1901. Charcoal, watercolor & pastel on cardboard [Originally Obverse of *Au champ de courses*]. 67,8 x 52 cm. Private collection. Formerly Christie's. #17, 6469, 06/25/01.

**OPP.01:061**; DB.V:3; P.I:568; PP.01:118; Z.XXI:190; AC.81:4p; BW.13:111p; EC.16:38; MF.01:21p; PB.21:45; WR.96:125p; YP.13:63p

**Lettre à Miquel Utrillo**. Paris. Mid-June/1901. Pen, ink & colored pencil on paper [OIC] [Obverse of *Lettre à Miquel Utrillo*]. 17,5 x 23 cm. Barbey Collection, Barcelona.

**OPP.01:292**; P.I:650; PP.01:252; CR.84:119p; EH.96:60p; EV.14\*:208p; JR.91:208p; PB.21:41; WR.12b:79a





**Lettre à Miquel Utrillo.** Paris. Mid-June/1901. Pen, ink & colored pencil on paper [OIC] [Reverse of *Lettre à Miquel Utrillo*]. 17,5 x 23 cm. Barbey Collection, Barcelona.

**OPP.01:293**; P.I:651; PP.01:253; CR.84:119p; EH.96:61p; EV.14\*:208p; JC.01a:85p; JR.91:208p; PB.21:42; WR.12b:79b

**Sur l'impériale traversant la Seine.**

Paris. Early-Summer/1901. Oil on cardboard mounted on canvas. 49,2 x 64,2 cm. Christie's. #7, 7951, 02/09/11. Formerly The Art Institute of Chicago. (Inv 1933.448). Lewis Learned Coburn Memorial Collection.

**OPP.01:079**; DB.V:61; P.I:616; PP.01:260; Z.XXI:168; AB.39a\*:9; AB.39a\*:9; AB.46:20p; CG.93:9; CH.32a\*:27; CH.33a\*:403; CH.34b\*:359; CH.55b\*:n/a; CH.68a\*:4; DE.45\*:n/a; DL.49\*:n/a; LS.88:16; MM.97\*:53; NY.39j\*:46; NY.47a\*:4; OM.51\*:n/a; RP.60\*:10; WR.80\*:39p





**Portrait de Marie Derval (Femme en noir).** Paris. [Summer] Pre-14-September/1901. Pen & brush in black ink over graphite on paper (Reproduced in *Le Frou-Frou* 09/14/01). [49,6 x 32,5] [49,5 x 32,4] 50 x 32,1 cm. The Morgan Library & Museum, NYC. Eugene V. and Clare E. Thaw Collection. Formerly Sotheby's. #50, 04/26/72.

**OPP.01:242**; PP.01:495; BH.06\*:19p; DC.91:22p; GM.11:35p; GT.81\*:8; WR.80\*:33p

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**En scène.** Paris. [1900] [Summer]/1901. Pastel on brown paper. 49,5 x 33,3 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1966.9.16) Bequest of A. Conger Goodyear, 1966.

**OPP.01:244**; PP.01:267; BF.21\*:T119p; BF.21:29p; BO.91\*:147; TO.97:242p





**Groupe de femmes.** [Paris]. [Summer]/1901. Oil. 16 x 11,3 cm.  
Musée Picasso, Paris.

**OPP.01:246**; MPP:432; P.I:691; PP.01:262; Z.XXI:338;  
BL.91\*:48; PD.06\*:208p



**Deux femmes et enfants.** Paris. [Summer]/1901. Pencil  
over ink traces & black ink on paper [Obverse of *Enfant  
jouant aux quilles*]. 16 x 11 cm. Musée Picasso, Paris.

**OPP.01:331**; MPP:478.r; PP.01:263; Z.XXII:55;  
BL.91\*:49





**Le gourmet (Le gourmand)**. Paris. Summer~Fall/1901. Oil on canvas. [90,2 ] 92,8 x 68,3 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.52). Chester Dale Collection, 1962.

**OPP.01:026**; DB.V:53; P.I:617; PP.01:257; Z.I:51; AB.30\*:65; AC.46:142; CH.33a\*:401; CH.43\*:45p; DC.91:29p; HK.65:32p; JR.91:214p; LO.36d\*:n/a; MG.80:42p; MM.11a:101p; MM.97\*:W64; PA.01a\*:47; WA.65b\*:n/a; WA.78c\*:2; WS.94:15p; WS.95a:25p; WW.91:13p

**Le mort (Étude)**. Paris. [Summer~Fall]/1901. Pencil on paper. 31,4 x 41,9 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:297**; C:213; MPB:110.547; P.I:681; PP.01:302; UW.84\*:38





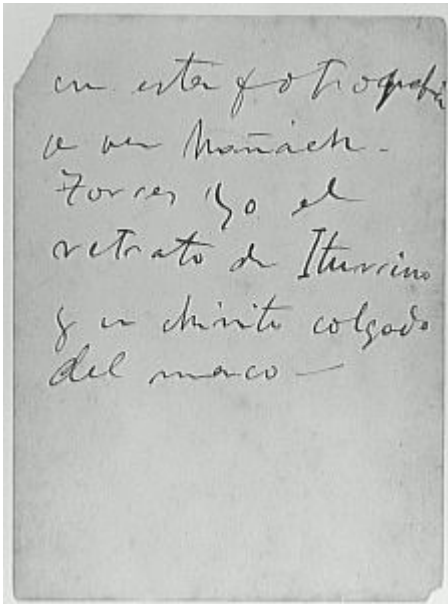
**Tête de femme.** Paris. [Pre-Fall]/1901. Oil on canvas [Reverse of *La buveuse d'absinthe*]. 73 x 54 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

**OPP.01:687**

**Portrait de Max Jacob.** Paris. End-June]/1901. X-radiograph of oil on canvas [Underlayer of *Femme accroupie et enfant*]. 112,3 x 97,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.57). Bequest from the Collection of Maurice Wertheim, Class of 1906.

**OPP.01:440**; HS.94\*:6



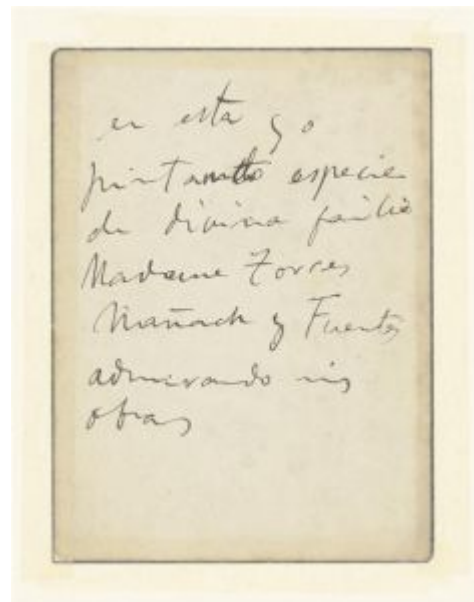


**Annotation pour photographie avec Pedro Mañach et Torres Fuster dans l'atelier du 130 ter boulevard de Clichy.** Paris. 1901. Ink on back of photograph [Reverse of *Manyac, Torres, et l'artiste devant un portrait de Iturrino*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2814).

**OPP.01:462**

**Annotations pour photographie avec Pedro Mañach, Enric de Fuentes et Madame Fuster dans l'atelier du 130 ter boulevard de Clichy.** Paris. [Winter]/1901~1902. Pencil on back of photograph [Reverse of *L'artiste avec Pedro Mañach, Enric de Fuentes et Madame Fuster*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2835).

**OPP.01:492**





**Femme débraillée.** Paris. July/1901. Black, red, orange & turquoise crayon on tan paper. 48,3 x 38 cm. The Minneapolis Institute of Arts. (Inv 71.64) Gift of David M. Daniels in memory of Stanley Hawks.

**OPP.01:310**; PP.01:234; Z.VI:319; AC.46:80; EM.55:12p

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**Femme nue assise.** Paris. Mid-Summer/1901. Oil on board laid down on panel. [49,5 x 36] [50,5 x 36,5] 49,5 x 36,2 cm. Christie's. #413, 21032, 06/29/22. Formerly Christie's. #48, 12220, 12/02/20; Sotheby's. #39, 12/02/81; Alex Vömel Collection, Düsseldorf.

**OPP.01:190**; DB.V:6; P.I:625; PP.01:277; Z.I:50; KZ.32\*:4; PA.01a\*:5





**Le quatorze juillet.** Paris. Mid-July/1901. Oil on cardboard mounted on canvas. 48 x 62,8 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 78.2514.T36). Thannhauser Collection; Gift Justin K. Thannhauser, 1978.

**OPP.01:070**; DB.V:70; P.I:649; PP.01:256; Z.VI:334; JG.84\*:127; LN.80:5; MM.11a\*:47; MM.97\*:62; NY.65b\*:33; PA.02a\*:5; PD.09:22p; SR.53\*:2; TC.92:76p; UP.00:60

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**Portrait d'homme barbu.** Paris. [Mid-July]/1901. X-radiograph of oil on cardboard [Underlayer of *La chambre bleue (Le tub)*]. 50,5 x 61,6 cm. The Phillips Collection, Washington, DC. (Inv 1554). Acquired 1927. Formely Oxford, Ashmolean Museum.

**OPP.01:438**; BF.21\*:132p; BF.21:26p





**Les pleureuses (Étude)**. [Paris]. [Late-Summer~Fall] [End-April~Mid-May]/1901. Pen & ink on paper [Reverse of *Les pleureuses (Étude)*]. 43,1 x 50,9 cm. Christie's. #377, 6922, 06/24/04. Formerly Walter P. Chrysler, Jr. Collection, NY.

**OPP.01:117**; PP.01:304; AB.39a\*:13;  
BR.66:193p; RI.41\*:203

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**Portrait de Blanche**. Paris. [Late-Summer~Fall]/1901. Charcoal & colored crayons on paper [OïC]. 20 x 12 cm. Private collection. Formerly Galerie Berggruen, Paris.

**OPP.01:187**; DB.DIV:21; PP.01:447; Z.XXI:197; JR.91:224p





**Autoportrait de l'artiste: 'Yo'**. Paris. [Late-July]/1901. Oil on cardboard mounted on wood. 51,4 x 31,8 cm. The Museum of Modern Art, NYC. (Inv 587.1998). Mrs. John Hay Whitney Bequest, 1998.

**OPP.01:001**; DB.V:1; P.I:678; P.II:19; PP.01:295; Z.I:113;  
AB.57\*:17p; AB.97b\*:11; AT.11\*:2; BF.21\*:154p; BP.62:42;  
BW.13\*:16; JG.84\*:120; JR.91:228p; LO.60b\*:41; MA.17b\*:2;  
MG.80:29p; MM.02:19p; MM.97\*:W66; NH.60\*:87; NY.51b\*:n/a;  
NY.51i\*:n/a; NY.55i\*:16p; PA.49d\*:12; PB.21:50; PD.09:27p; PD.93:6;  
PH.58\*:n/a; PL.89:2r; RR.09\*:3; UP.00:70; WR.72\*:25p; WR.80:29p;  
WR.96:124p; WW.73:40p; WW.91:81p; YP.13\*:30

**Dans la loge (Portrait de Jane Avril)**. Paris. [Late-July]/1901. Charcoal & pastel on paper. 32,2 x 25 cm. Private collection.

**OPP.01:162**; PA.01a\*:n/a





**La femme au chapeau bleu (portrait de Jane Avril)**. Paris. [Late-July]/1901. Pastel & charcoal on paper. 30,5 x 23 cm. Private collection, USA. Formerly Sotheby's. #141, 6019, 05/17/90; Mr. & Mrs. Harry Seggerman Collection.

**OPP.01:259**; PP.01:199; DK.61\*:47; GN.89\*:41p; JR.91:252p; PP.20\*:36

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**Dans la loge (Portrait de Jane Avril)**. Paris. [Late-July]/1901. Charcoal & pastel on paper. 32 x 25,2 cm. Christie's. #118, 1724, 11/02/06.

**OPP.01:303**







**Portrait de Rose Demay.** Paris. [Late-July]/1901. Conté pencil & colored pencil. 32,2 x 25,5 cm. Private collection.

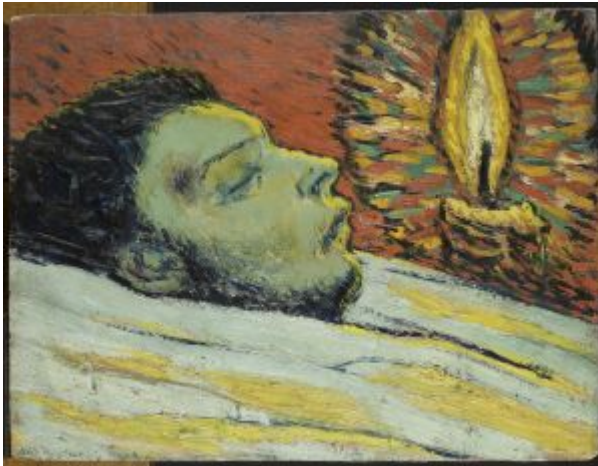
**OPP.01:304**; PP.01:079; Z.VI:372; PJ.02\*:116

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**Femme de profil (Jane Avril).** Paris. [Late-July]/1901. Pastel on paper. 19,5 x 16 cm. Private collection, Furtwangen.

**OPP.01:373**; KR.11\*:16p; RD.11\*:8





**La mort de Carles Casagemas.** Paris. [End-July]/1901. Oil on wood panel. 27 x 35 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:044**; DB.VI:5; MPP:3; P.I:676;  
PP.01:297; Z.XXI:178; AB.12\*:92p; AP.11:22p;  
AP.89:27p; AP.97:33p; BJ.19\*:n/a; BP.21:31p;  
BS.19\*:65p; BW.13:62p; CB.11:58p; DA.03:7;  
EC.02:59; EV.14\*:212p; GA.14:48-49p;  
GB.87:10; GG.87:72p; JG.84\*:135; JL.06:47p;  
JM.93:26-27p; JP.11b:25p; JR.91:211p; LG.92:12;  
MA.08a\*:n/a; MC.05:29p; MM.11a\*:57;  
MM.97\*:67; MN.80\*:n/a; MP.85:3; MU.18:106p;  
NM.95:59p; OW.13:17p; PA.19h\*:64; PA.79a\*:3;  
PD.09:23p; PD.94:17; PJ.02:68p; RB.99:91p;  
RS.88:38-39p; SD.05\*:3; SY.11\*:n/a; UP.00:74;  
UW.84\*:6; WR.12b:63; WR.80\*:40p;  
WR.96:237p; WR.96:237p; WW.91:86p

**Carles Casagemas mort.** Paris. [End-Summer]/1901. Oil on cardboard. 52 x 34 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.01:043**; DB.A:6; LD:310; P.I:680; PP.01:296;  
Z.XXI:177; BS.22\*:15; BW.13:64p; EV.10:267p;  
EV.14\*:212p; GA.00\*:3; GS.03:2.1; JR.91:211p;  
MA.17b\*:18; MG.04c\*:1; MI.01\*:3; MM.11a\*:54;  
MM.97\*:69; PA.19h\*:63; TO.95a\*:161; UW.84:6b;  
WR.80\*:40p; WR.96:236p; WR.96:236p





**La mort de Carles Casagemas (Carles Casagemas dans son cercueil)**. Paris. [End-Summer]/1901. Oil on cardboard. 72,5 x 58 cm. Private collection, Switzerland. Formerly Maya Widmaier Picasso Collection, Paris.

**OPP.01:045**; DB.VI:6; LD:309; P.I:677; PP.01:298; Z.XXI:179; AA.96\*:n/a; AP.89:27p; AP.97:31p; BF.21:16p; BS.19\*:66p; BW.13\*:17; EC.16:54; HD.01:7; JR.14\*:39p; JR.91:212p; LU.97\*:n/a; MM.11a\*:58; MM.97\*:W68; NM.95:60p; PA.19h\*:65; TK.84b\*:4; UW.84:6a; VI.96\*:n/a; WR.96:236p; WW.91:86p

**Evocation (L'enterrement de Carles Casagemas)**. Paris. [End-Summer~Fall]/1901. Oil on canvas. 150,5 x 90,5 cm. Musée d'Art Moderne de la Ville de Paris. (Inv AMVP 1133). Gift in 1950 (Ambroise Vollard Estate).

**OPP.01:046**; DB.VI:4; LD:308; P.I:688; PP.01:307; Z.I:55; AC.46:62; AC.81:75p; AP.11:23p; AP.89:31p; AP.97:37p; BF.21\*:145p; BF.21:40p; BK.96:25p; BP.62:100; BS.19\*:71p; BS.22\*:17; BW.13\*:18; CG.93:219; CR.84:53p; DA.03:8; DK.99\*:479; DQ.74:222p; DT.78:3; EC.02:62; EV.10:213p; EV.14\*:106p; FS.82:32p; GB.87:12; GC.96:65p; GP.32\*:7; GT.10:14.4; IS.98:35p; IW.93:16p; JB.08:57p; JC.01a\*:20; JF.96:39p; JG.84\*:134; JL.66\*:8; JL.71:206p; JP.11b:22p; JR.91:212p; JR.97:1; KZ.32\*:6; LG.92:13; MA.14\*:88; MF.01:72p; MM.00:23p; MM.97\*:70; MS.00a:4p; PA.04a\*:30; PA.19h\*:66; PA.55d\*:n/a; PA.59c\*:n/a; PC.77:74p; PD.09:25p; PD.94:24; PJ.02:69p; PP.20:72p; RJ.03:5; RP.81:1.8; RR.06\*:146; SS.76:286; TH.75:17; TO.94:195p; TO.95a:195p; TO.96a:195p; UP.00:82; UW.84:56p; VB.99:9p; WR.12b:66; WR.80\*:40p; WW.91:87p





**Evocation (Étude).** Paris. [End-Summer~Fall]/1901. [Conté crayon] black chalk on paper. [41,8 x 29,2] [24 x 31] 25,2 x 32,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:136**; MPP:454.r; P.I:687; PP.01:306; Z.VI:328; JG.84\*:132; PP.20\*:43; UP.00:80; UW.84:39a

**Les pleureuses.** Paris. [End-Summer~Fall]/1901. Oil on canvas. 100 x 90,2 cm. Private collection.

**OPP.01:224**; DB.VI:2; LD:311; P.I:682; PP.01:299; Z.I:52; AC.46:63; BA.17:62p; BF.21:40p; BS.19\*:68p; BW.13:76p; CG.93:237; DK.61\*:2; DK.61\*:n/a; GP.32\*:6; GT.10:14.3; JR.91:212p; KZ.32\*:5; LA.41b\*:n/a; LA.56\*:37; NY.36a\*:2; NY.53d\*:20; NY.57f\*:38; PD.94:23; RP.60\*:8; TH.75:18; UP.00:75; UW.84:57p





**Les pleureuses (Étude)**. Paris. [End-Summer~Fall]/1901. Pastel, brush, India ink and black charcoal on paper [Obverse of *Les pleureuses (Étude)*]. [40 x 56] 43,1 x 50,9 cm. Christie's. #377, 6922, 06/24/04. Formerly Christie's. #427, 9250, 11/09/99.

**OPP.01:251**; P.I:685; PP.01:303; Z.VI:330; AB.39a\*:13; AB.39a\*:13; BP.62:101; JF.96:38p; NY.39c\*:12; RI.41\*:203; UP.00:77

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**Les pleureuses (Étude)**. Paris. [End-Summer~Fall]/1901. Pen & ink on paper. 10 x 13,2 cm. Museu Picasso, Barcelona.

**OPP.01:252**; C:261; MPB:110.442; P.I:683; PP.01:300; UP.00:79; UW.84\*:39





**Les pleureuses (Étude)**. Paris. [End-Summer~Fall]/1901. Pen on paper. 13 x 17,3 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:253**; C:214; MPB:110.467; P.I:684; PP.01:301; UP.00:78; UW.84\*:40

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**Evocation (L'enterrement de Carles Casagemas) (Étude)**. Paris. [End-Summer~Fall]/1901. Black pencil on back of Regreso de la Fiesta di Napoli. 41,6 x 29 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:254**; MPP:442; P.I:679; PP.01:308; Z.VI:356; BJ.19\*:n/a; BL.91\*:40; BP.62:104; BW.13:175p; DK.99\*:484; JC.01a\*:19; JG.84\*:132; JR.91:213p; PA.07a\*:101; PP.20\*:42; RP.06\*:87; UP.00:81; UW.84:6c





**Les pleureuses (Étude)**. Paris. [End-Summer~Fall]/1901. Ink & watercolor on wove paper [Reverse of *Jardin de Paris: Cancan français*]. 64,8 x 49,5 cm. The Metropolitan Museum of Art, NYC. (Inv 1982.179.17a, b). Gift of Raymonde Paul, in memory of her brother, C. Michael Paul, 1982. Formerly Walter P. Chrysler, Jr. Collection.

**OPP.01:439**; GT.10\*:14b

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**Appâts pour hommes**. Paris. 31-August/1901. Print (Published in *Le Frou-Frou*, 08/31/01). 29,1 x 21,7 cm. Private collection, Furtwangen.

**OPP.01:339**; PP.01:497; BF.21\*:126p; BF.21:32p; JR.91:201p; KR.11\*:19p; MA.17b:54p; MM.11a\*:26; TO.95a:107p; TO.96a:107p





**Beuglant et Chahut.** Paris. 14-September/1901. Print (Published in *Le Frou-Frou*, 09/14/01) [After *Polaire*, *Grille d'Ég Out (Berthe Legrand)*, *Portrait de Marie Derval (Femme en noir)* & *Jeanne Avril*]. 29,1 x 21,7 cm. Bibliothèque de l'Arsenal, Paris.

**OPP.01:340**; PP.01:496; BF.21\*:127p; BF.21:14p; BL.91:83p; GM.11:35p; JR.91:202p; MD.02:28p; MM.11a\*:27

**Jeanne Avril.** Paris. 14-September/1901. Print (Published in *Le Frou-Frou* 09/14/01). 50 x 32,1 cm. Private collection.

**OPP.01:386**







**Polaire.** Paris. 14-September/1901. Ink (Published in Le Frou-Frou 09/14/01) [After *Polaire (Emilie Marie Bouchaud)*]. 50 x 32,1 cm. Private collection.

**OPP.01:419**

**La danseuse Sada Yacco: projet d'affiche.** Paris. [Mid-September]/1901. India ink & gouache on paper. 40 x 31 cm. The Picasso Estate.

**OPP.01:021**; P.I:657; PP.01:272; Z.XXI:139; BO.00\*:1; JR.91:202p; MM.11a:71p





**La danseuse (Sada Yacco)**. Paris. [Mid-September]/1901. Pastel & ink on paper. 37,1 x 25,5 cm. Pieter and Olga Dreesmann Collection, London. (Inv A005).

**OPP.01:134**; DB.DII:5; P.I:656; PP.01:271; Z.I:44; BH.06\*:17p; MD.02\*:27p; MM.11a\*:40

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**La danseuse Sada Yacco**. Paris. [Mid-September]/1901. Conté pencil. 25,5 x 37,5 cm. Private collection.

**OPP.01:295**; P.I:658; PP.01:273; Z.XXI:140





**Femme au bonnet.** Paris. [Fall~Winter]/1901. Infrared reflectology of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

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**OPP.01:678**

**Femme au bonnet.** Paris. [Fall~Winter]/1901. Infrared reflectology of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

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**OPP.01:679**





**Femme au bonnet.** Paris. [Fall~Winter]/1901. X-radiograph of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. [44,5 x 36,8] 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

**OPP.01:267**; LD:313; P.I:707; PP.01:401; Z.XXI:417; JR.91:220p; TO.95a:205p; TO.96a:205p; WR.12b:58

**Courtisane au collier de gemmes (L'hétaïre).**

Paris. [Early-Fall]/1901. Oil on canvas. 65,5 x 54,5 cm. Pinacoteca Giovanni e Marella Agnelli, Turin. Formerly Los Angeles County Museum of Art. George Gard de Sylva Collection.

**OPP.01:032**; DB.VI:17; P.I:662; PP.01:423; Z.I:42; AC.46:78; AS.60:4; BF.21:27p; BS.19\*:57p; CG.00:198; CG.93:52; DC.91:23p; DE.56\*:n/a; DK.61\*:1; DL.67\*:4; DT.78:5; JG.84\*:139; JR.91:202p; LA.50c\*:11; LG.92:3; MM.11a\*:52; NY.47a\*:8; NY.60d\*:n/a; OD.96:18p; PA.02a\*:2; PD.09:19p; RP.81:2.9; SA.54\*:5; SR.53\*:n/a; TO.64\*:11; UP.00:67; WW.91:73p; ZU.14\*:n/a





**La femme au chignon.** Paris. [Early-Fall]/1901. Oil on canvas [Reverse of *Fillette au chapeau*]. 68,6 x 47,6 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.55.1). Maurice Wertheim Bequest, Class of 1906.

**OPP.01:041**; DB.VI:23; LD:10; P.I:671; PP.01:396; Z.I:96; AC.46:75; AP.97:28p; BT.63b\*:9p; BW.13:50p; CM.08a\*:n/a; CM.46\*:n/a; DC.91:32p; GT.72\*:24; HO.62a\*:13; HT.34\*:6; LG.92:9; MC.65\*:n/a; MM.97\*:n/a; NY.15b\*:5; NY.21a\*:n/a; NY.26f\*:n/a; NY.33d\*:n/a; NY.36a\*:8; NY.47a\*:n/a; NY.52j\*:6p; NY.85d\*:n/a; PH.57\*:70p; PV.68\*:n/a; QU.49\*:19; RA.60\*:35p; RY.71\*:n/a; TK.90a\*:n/a; WA.53a\*:n/a; WR.12b:80

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**Femme aux bras croisés.** Paris. [Early-Fall]/1901. Oil on canvas [Reverse of *Femme dans la loge*]. 81 x 60 cm. Kunstmuseum Basel. (Inv Im.1411). Formerly Karl und Jürg Im Obersteg Collection, Oberhofen am Thunersee.

**OPP.01:047**; DB.VI:25; LD:12; P.I:668; PP.01:398; Z.I:100; AC.46:130; AH.13\*:2; AP.97:28p; BF.21:108p; BS.19\*:51p; BW.13:25p; CG.93:84; JC.40:40p; JG.84\*:129b; KB.01\*:9; LG.92:6; PA.19h\*:73; PL.89:24; UP.00:88





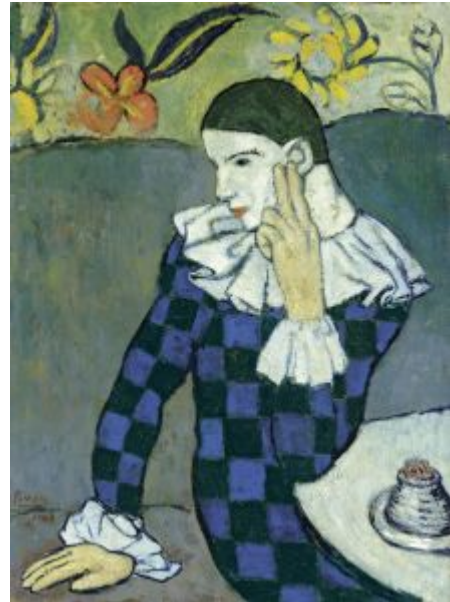
**Les deux saltimbanques (Arlequin et sa compagne).**

Paris. Fall/1901. Oil on canvas. 73 x 60 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv 3400). Formerly I. A. Morozov Collection, Moscow.

**OPP.01:009**; DB.VI:20; LD:4; P.I:666; PP.01:289; Z.I:92; AC.46:79; AP.11:17p; AP.89:4; AP.97:27p; BS.19\*:62p; BW.13\*:15; DA.03:4; DO.07\*:22; EC.11\*:4.4; GC.96:63p; GD.77:12p; GP.96:74p; HD.01:12; JG.84\*:140; JS.94:57p; LG.92:5; LP.99:25p; MM.97:35p; MW.55\*:n/a; NM.08:5; PA.19h\*:68; PA.54a\*:1; PD.65:33p; PD.94:28; RR.06\*:2r; UP.00:91; WA.80a:20; WR.80\*:41p; WW.91:78p

**Arlequin accoudé.** Paris. Fall/1901. Oil on canvas [Overlayer of *Arlequin accoudé* & *Arlequin accoudé*]. 83,2 x 61,3 cm. The Metropolitan Museum of Art, NYC. (Inv 60.87). Mr. & Mrs. John L. Loeb Gift, 1960. Formerly Mr. & Mrs. Henry Clifford Collection.

**OPP.01:010**; DB.VI:22; LD:3; P.I:670; PP.01:290; Z.I:79; AB.39a\*:12; AB.39a\*:12; AB.46:21p; AC.46:76; AT.84:25; BO.38\*:2; BO.91\*:190; BS.19\*:61p; BW.13\*:14; CG.93:41; CO.12a\*:209; CO.12b\*:27; CO.13\*:n/a; DB.89:47p; DC.91:33p; DO.07\*:21; EC.02:57; GT.10\*:17; JR.62\*:1.15; JR.91:215p; KY.02\*:5; LG.92:8; ME.44\*:41; MF.06:116p; MM.00:22p; MM.07:164p; MM.12\*:27; MR.59\*:4; MS.00a:4p; MU.13b\*:n/a; NY.00a\*:16p; NY.26a\*:n/a; NY.26d\*:n/a; NY.30d\*:77; NY.36a\*:3; NY.47a\*:5; NY.97a\*:n/a; PA.19h\*:69; PA.98b\*:n/a; PD.09:57p; PH.47a\*:50; PH.47b\*:n/a; PH.58\*:10; RM.94:2p; TO.68:1; UP.00:89; WA.80a:19; WR.80\*:41p; WW.91:79p; YB.08:20p



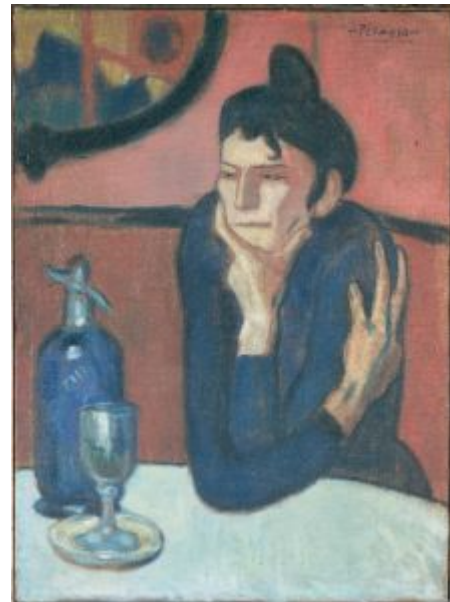


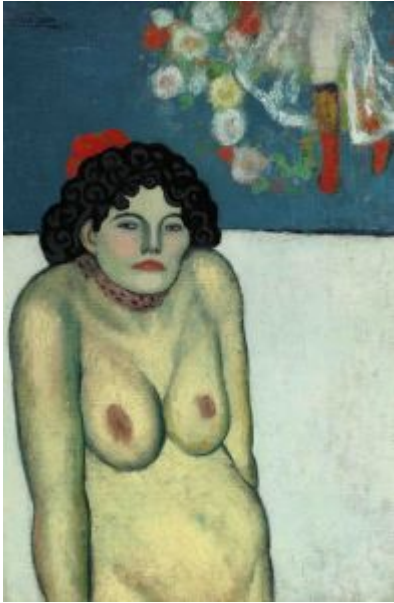
**Femme à la cigarette.** Paris. [Fall]/1901. Oil on canvas. 73,7 x 51,1 cm. The Barnes Foundation, Merion, PA. (Inv BF.318).

**OPP.01:038**; DB.VI:26; P.I:667; PP.01:394; Z.I:99; CG.93:180

**La buveuse d'absinthe.** Paris. [Fall]/1901. Oil on canvas [Obverse of *Tête de femme*]. 73 x 54 cm. The State Hermitage Museum, Saint Petersburg. Acquisition 1948. Formerly S. I. Shchukin Collection, Moscow.

**OPP.01:040**; DB.VI:24; LD:11; P.I:675; PP.01:293; Z.I:98; AB.07:167p; AC.46:91; AH.13:24; AP.11:21p; AP.89:5; AP.97:29p; BS.19:39p; BW.13\*:13; BW.13:11p; DA.03:5; FP.73:122p; GC.96:64p; JG.84\*:141; JL.51:6; JR.91:220p; LB.58:41p; LG.92:10; MM.97\*:65; MR.21:3.4; PA.19h\*:75; TM.06:35p; UP.00:87; WW.91:85p





**Nu (La Gommeuse).** Paris. [Fall]/1901. Oil on canvas [Obverse of *Portrait-charge de Pere Mañach*]. 81,3 x 54 cm. Thomas Ammann Fine Art, Zürich. Formerly Sotheby's. #26, N09415, 11/05/15. William I. Koch Collection; Sotheby's. #23, 12/04/84.

**OPP.01:059**; DB.VI:18; LD:7; P.I:661; PP.01:410; Z.I:104;  
BF.21:15p; BO.05b\*:n/a; BS.19\*:58p; BW.13:49p; CH.32c\*:n/a;  
CH.46c\*:19; LA.35\*:n/a; LA.43\*:40; NY.31d\*:n/a; PC.94\*:n/a;  
WR.12b:83; WT.96\*:n/a

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**Deux couples dansant.** Paris.  
[Fall]/1901. Colored wax crayons on paper.  
13 x 20,6 cm. Christie's. #117, 2166,  
05/07/09.

**OPP.01:119**; PP.01:392







**Femme au chignon.** Paris. Fall/1901. Conté pencil on textured vélin paper. 25,5 x 37,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:137**; MPP:438.r; PP.01:395; Z.XXI:296; BF.21\*:130p; BL.91\*:47; BW.13:163p; MA.17b\*:88; PA.79a\*:n/a

**Nu couché.** Paris. [Late-May~Late-June] [Fall]/1901. India ink & color wash [pigment with turpentine]. [25,5 x 35,5] 25,2 x 35,7 cm. Sotheby's. 2023. Formerly Christie's. #22, 19872, 10/06/20. Marina Picasso Collection. (Inv 00483).

**OPP.01:222**; DB.V:79; P.I:640; PP.01:407; Z.VI:353; LO.88e\*:9; MB.84\*:68; MP.81\*:20; PA.01a\*:n/a; VE.81\*:29





**Femme s'appuyant sur une table et trois visages de profil (Études).** Paris. [Fall]/1901. Colored chalk on paper. 15 x 21 cm. Private collection.

**OPP.01:227**; PP.01:388; Z.XXI:271; WW.91:57p

**Toréador (À mon cher ami Monsieur Clovis Sagot).** Paris. [Fall]/1901 [1903]. Pen & Sepia ink on paper. 37,1 x 26,7 cm. Sotheby's. #129, L07009, 06/20/07. Formerly Villa Grisebach Auktionen. 2006.

**OPP.01:233**; P.III:480; PP.01:429; Z.XXI:162; JR.91:354p; TO.72\*:7; TO.88\*:18





**Le prisonnier.** Paris. [Fall]/1901. India ink on paper. 31,7 x 21,7 cm. Musée Picasso, Paris.

**OPP.01:241**; MPP:430.r; PP.01:514; Z.VI:312; BA.03a\*:43; BL.91\*:46; BP.62:94; PA.07a\*:99p; PA.21g\*:33p; TO.97:243p

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**Nu couché.** Paris. [Late-May~Late-June] [Fall]/1901. India ink & and watercolor on paper. 25,4 x 36,2 cm. Sotheby's. #43, 11/19/86.

**OPP.01:243**; PP.01:405





**Bibi-la-Purée, debout.** Paris. [Fall]/1901 [1904]. Pencil [crayon].  
S/U. Christie's. #122, 11/06/91.

**OPP.01:288**; P.I:603; PP.01:377; Z.VI:1460

**Couple enlacé.** Paris. [Fall]/1901  
[1902~1903]. India ink & tinted wash on  
paper. 25,4 x 36,3 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.01:296**; MPP:437; P.I:663;  
PP.01:444; Z.XXI:194; BL.91\*:78;  
HN.00\*:49; JC.01a\*:15; JR.91:253p;  
MA.17b\*:111; PA.07a\*:88p; PA.79a\*:381;  
RP.06\*:88; TK.04\*:n/a





**La femme au bonnet (Étude).** Paris. [Fall]/1901. Lead pencil. [16,5 x 9,5] 16,6 x 9,7 cm. Musée Picasso, Paris.

**OPP.01:298**; MPP:434.v; P.I:697; PP.01:399; Z.XXI:312; AP.89:32p

**Deux femmes assises et homme debout.** Paris. [Fall]/1901. India ink on paper. 32,4 x 49,5 cm. The Norton Simon Museum, Pasadena, CA. (Inv M.1979.34.D). Norton Simon Art Foundation.

**OPP.01:311**; PP.01:469; Z.XXI:187; DC.91:16p; MA.17b\*:55





**Quatre femmes.** [Paris]. [Fall]/1901. Blue pencil on paper. S/U. Caixa Galicia Foundation, Vigo.

**OPP.01:312**; PP.01:507

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**Mateu Fernández de Soto et une prostituée à Saint-Lazare.** Paris. [Fall]/1901. Ink on paper [Obverse of *Lettre adressée à Angel Fernández de Soto*]. 31,1 x 20,3 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1970:2.52). Gift of A. Conger Goodyear Trust, 1970.

**OPP.01:314**; PP.01:515; JR.91:220p; MA.17b:64p





**Nu couché.** Paris. [Fall]/1901. Gouache on paper.  
25,5 x 36 cm. Private collection, Paris.

**OPP.01:316**; PP.01:406; JC.01a\*:16; JG.84\*:130

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**Danse.** Paris. [Fall]/1901. Black pencil on paper. 16,6 x 9,7 cm.  
Musée Picasso, Paris.

**OPP.01:317**; MPP:434.r; PP.01:390; Z.XXI:311





**Femme prostrée au bord d'un lit et tête de femme.** Paris. [Fall]/1901. Black watercolor & wash, pink pastel on textured vélin paper. 25,5 x 37,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:318**; MPP:438.v; PP.01:416; BJ.19\*:n/a; PA.79a\*:382; RK.01\*:n/a

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**Fita i Fita, élève de l'artiste.** Paris. [Fall]/1901. Conté crayon on paper. S/U. Private collection.

**OPP.01:352**; PP.01:373; Z.VI:339; AC.46:100; JP.66:54; WR.96:36p







**Homme couché.** Paris. [Fall]/1901. Ink & colored crayon. S/U. Private collection.

**OPP.01:354**; PP.01:371; Z.VI:308; AC.46:102

**Lettre adressée à Angel Fernández de Soto.** Paris. Fall/1901. Ink on paper [Reverse of *Mateu Fernández de Soto et une prostituée à Saint-Lazare*]. 31,1 x 20,3 cm. Albright-Knox Art Gallery, Buffalo, NY. (Inv 1970:2.52). Gift of A. Conger Goodyear Trust, 1970.

**OPP.01:355**





**Femme au bonnet.** Paris. [Fall]/1901. Red & black crayon on paper. [17,8] 17,5 x 16 cm. Marina Picasso Collection. (Inv 246). Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:362**; PP.01:370; Z.VI:307; GS.85\*:5

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**Femme de profil.** Paris. [Fall]/1901. India ink on paper. 16 x 11 cm. Private collection, Germany.

**OPP.01:369**; PP.01:404; KR.11\*:22p; MD.02\*:42p;  
RD.00\*:18; RD.08\*:36p; RD.11\*:10; RD.96\*:56





**Portrait-charge de Pere Mañach.** Paris. [Fall]/1901. Oil on canvas [Reverse of *Nu (La Gommeuse)*]. 81,3 x 54 cm. William I. Koch Collection. Formerly Sotheby's. #23, 12/04/84.

**OPP.01:377**; BS.19:31p

**Femme accroupie et enfant.** Paris. Fall/1901. Gelatin silver print [After *Femme accroupie et enfant*]. 14 x 10,5 cm. Musée Picasso, Paris.

**OPP.01:392**; DK.99\*:478





**Nu assis et profil de femme dans un paysage.** Paris. Fall/1901.  
Pen & black ink on cardboard. 21 x 13 cm. Musée Picasso, Paris.  
Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:416**; MPP:1990.94.c4; PP.01:369; BL.96:3.c4; GR.90\*:91;  
JC.01a\*:21; PA.19h\*:80

**Bonshommes.** Paris. [Fall]/1901. Charcoal  
on paper. 13 x 21 cm. Musée Picasso, Paris.  
Sketchbook 102. Jacqueline Roque Picasso  
Collection. Dation 1990.

**OPP.01:422**; MPP:1990.94.48v;  
PP.01:367; BL.96:3.48v; BM.05:160p;  
GR.90\*:91





**Main et fleurs.** Paris. [Fall]/1901. Charcoal on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:423**; MPP:1990.94.48r; PP.01:366; BL.96:3.48r; BM.05:160p; GR.90\*:91; LE.21\*:338; NS.01:219

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**La diseuse.** Paris. [Fall]/1901. Color pencils on paper [Oic]. 20 x 12,5 cm. Private collection.

**OPP.01:483**; PP.01:387; Z.XXI:270





**Tête d'homme de profil.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:558**; MPP:1990.94.09v; PP.01:327; BL.96:3.9v

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**Profil de femme au chapeau.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:586**; MPP:1990.94.01r; PP.01:316; BL.96:3.1r





**Silhouette féminine (Jeanne Bloch ?)**. Paris. [Fall]/1901. Black pencil & pen & ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:587**; MPP:1990.94.02r; PP.01:317; BL.96:3.2r

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**Chanteuse**. Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:588**; MPP:1990.94.09r; PP.01:326; BL.96:3.9r





**Tête d'homme et esquisse d'une tête de femme.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:589**; MPP:1990.94.10r; PP.01:328; BL.96:3.10r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:590**; MPP:1990.94.10v; BL.96:3.10v







**Chanteuse.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:591**; MPP:1990.94.11r; PP.01:329; BL.96:3.11r

**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:592**; MPP:1990.94.11v; BL.96:3.11v





**Chanteuse.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:593**; MPP:1990.94.12r; PP.01:330; BL.96:3.12r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Buste de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:594**; MPP:1990.94.12v; BL.96:3.12v





**Page blanche.** Paris. [Fall]/1901. Imprint of *Buste de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:596**; MPP:1990.94.13v; BL.96:3.13v

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**Buste de femme au chapeau.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:597**; MPP:1990.94.14r; PP.01:332; BL.96:3.14r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:598**; MPP:1990.94.14v; BL.96:3.14v

**Chanteuse.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:599**; MPP:1990.94.15r; PP.01:333; BL.96:3.15r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Silhouette de femme assise au grand chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:600**; MPP:1990.94.15v; BL.96:3.15v

**Silhouette de femme assise au grand chapeau.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:601**; MPP:1990.94.16r; PP.01:334; BL.96:3.16r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Page blanche*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:602**; MPP:1990.94.16v; BL.96:3.16v

**Page blanche.** Paris. [Fall]/1901. Imprint of *Profil de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:603**; MPP:1990.94.17v; BL.96:3.17v





**Profil de femme au chapeau.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:604**; MPP:1990.94.18r; PP.01:336; BL.96:3.18r

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**Figure assise.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:605**; MPP:1990.94.18v; PP.01:337; BL.96:3.18v





**Page blanche.** Paris. [Fall]/1901. Imprint of *Paysage*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

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**OPP.01:606**; MPP:1990.94.19v; BL.96:3.19v

**Page blanche.** Paris. [Fall]/1901. Imprint of *Silhouette féminine (Jeanne Bloch ?)*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

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**OPP.01:607**; MPP:1990.94.01v; BL.96:3.1v







**Neuf études de mère et enfant; main.** Paris. [Fall]/1901. Pen & India ink. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:608**; MPP:1990.94.19r; PP.01:338; BL.96:3.19r

**Page blanche.** Paris. [Fall]/1901. Imprint of *Esquisse d'un profil de femme*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:609**; MPP:1990.94.20v; BL.96:3.20v





**Paysage.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:610**; MPP:1990.94.20r; PP.01:339; BL.96:3.20r

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**Tête d'homme de profil.** Paris. [Fall]/1901. Pen & India ink. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:611**; MPP:1990.94.21v; PP.01:341; BL.96:3.21v





**Esquisse d'un profil de femme.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:612**; MPP:1990.94.21r; PP.01:340; BL.96:3.21r

**Esquisse de tête de femme; tête d'homme de profil dessinée à l'envers.** Paris. [Fall]/1901. Black pencil & pen & ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:613**; MPP:1990.94.23r; PP.01:342; BL.96:3.23r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:614**; MPP:1990.94.23v; BL.96:3.23v

**Chanteuse.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:615**; MPP:1990.94.24r; PP.01:343; BL.96:3.24r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:616**; MPP:1990.94.24v; BL.96:3.24v

**Page blanche.** Paris. [Fall]/1901. Imprint of *Silhouette d'une chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:617**; MPP:1990.94.25v; BL.96:3.25v





**Silhouette d'une chanteuse.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:618**; MPP:1990.94.26r; PP.01:345; BL.96:3.26r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Silhouette d'une chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:619**; MPP:1990.94.26v; BL.96:3.26v





**Silhouette d'une chanteuse.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:620**; MPP:1990.94.27r; PP.01:346; BL.96:3.27r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Tête d'aveugle*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:621**; MPP:1990.94.27v; BL.96:3.27v





**Page blanche.** Paris. [Fall]/1901. Imprint of *Mère et enfants*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:622**; MPP:1990.94.28v; BL.96:3.28v

**Page blanche.** Paris. [Fall]/1901. Imprint of *Mère et enfants*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:623**; MPP:1990.94.29v; BL.96:3.29v







**Caricatures; dessin raturé.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:624**; MPP:1990.94.02v; PP.01:318; BL.96:3.2v

**Mère et enfants.** Paris. [Fall]/1901. Black pencil & ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:625**; MPP:1990.94.30r; PP.01:349; BL.96:3.30r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Profil de femme accoudée*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:626**; MPP:1990.94.30v; BL.96:3.30v

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**Page blanche.** Paris. [Fall]/1901. Imprint of torn out page. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:627**; MPP:1990.94.31v; BL.96:3.31v





**Profil de femme accoudée.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:628**; MPP:1990.94.31r; PP.01:350; BL.96:3.31r

**Paysage.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:629**; MPP:1990.94.34v;  
PP.01:352; BL.96:3.34v





**Page blanche.** Paris. [Fall]/1901. Imprint of *Paysage*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:630**; MPP:1990.94.35r; BL.96:3.35r

**Paysage.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:631**; MPP:1990.94.35v;  
PP.01:353; BL.96:3.35v





**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:632**; MPP:1990.94.36v; BL.96:3.36v

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**Chanteuse.** Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:633**; MPP:1990.94.37r; PP.01:354; BL.96:3.37r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Profil de femme au chignon; femme, la tête entre les bras*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:634**; MPP:1990.94.37v; BL.96:3.37v

**Profil de femme au chignon; femme, la tête entre les bras.** Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:635**; MPP:1990.94.38r; PP.01:355; BL.96:3.38r



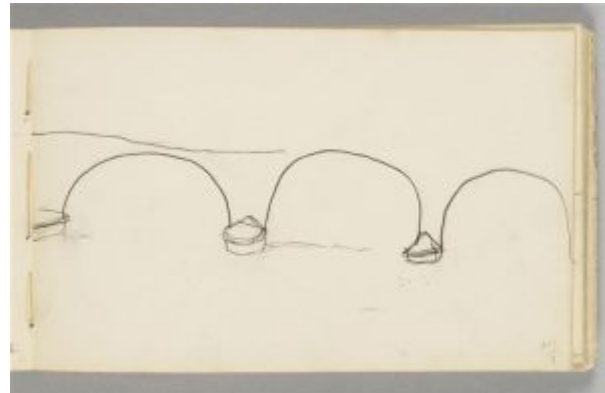


**Sadda Yakko sur scène.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:636**; MPP:1990.94.38v; PP.01:356; BL.96:3.38v

**Le pont.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:637**; MPP:1990.94.39v;  
PP.01:358; BL.96:3.39v





**Tête d'homme de profil.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:638**; MPP:1990.94.c3; PP.01:368; BL.96:3.c3

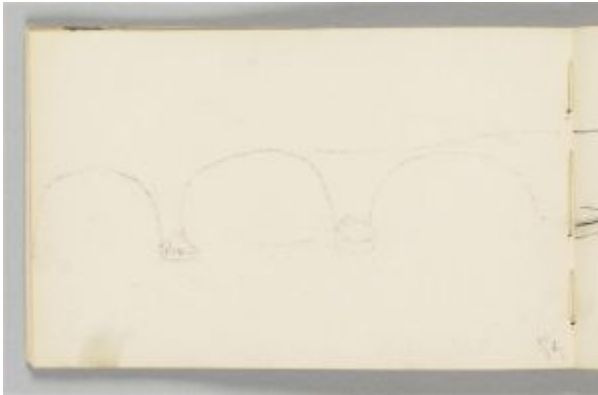
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**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse saluante*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:639**; MPP:1990.94.03v; BL.96:3.3v







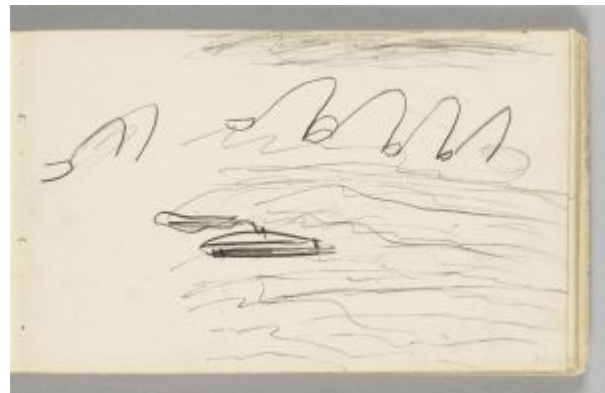
**Page blanche.** Paris. [Fall]/1901. Imprint of *Le pont*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:640**; MPP:1990.94.40r; BL.96:3.40r

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**Pont et bateaux.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:641**; MPP:1990.94.40v;  
PP.01:359; BL.96:3.40v





**Page blanche.** Paris. [Fall]/1901. Imprint of *Pont et bateaux*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:642**; MPP:1990.94.41r; BL.96:3.41r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse saluante*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:643**; MPP:1990.94.41v; BL.96:3.41v





**Chanteuse saluant.** Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:644**; MPP:1990.94.42r; PP.01:360; BL.96:3.42r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:645**; MPP:1990.94.42v; BL.96:3.42v





**Chanteuse.** Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:646**; MPP:1990.94.43r; PP.01:361; BL.96:3.43r

**Paysage.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:647**; MPP:1990.94.43v;  
PP.01:362; BL.96:3.43v





**Page blanche.** Paris. [Fall]/1901. Imprint of *Paysage*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:648**; MPP:1990.94.44r; BL.96:3.44r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse vue de profil et de dos*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:649**; MPP:1990.94.44v; BL.96:3.44v





**Chanteuse vue de profil et de dos.** Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:650**; MPP:1990.94.45r; PP.01:363; BL.96:3.45r

**Page blanche.** Paris. [Fall]/1901. Imprint of *Danseuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:651**; MPP:1990.94.45v; BL.96:3.45v





**Danseuse.** Paris. [Fall]/1901. Black ink wash on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:652**; MPP:1990.94.46r; PP.01:364; BL.96:3.46r

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**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:653**; MPP:1990.94.46v; BL.96:3.46v





**Chanteuse.** Paris. [Fall]/1901. Pen & India ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:654**; MPP:1990.94.47r; PP.01:365; BL.96:3.47r

**Page blanche.** Paris. [Fall]/1901. Imprint of *Main et fleurs*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:655**; MPP:1990.94.47v;  
BL.96:3.47v







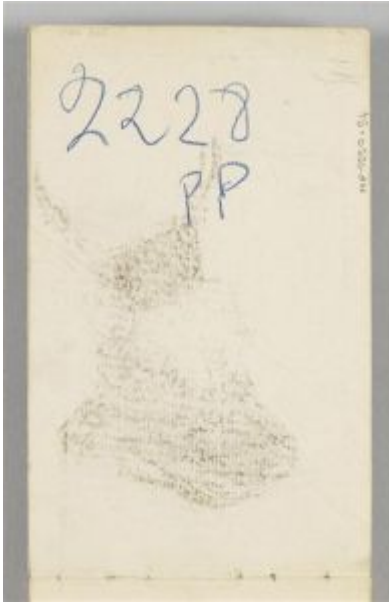
**Chanteuse saluant.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:656**; MPP:1990.94.04r; PP.01:320; BL.96:3.4r

**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteur*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:657**; MPP:1990.94.04v; BL.96:3.4v





**2ème de couverture.** Paris. [Fall]/1901. Imprint of *Profil de femme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:658**; MPP:1990.94.c2; BL.96:3.c2

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**Chanteur.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:659**; MPP:1990.94.05r; PP.01:321; BL.96:3.5r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Silhouette d'un chanteur*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:660**; MPP:1990.94.05v; BL.96:3.5v

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**Silhouette d'un chanteur.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:661**; MPP:1990.94.06r; PP.01:322; BL.96:3.6r





**Esquisse d'homme au chapeau.** Paris. [Fall]/1901. Black pencil on imprint of *Profil d'homme au chapeau*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:662**; MPP:1990.94.06v; PP.01:323; BL.96:3.6v

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**Profil d'homme au chapeau.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:663**; MPP:1990.94.07r; PP.01:324; BL.96:3.7r





**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:664**; MPP:1990.94.07v; BL.96:3.7v

**Chanteuse.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:665**; MPP:1990.94.08r; PP.01:325; BL.96:3.8r



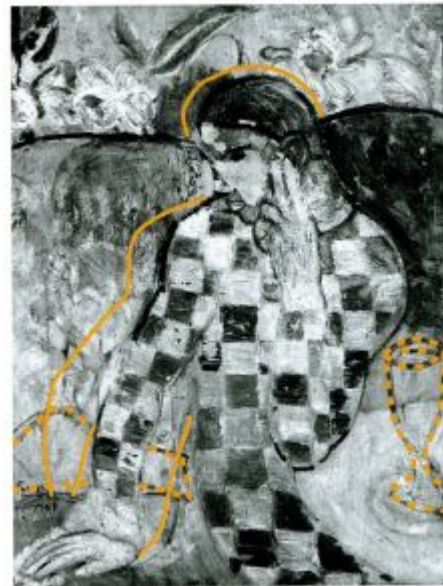


**Page blanche.** Paris. [Fall]/1901. Imprint of *Chanteuse*. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:666**; MPP:1990.94.08v; BL.96:3.8v

**Arlequin accoudé.** Paris. Fall/1901. Infrared reflectogram of oil on canvas [Underlayer of *Arlequin accoudé*]. 83,2 x 61,3 cm. The Metropolitan Museum of Art, NYC. (Inv 60.87). Mr. & Mrs. John L. Loeb Gift, 1960. Formerly Mr. & Mrs. Henry Clifford Collection.

**OPP.01:684**; GT.10:17.3





**Arlequin accoudé.** Paris. Fall/1901. X-radiograph of oil on canvas [Underlayer of *Arlequin accoudé*]. 83,2 x 61,3 cm. The Metropolitan Museum of Art, NYC. (Inv 60.87). Mr. & Mrs. John L. Loeb Gift, 1960. Formerly Mr. & Mrs. Henry Clifford Collection.

**OPP.01:685**; GT.10:17.4

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**Danseuses et profil.** Paris. [Fall]/1901. Color crayon on paper [OIC]. 15,3 x 21,1 cm. Private collection. Formerly Christie's. #110, 11/13/85.

**OPP.01:698**; PP.01:391





**Buste de femme au chapeau.** Paris. [Fall]/1901. Black pencil on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:595**; MPP:1990.94.13r; PP.01:331; BL.96:3.13r

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**Profil de femme.** Paris. Fall/1901. Pen & India ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:454**; MPP:1990.94.c1; PP.01:315; BL.96:3.c1;  
GR.90\*:91; PA.19h\*:79







**Profil de femme au chapeau.** Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:455**; MPP:1990.94.17r; PP.01:335; BL.96:3.17r; GR.90\*:91

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**Tête d'aveugle.** Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:456**; MPP:1990.94.28r; PP.01:347; BL.96:3.28r; GR.90\*:91





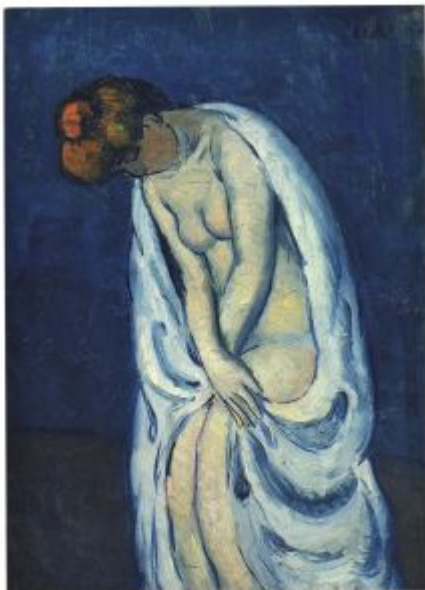
**Mère et enfants.** Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:457**; MPP:1990.94.29r; PP.01:348; BL.96:3.29r; GR.90\*:91

**Chanteuse.** Paris. Fall/1901. Black crayon on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:458**; MPP:1990.94.34r; PP.01:351; BL.96:3.34r; GR.90\*:91; PA.20j\*:31





**Femme au peignoir de bain.** Paris. [Fall~Winter]/1901. Oil on canvas. 46,3 x 33 cm. Private collection, USA.

**OPP.01:028**; DB.VI:13; LD:8; P.I:693; PP.01:413; Z.I:102; BF.21\*:143p; BF.21:40p; PA.19h\*:77

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**Les fugitifs.** Paris. [Summer] [Fall~Winter]/1901 [1903]. [Gouache] Oil on cardboard. [55,2 x 72,4] 56 x 73 cm. Sotheby's. #179, 05/12/94.

**OPP.01:053**; DB.VI:1; P.I:674; PP.01:264; Z.I:53; AC.46:181; AP.97:32p; BP.62:97; EV.08:6; MR.21:3.6





**Femme aux bras croisés.** Paris. [Fall~Winter]/1901  
[Early/1902] [1903]. Oil on canvas. [81 x 60] 81,3 x 58,4 cm.  
Christie's. #43, 9516, 11/08/00. Formerly Chauncey McCormick  
Collection, Chicago.

**OPP.01:069**; DB.VII:7; LD:29; P.I:728; PP.02:004; Z.I:105;  
Z.VI:543; AB.39a\*:16; AB.39a\*:16; AB.46:24p; AC.46:165;  
AP.89:28p; AP.97:36p; CH.54a\*:34; CH.68a\*:6; CO.13\*:n/a;  
FP.73:195p; KZ.32\*:10; MR.21:3.9; NY.36a\*:9

**Homme et femme.** Paris. [Fall~Winter]/1901]. Pen & ink on  
buff paper laid down on board. 31 x 20,6 cm. Christie's. #116,  
1076, 05/08/02.

**OPP.01:091**; PP.01:463; Z.XXI:249





**Escrocs.** Paris. [Fall~Winter]/1901. Wash on paper. 21,6 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:104**; MPB:110.834; PP.01:513; BA.03a\*:42;  
TK.02\*:n/a; TO.97\*:190a



**Le prisonnier.** Paris. [Fall~Winter]/1901. Sepia wash & watercolor on paper [Obverse of *Femme nue au miroir*]. 22,2 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:105**; MPB:110.833; PP.01:511; CS.00\*:201p;  
PJ.02\*:122; TK.02\*:n/a; TO.97\*:191a



**Femme nue au miroir.** Paris. [Fall~Winter]/1901. Conté pencil on paper [Reverse of *Le prisonnier*]. 22,2 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

**OPP.01:106**; MPB:110.833r; PP.01:512; TO.97\*:191b

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**La buveuse d'absinthe (Étude).** Paris [Barcelona]. [Fall~Winter]/1901 [1902]. Watercolor & ink on paper. 16,5 x 10,5 cm. Pieter and Olga Dreesmann Collection, London. (Inv A001).

**OPP.01:131**; PP.01:397; LO.98b\*:n/a; MD.02\*:43p; RT.99\*:64





**Mère et enfant.** Paris. [Fall~Winter]/1901. Oil on canvas. 92 x 65 cm. Frederick R. Weisman Art Foundation, Los Angeles. (Inv 1195 FRWAF). Formerly Oppenheim Collection, Paris.

**OPP.01:175**; DB.VI:31; LD:15; P.I:702; PP.01:519; Z.I:117; SF.48b\*:2

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**Femme au bonnet.** Paris. [Mid-Fall]/1901. Infrared reflectology of oil on canvas [Underlayer of *Portrait de Jaume Sabartés*]. 46 x 38 cm. Museu Picasso, Barcelona.

**OPP.01:674**





**Portrait de Jaume Sabartés.** Paris. [Mid-Fall]/1901. Oil on canvas [Overlayer of *Femme au bonnet*, *Femme au bonnet*, *Femme au bonnet*, *Femme au bonnet*]. 46 x 38 cm. Museu Picasso, Barcelona. Donation 1968.

**OPP.01:012**; DB.VI:34; LD:22; MPB:70.491; P.I:706; P.IV:1163; PP.01:518; Z.I:87; BW.13:53p; CR.84:41p; FM.84:11p; JC.40:43p; JG.13:32p; JG.84\*:143; JR.91:226p; PB.81\*:8A.1; TO.95a\*:160; TO.95b:35p; UP.00:84; WR.96\*:n/a; WW.91:88p



**Femme au bonnet.** Paris. [Mid-Fall]/1901. Oil on canvas. 41 x 33 cm. Museu Picasso, Barcelona. Donation 1985.

**OPP.01:036**; DB.VI:12; LD:6; MPB:112.750; P.I:695; PP.01:400; Z.I:101; BW.13:46p; CR.98:55p; JC.40:42p; MA.04b\*:n/a; MM.11a\*:83; MM.97\*:75; PA.01b\*:n/a; PA.19h\*:71; PA.21g\*:32p; PD.06\*:n/a; PD.09:30p; TO.95b:36p; UP.00:73





**Mère et enfant près d'une fontaine.** Paris. Mid-Fall/1901. Oil on canvas [Overlayer of *Mère et enfant près d'une fontaine*]. 41 x 32,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.23). Bequest of Scofield Thayer, 1982. Formerly Baron Napóleon Gourgaud Collection, Paris.

**OPP.01:058**; DB.VI:9; P.I:698; PP.01:310; Z.I:107; AC.46:52; BF.21\*:152p; BF.21:108p; BP.62:107; BR.07a\*:248p; BW.13:48p; FP.73:116p; GT.10\*:16; HK.65:48p; HN.00\*:1; HO.07\*:244p; MM.97\*:72; MR.21:3.2; NO.24\*:n/a; NY.24a\*:29; NY.36a\*:6; PA.98b\*:n/a; TK.00\*:19; WC.24\*:n/a; WC.59\*:74

**Femme accroupie et enfant.** Paris. Mid-Fall/1901. Oil on canvas [Overlayer of *Portrait de Max Jacob*]. 112,3 x 97,5 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1951.57). Bequest from the Collection of Maurice Wertheim, Class of 1906.

**OPP.01:093**; DB.VI:30; LD:16; P.I:705; PP.01:521; Z.I:115; AB.39a\*:17; AB.46:25p; AC.46:127; AP.89:30p; AS.60:6; BF.21:108p; BP.62:105; BS.55:17; BT.63b\*:n/a; CM.08a\*:n/a; CM.46\*:51p; CR.84:53p; DC.91:39p; EC.02:65; GT.72\*:25; HK.65:48p; HO.62a\*:14; HS.94:4p; HT.34\*:8; JL.71:10p; JR.91:222p; LG.92:16; MC.65\*:n/a; MG.80:10p; MM.97\*:B73; NY.15b\*:1; NY.26c\*:20; NY.36b\*:15; NY.47a\*:7; NY.52j\*:n/a; NY.85d\*:n/a; PD.94:25; PH.57\*:57p; PV.68\*:n/a; QU.49\*:55-57; RA.60\*:37p; RP.81:2.6; RY.71\*:n/a; TK.90a\*:n/a; TK.99b\*:n/a; UP.00:94; WA.53a\*:n/a; WW.91:77p





**Mère et enfant.** Paris. [Mid-Fall]/1901]. Oil on canvas. [91,5 x 60] 92 x 59,7 cm. Christie's. #20, 6694, 11/14/88. Formerly William Goetz Collection, Los Angeles.

**OPP.01:094**; DB.VI:28; LD:18; P.I:700; PP.01:312; Z.I:109;  
AC.46:53; BS.55:363p; DC.91:37; DC.91:37p; DK.61\*:3;  
FP.73:117p; GP.32\*:4; HK.65:47p; KZ.32\*:12; LA.67\*:13;  
LE.21:64p; LP.99:27p; PA.26b\*:n/a; PA.36f\*:n/a; PA.48c\*:67;  
RP.60\*:15; TO.68:3



**Mère et enfant.** Paris. [Mid-Fall]/1901.  
Pen & India ink over pencil heightened with gold. [10,8 x 15,7] 10,9 x 16,2 cm.  
Christie's. #1007, 12070, 05/13/16.

**OPP.01:095**; PP.01:520; BO.00\*:4;  
DC.91:38p; LU.81\*:108





**Misèreuse.** Paris. [Mid-Fall]/1901. Brown ink on paper. 16 x 11 cm. Private collection.

**OPP.01:124**; PP.0102:004; RD.00\*:17

**Maternité.** Paris. Mid-Fall/1901. Oil on canvas. 47,4 x 34 cm. Sotheby's. #9, N08195, 05/03/06. Formerly The Metropolitan Museum of Art.

**OPP.01:138**; DB.VI:11; LD:315; P.I:699; PP.01:311; Z.I:108; AP.89:30p; CO.13\*:1; MR.21:3.5; PA.37c\*:14; PA.98b\*:n/a; RI.41\*:149; TK.00\*:20





**Femmes à la fontaine.** Paris. [Mid-Fall]/1901. Oil on canvas. 92,7 x 74 cm. Christie's. #64, 1722, 11/08/06. Formerly Potter Palmer, Jr. Collection, Chicago.

**OPP.01:168**; DB.VI:10; LD:312; P.I:696; PP.01:402; Z.I:80; BR.25\*:25; CH.33a\*:405; CH.34b\*:360; CH.38a\*:n/a; CH.68a\*:5; CH.69a\*:n/a; JG.84\*:136; JR.91:220p; MM.11a\*:60; NM.95:62p; SS.68\*:25; UP.00:72; WR.12b:56

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**Femme assise.** Paris. [Mid-Fall]/1901. Pen & black ink on paper laid down at the edges on board. 15,2 x 9,5 cm. Christie's. #116, 1724, 11/09/06. Formerly Justin K. Thannhauser Collection.

**OPP.01:216**; P.I:713; PP.0102:003; Z.VI:424; NY.40a\*:4





**Mère et enfant (Maternité).** Paris. [Mid-Fall]/1901. Pastel on paper mounted on canvas. [46,3 x 35,7] [46,1 x 31] 46,5 x 31 cm. Christie's. #330, 9066, 11/19/98.

**OPP.01:217**; DB.VI:29; LD:17; P.I:703; PP.01:522; Z.I:110; AC.46:133; GC.96:66p; KZ.32\*:11; PA.14a\*:n/a; WI.49\*:151

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**Femme à la mantille blanche.** Paris. Mid-Fall/1901. Oil on canvas. 52 x 60 cm. Lefevre Fine Art Limited. Formerly Mr. and Mrs. Albert D. Lasker Collection.

**OPP.01:247**; DB.XV:42; LD:20; PP.01:523; Z.VI:733; CM.74\*:N/A ; DL.53\*:54; LO.79b\*:12; NY.51h\*:n/a; NY.71b\*:4; PA.45c\*:n/a; SF.54\*:50





**Mère et enfant près d'une fontaine.** Paris. Mid-Fall/1901. Infrared reflectogram of oil on canvas [Underlayer of *Mère et enfant près d'une fontaine*]. 41 x 32,7 cm. The Metropolitan Museum of Art, NYC. (Inv 1984.433.23). Bequest of Scofield Thayer, 1982. Formerly Baron Napoléon Gourgaud Collection, Paris.

**OPP.01:683**; GT.10:16.2

**Portrait de Jaume Sabartés (Le bock).** Paris. Late/1901. Oil on canvas. 82 x 66 cm. The Pushkin State Museum of Fine Arts, Moscow. (Inv 3317). Formerly S. I. Shchukin Collection, Moscow.

**OPP.01:007**; DB.VI:19; LD:1; P.I:665; PP.01:292; Z.I:97; AC.09:56p; AC.46:90; AC.81:75p; AP.11:24p; AP.89:6; AP.92:6; AP.97:35p; BG.04:2; BS.19:39p; BS.55:364p; BW.13:52p; DA.03:9; DQ.74:110p; DT.78:6; EC.02:66; EC.16:44; FP.73:119p; GB.87:9; GP.96:74p; IS.98:29p; JC.69:18; JL.51:5; JL.66\*:10; JL.71:206p; JR.91:216p; LG.92:4; LP.99:23p; MA.17b:36p; MM.11a:98p; MM.97:201p; MR.21:3.3; MU.18:127p; MW.55\*:50; NH.94:12p; NM.95:61p; ON.66:6p; PA.19h:74; PA.54a\*:3; PC.77:71p; PD.65:32p; RP.81:2.1; TO.95a:179p; TO.96a:179p; UP.00:86; WR.80:29p; WR.96:239p; WW.73:23p; WW.91:84p





**Autoportrait.** Paris. Late/1901 ~ Early/1902. Black chalk & watercolor on paper. 30,4 x 23,8 cm. National Gallery of Art, Washington, DC. (Inv 1970.17.164). Alisa Mellon Bruce Collection.

**OPP.01:060;** DB.V:81; P.I:714; PP.0102:001; Z.XXI:336; AU.89\*:2; GM.11\*:9; JG.84\*:131; MM.97\*:W76; PB.21:55; SF.61\*:34; TW.56\*:n/a; WA.01\*:4; WA.52a\*:n/a; WA.66a\*:246; WA.78a\*:n/a; WR.96\*:117p; YP.13\*:32

**La chambre bleue (Le tub).** Paris. [Early~Mid-November]/1901. Oil on cardboard [Overlayer of *Portrait d'homme barbu*]. 50,5 x 61,6 cm. The Phillips Collection, Washington, DC. (Inv 1554). Acquired 1927. Formely Duncan C. and Marjorie Phillips Collection.

**OPP.01:027;** DB.VI:15; LD:9; P.I:694; PP.01:279; Z.I:103; AB.39a\*:15; AB.39a\*:15; AB.46:22p; AC.46:73; BF.21\*:147p; BF.21:11p; BS.19:36p; BS.55:365p; BW.13\*:11; CG.93:33; CH.33a\*:399; CK.10\*:88; DC.91:30p; DF.10:21p; GB.87:21; IC.05:200p; JB.08:106-107p; JG.84\*:137; JL.71:206p; JR.62\*:1.11; JR.91:226p; LB.58:25p; LG.92:14; MF.01:18p; MF.06:105p; MM.11a\*:56; MM.97\*:71; MR.53:23p; NY.36a\*:4; NY.47a\*:6; OD.96:20p; PA.02a\*:14; PA.19h\*:76; PD.09:17p; RB.97:44p; RP.81:2.2; RR.09:31p; TC.13:1.1; TH.75:9; TI.71:4; TO.94:193p; UP.00:65; WA.28\*:n/a; WA.29\*:119; WA.31a\*:93; WA.38a\*:1; WA.53b\*:n/a; WR.80\*:26p; WW.73:44p; WW.91:82p





**La repasseuse.** Paris. [December]/1901. Oil on canvas mounted on cardboard. 49,5 x 25,7 cm. The Metropolitan Museum of Art, NYC. (Inv 49.70.2). Alfred Stieglitz Collection, 1949.

**OPP.01:174;** DB.VI:27; LD:13; P.I:692; PP.01:472; Z.XXI:263; BF.21\*:153p; CH.48\*:11; DC.91:53p; EC.11\*:4.6; GT.10\*:18; JG.84\*:142; JR.91:222p; LG.92:11; MS.00a:11p; NY.47f\*:89; PA.98b\*:n/a; PH.44\*:89; RM.94:13p; TV.06\*:87p

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**Autoportrait.** Paris. [End]/1901. Oil on canvas. 81 x 60 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:002;** DB.VI:35; LD:21; MPP:4; P.I:715; PP.01:525; Z.I:91; AB.46:23p; AC.23:n/p; AC.46:157; AP.89:28p; BJ.19\*:n/a; BJ.19\*:n/a; BP.21:32p; BP.62:80; BS.19\*:75p; BS.22\*:2; BW.13:101p; DA.03:10; DB.89:49p; DT.78:7; EC.02:68; EM.96:219p; GA.14:131p; GB.87:3; GC.96:67p; GP.32\*:3; GP.96:76p; HD.01:5; HD.04:5p; IS.98:37p; JB.65:18; JC.69:1; JF.94a:15; JF.96:46p; JG.13:46p; JL.66\*:11; JL.71:207p; JM.93:23p; JR.91:229p; JW.01:5p; KZ.32\*:19; LB.58:19p; LG.92:15; LO.18\*:n/a; LP.99:31p; MA.08a\*:n/a; MG.80:29p; MM.00:25p; MM.11a\*:55; MM.97\*:77; MN.80\*:n/a; MP.85:4; MU.18:131p; NC.10:1; NM.95:58p; NS.01:145; OD.96:17p; PA.16e\*:n/a; PA.19h\*:78; PA.21e\*:2; PA.79a\*:4; PB.21:52; PD.93:7; PD.94:30; PP.20\*:41; RB.99:88p; RE.85:53p; RE.96:53p; RP.60\*:13; RP.67a:; RP.81:2.3; RR.76:2; RS.88:28p; SD.05\*:7; SN.92:2; TH.75:1; UP.00:83; WL.17\*:1; WR.80\*:43p; WR.96:127p; WW.91:80p; YP.13:66p; YR.00:6p







**Femme assise au fichu.** Paris. [End]/1901. Oil on canvas [Overlayer of *Femme assise au fichu*]. 100 x 69,2 cm. The Detroit Institute of Arts. (Inv 70.190). Bequest of Robert H. Tannahill.

**OPP.01:081**; DB.VII:6; LD:28; P.I:734; PP.01:403; Z.I:133; BF.21\*:155p; BF.21:17p; BS.19\*:77p; BW.13:27p; DC.91:40p; EV.15:207p; FP.73:123p; GP.32\*:25; JR.91:217p; KZ.32\*:13; MM.11a\*:59; MM.97\*:74; MR.21:3.10; NY.12a\*:231; NY.36a\*:13; PA.19h\*:91; PA.37a\*:23; SC.11\*:231; TB.10\*:4

**Autoportrait dans l'atelier.** Paris. End-Year/1901. Gelatin silver print (superimposition) [Obverse of *Annotations pour Autoportrait dans l'atelier*]. 12 x 9 cm. Musée Picasso, Paris. (Inv APPH2800).

**OPP.01:327**; AB.97b\*:14; BA.19b\*:50p; BF.21:12p; BM.05:129p; BW.13:137p; DK.99\*:483; EC.16:41; LE.21\*:2; MA.17b:42p; PA.19h\*:2; PB.21:47; WR.96:205p; YP.13\*:A





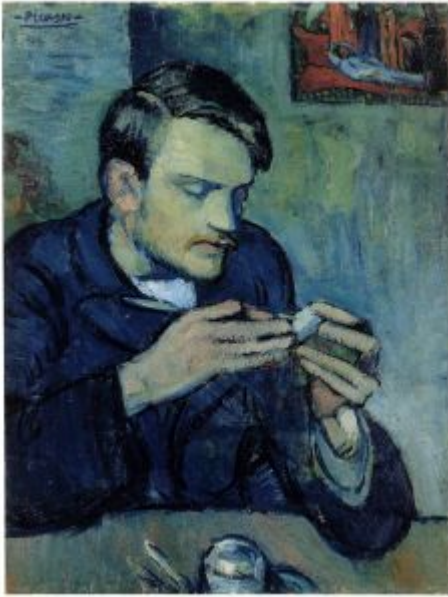
**Femme assise au fichu.** Paris. [End]/1901. X-radiograph of oil on canvas [Underlayer of *Femme assise au fichu*]. 100 x 69,2 cm. The Detroit Institute of Arts. (Inv 70.190). Bequest of Robert H. Tannahill.

**OPP.01:681**; MM.97:300p

**L'étreinte.** Paris. [Winter]/1901~1902. Conté crayon on paper. 17,8 x 16 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:418**; PP.03:030; Z.VI:361; JG.84\*:154





**Portrait de Mateu Fernández de Soto.** Paris. [Winter]/1901. Oil on canvas. 61 x 46,5 cm. Private collection. Formerly Oskar Reinhart Collection, Römerholz, Winterthur.

**OPP.01:008**; DB.VI:21; LD:2; P.I:689; PP.01:517; Z.I:94; AC.46:82; CG.93:49; EV.14\*:106p; JR.91:227p; KB.01:8; MF.01:20p; WI.55a\*:105; WW.91:88p

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**Portrait de Mateu Fernández de Soto.** [Paris]. [Winter]/1901. Oil on canvas. [45 x 37] [46 x 37] 46 x 38 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.01:145**; DB.VI:33; LD:23; P.I:708; PP.01:516; Z.I:86; AC.46:77; GA.00\*:4; GS.03:2.2; JR.91:227p; MA.14:89; MG.04c\*:2; MI.01\*:2; TO.95a\*:159; UP.00:85; WR.80\*:43p





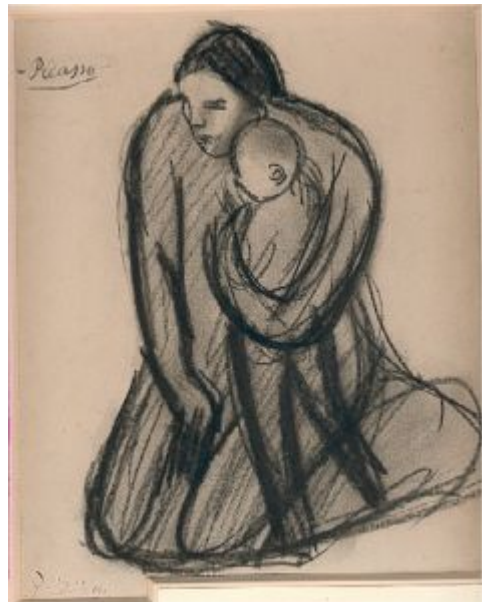
**L'entrevue (Les deux sœurs) (Étude).** Paris~Barcelona.  
Winter/1901~1902. Graphite pencil on paper. 45,9 x 32,8 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.01:245**; DB.A:14; MPP:447; P.I:737; PP.02:044; Z.XXI:369;  
BL.91\*:44; CK.04\*:3; DK.99\*:486; GT.81\*:9; HO.16a\*:41p;  
JG.84\*:153; JR.91:223p; MA.04b\*:n/a; MA.08a\*:n/a; ME.82a\*:3;  
ND.01\*:53; PA.79a\*:385; PA.79a\*:385; PD.06\*:205p;  
WR.80\*:46p; WW.91:92p

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**Maternité.** Paris. [Winter]/1901~1902. Charcoal on paper. 26 x 25 cm. Collection Triton Foundation, The Netherlands. 2010.

**OPP.01:261**; RT.02\*:n/a; SO.06\*:n/a





**Femme et enfant de dos.** Paris~Barcelona.  
[Winter]/1901~1902. Pen & sepia ink on paper. 22  
x 16,8 cm. Museu Picasso, Barcelona. Donation  
1970.

**OPP.01:266**; C:929; MPB:110.456; P.I:718;  
PP.02:001; JG.84\*:147; TL.89\*:16

**Personnages et une femme.** Paris.  
[Winter]/1901~1902. Brush & ink & crayon on paper  
[Obverse of *Homme à la barbiche*]. 21 x 16 cm.  
Sotheby's. #324, L20004, 02/05/20. Formerly  
Sotheby's. #561, L16005, 02/05/16; Marina Picasso  
Collection.

**OPP.01:281**; PP.01:509; Z.VI:310





**Femme assise.** Paris~Barcelona. [Winter]/1901~1902. Pen & ink on paper. 15,9 x 11 cm. The Picasso Estate.

**OPP.01:282**; P.I:712; PP.0102:009; Z.VI:341

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**L'entrevue (Les deux sœurs) (Étude).** Paris. [Winter]/1901 [~Early/1902]. Pen & India ink [sepia] on back of reproduction of Michel-Lévy's *Le couvert*. [32 x 23] 34,8 x 27,1 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:299**; MPP:448; P.I:701; PP.02:043; Z.XXI:368; BF.21\*:197p; BL.91\*:43; DK.99\*:487



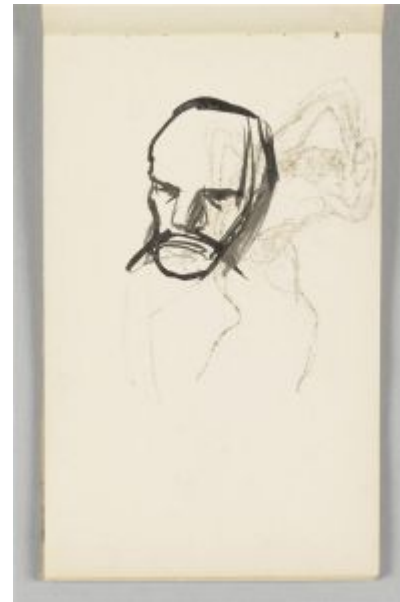


**Mère et enfant.** Paris~Barcelona. [Winter]/1901~1902. Pen, India ink & sepia on paper. 16 x 11 [10,5] cm. Museum Ludwig, Köln. (Inv ML/Z 1994/020). Schenkung 1994. Formerly Galerie Rosengart.

**OPP.01:300**; P.I:709; PP.0102:006; Z.XXII:14; WO.92\*:3

**Esquisse: tête d'homme moustachu.** Paris. [Winter]/1901~1902. India ink on paper. 13 x 21 cm. Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.01:315**; MPP:1990.94.39r; PP.01:357; BL.91\*:119; BL.96:3.39r; GR.90\*:91





**L'entrevue (Les deux sœurs): profil de femme au chignon (Étude).** Paris~Barcelona. [Winter]/1901~1902. Lead pencil with rubbing on paper. 21,7 x 16,5 cm. Musée Picasso, Paris.

**OPP.01:320**; MPP:444; P.I:740; PP.02:045; Z.XXII:37; BL.91\*:45; CK.04\*:4; MA.04b\*:n/a; PD.06\*:n/a; RK.01\*:n/a

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**Femme nue étendue.** Paris. [Winter]/1901~1902. Pen & brown ink on pencil sketch on paper. [10,9 x 15,7] 11 X 15,8 cm. Musée Picasso, Paris.

**OPP.01:321**; MPP:443; PP.0102:010; Z.VI:324; PA.07a\*:88p; RP.06\*:n/a







**Deux hommes au couteau.** Paris.  
[Winter]/1901~1902. India ink on paper. 25 x  
32,5 cm. Private collection.

**OPP.01:329**; PP.01:450; Z.XXI:198; BL.91:55p

**Nu les bras croisés.** Paris~Barcelona. [Winter]/1901~1902.  
Sanguine. 9 x 14 cm. Private collection. Formerly Sebastià  
Junyer-Vidal Collection, Barcelona.

**OPP.01:349**; AC.46:119





**Le malade.** Paris~Barcelona. Winter/1901 [~1902]. Pen & color pencil on business card. 9 x 14 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

**OPP.01:356**; PP.0102:008; Z.VI:375; AC.46:112

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**Buste de femme nue.** Paris~Barcelona. [Winter]/1901~1902. Pen & color pencil [Oic]. [9 x 14 cm] 13 x 8,9 cm. Private collection. Formerly Sebastià Junyer-Vidal Collection, Barcelona.

**OPP.01:359**; PP.02:033; Z.I:158; AC.46:120





**Deux nus et buste de femme.** Paris.  
[Winter]/1901~1902. India ink with brush. 25,4 x  
30,5 cm. Ernie Kovacs Collection.

**OPP.01:363**; PP.01:419; Z.VI:392; DK.61\*:49;  
NM.95:49p

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**Le bock.** Paris~Barcelona. [Winter]/1901~1902. Conté  
crayon on paper. 16,8 x 11,4 cm. Museu Picasso, Barcelona.  
Donation 1970.

**OPP.01:366**; MPB:110.250; PP.01:508





**La mendiante.** Paris. [Winter]/1901~1902. Charcoal & pencil on buff paper. [19,5 x 13,5] 20,1 x 12,7 cm. Sotheby's. #234, N08899, 11/07/12. Formerly Kent Fine Art. 2012; Sotheby's. #8, 10/22-23/75.

**OPP.01:367**; PP.01:526

**Vieille femme.** Paris. [Winter]/1901~1902. Color pencil on paper. 10 x 15,5 cm. Private collection.

**OPP.01:368**; PS.11\*:n/a





**Deux bustes de femmes et main.** Paris. [Winter]/1901~1902. Charcoal & color crayon on paper laid down on paper. 13 x 18,8 cm. Sotheby's. #198, N08851, 05/03/12.

**OPP.01:372**; PP.01:445; Z.XXI:195

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**Femme au chignon, les mains réunies.** Paris. [Winter]/1901~1902. Charcoal [Reverse of *Marie la Bretonne et Lucienne*]. 37,2 x 25,4 cm. Marina Picasso Collection. (Inv 000474r). Courtesy Galerie Jan Krugier, Geneva.

**OPP.01:378**; PP.01:490; Z.XXI:293; DO.07\*:19





**Femme accoudée.** Paris. [Winter]/1901~1902. Pen & ink on paper. 12,5 x 11 cm. Private collection.

**OPP.01:381**; PP.02:053; Z.VI:306; JR.12:252p

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**Deux femmes.** Paris. [Winter]/1901~1902. Pen, brush & sepia ink & reddish brown watercolor on buff paper [Obverse of *Étude de femme*]. 24,5 x 20,3 cm. Private collection. Formerly Christie's. #310, 11/05/82.

**OPP.01:382**; PP.01:414





**Étude de femme.** Paris. [Winter]/1901~1902. Ink on buff paper [Reverse of *Deux femmes*]. 24,5 x 20,3 cm. Private collection. Formerly Christie's. #310, 11/05/82.

**OPP.01:383**

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**Femme accoudée.** Paris. [Winter]/1901~1902. India ink on paper. 16 x 11 cm. Private collection.

**OPP.01:385**; PP.01:393; Z.XXI:295; BW.13:163p





**Caricature érotique: homme et femme.** Paris.  
[Winter]/1901~1902. Ink & color pencil on paper [OïC]. [13 x 10]  
12,7 x 7,6 cm. Eleanore and Daniel Saidenberg Collection, NY.

**OPP.01:417**; PP.0102:015; Z.I:143; JG.84\*:117

**Mère et enfant.** Paris. [Winter]/1901~1902. Pen & ink on  
paper. 21,4 x 15 cm. Christie's. #62, 3585, 03/26/14.

**OPP.01:427**







**Nu agenouillé.** Paris. [Winter]/1901~1902. Pen & ink on paper [Obverse of *Nu debout*]. [16,2 x 10,9] 16,1 x 11 cm. Sotheby's. #61, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.01:428**; PP.01:491; Z.XXI:294

**Nu debout.** Paris. [Winter]/1901~1902. India ink on paper [Reverse of *Nu agenouillé*]. 16,2 x 10,9 cm. Sotheby's. #61, L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.01:429**





**Étude de femme à la toilette.** Paris.  
[Winter]/1901~1902. India ink on paper [Obverse  
of *Étude de femme à la toilette*]. 10,8 x 15,9 cm.  
Marina Picasso Collection.

**OPP.01:430**

**Étude de femme à la toilette.** Paris.  
[Winter]/1901~1902. India ink on paper  
[Reverse of *Étude de femme à la toilette*].  
10,8 x 15,9 cm. Marina Picasso Collection.

**OPP.01:431**





**Femme au tonneau d'alcool (Jeanne Bloch)**. Paris.  
[Winter]/1901~1902. Black ink & black crayon on paper. 21 x 13 cm.  
Musée Picasso, Paris. Sketchbook 102. Jacqueline Roque Picasso  
Collection. Dation 1990.

**OPP.01:437**; MPP:1990.94.03r; PP.01:319; BL.96:3.3r; GR.90\*:91;  
JW.94:7

**Danseuse**. Paris. [Winter]/1901~1902. Charcoal & watercolor on  
paper [OïC]. 16,5 x 9,5 cm. Private collection.

**OPP.01:450**; PP.01:431; Z.XXI:171; BL.91:14p





**Danseuse.** Paris. [Winter]/1901~1902. Charcoal. 16,5 x 9,5 cm. Private collection.

**OPP.01:451**; PP.01:432; Z.XXI:173; BL.91:14p

**Deux hommes assis au couteau.** Paris. [Winter]/1901~1902. India ink on paper. 25 x 32,5 cm. Private collection.

**OPP.01:452**; PP.01:451; Z.XXI:199; BL.91:54p





**Homme au couteau.** Paris. [Winter]/1901~1902. India ink on paper. 32,5 x 25 cm. Private collection.

**OPP.01:453**; PP.01:452; Z.XXI:201; BL.91:54p

**Personnages dans la rue.** Madrid [Barcelona]. [Winter]/1901. Color crayons on paper [OïC]. 14,5 x 22,5 cm. Georges Saad Collection, Paris.

**OPP.01:480**; DB.A:10; PP.01:024; Z.XXI:259; PA.66a\*:8





**Femme couchée.** Paris. [Winter]/1901. Ink on paper. 43,7 x 32,8 cm. Private collection.

**OPP.01:511**; PP.0102:011; Z.VI:326

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**Étude.** Paris. [Winter]/1901. Ink on paper. 20 x 13 cm. Private collection.

**OPP.01:512**; PP.0102:012; Z.VI:329





**Figure et études.** Paris~Barcelona. 1901 [1902]. Conté crayon.  
19,5 x 14,5 cm. Private collection.

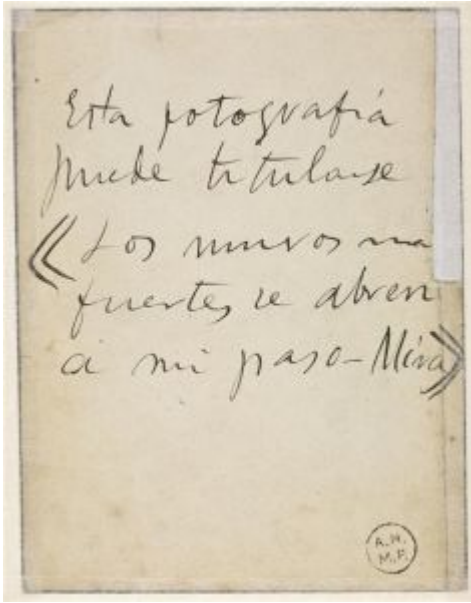
**OPP.01:517**; PP.0102:013; Z.VI:362

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**Figure.** Paris~Barcelona. [Winter]/1901  
[1902]. Pen & ink on paper. 11,2 x 11 cm.  
Catherine Hutin-Blay Collection, Paris.  
Formerly Jacqueline Roque Picasso  
Collection.

**OPP.01:518**; PP.02:055; Z.VI:364





**Annotations pour Autoportrait dans l'atelier.** Paris. [Winter]/1901~1902. Pencil on back of photograph [Reverse of *Autoportrait dans l'atelier*]. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2800).

**OPP.01:526**

**Crucifixion et étreintes.** Barcelona. 1901 [1903]. Lead pencil, ink wash & blue pencil on paper. 31,8 x 21,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.01:250**; MPP:477; P.I:873; PP.01:309; Z.XXII:6; BJ.19\*:n/a; BL.91\*:41; BW.03:14; CR.84:135p; DK.99\*:495; JG.84\*:187; JP.11b:58p; JR.91:271p; LU.93:511p; MF.01:72p; NM.95:70p; PA.21:179p; SS.76:287; UW.84:45f; WR.12b:68







**Feuille d'études (À Monsieur Max Jacob societaire de la 'Pensée'**. Paris. 1901. Ink & watercolor on paper. 31 x 40 cm. Private collection.

**OPP.01:441**; PP.01:408; HS.94:5p

**Feuille d'études (À Monsieur Max Jacob societaire de la 'Pensée'**. Paris. 1901. Ink & watercolor on paper. 31 x 40 cm. Private collection.

**OPP.01:442**; PP.01:409; HS.94:5p





**Marie la Bretonne et Lucienne.** Paris. 1901. Graphite pencil [Obverse of *Femme au chignon, les mains réunies*]. 25,4 x 37,2 cm. Marina Picasso Collection. (Inv 00474). Courtesy Galerie Jan Krugier, Geneva.

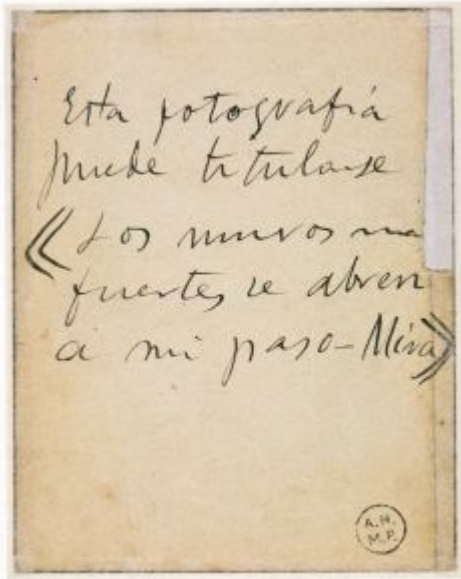
**OPP.01:443**; BL.91:110p; DO.07\*:18; MP.81\*:25

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**Personnages (Étude).** Paris. 1901. India ink on paper. 20 x 31 cm. Private collection.

**OPP.01:469**; PP.01:455; Z.XXI:231





**Annotation.** Paris. 1901. Ink on back of photograph. 12 x 8,9 cm. Musée Picasso, Paris. (Inv APPH2800).

**OPP.01:667**; BA.19c:61p

**La chambre bleue (Le tub)**. Paris. [September~October]/1901. False-color infrared reflectance image of oil on canvas [Underlayer of *La chambre bleue (Le tub)*]. 50,5 x 61,6 cm. The Phillips Collection, Washington, DC. (Inv 1554). Acquired 1927. Formely Duncan C. and Marjorie Phillips Collection.

**OPP.01:676**; BF.21:41p





**La chambre bleue (Le tub).** Paris. [September~October]/1901. Left raking light photograph displaying surface texture of oil on canvas [Underlayer of *La chambre bleue (Le tub)*]. 50,5 x 61,6 cm. The Phillips Collection, Washington, DC. (Inv 1554). Acquired 1927. Formely Duncan C. and Marjorie Phillips Collection.

**OPP.01:677**; BF.21:262p

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**Femme à la robe rouge.** Paris. 1901. Oil on canvas. S/U. Heidi Horten Collection, Vienna.

**OPP.01:688**





**Fillette.** Barcelona. 1901 [1902]. Conté crayon. 22,2 x 19,5 cm. Private collection.

**OPP.01:515**; PP.06:001; Z.VI:388

**Mendiant(e) espagnole.** Paris. 1901~1902. India ink & traces of pencil on paper. 16,2 x 11,1 cm. Private collection. Formerly Sotheby's. #101A, 11/15/84.

**OPP.01:689**; PP.0102:002

